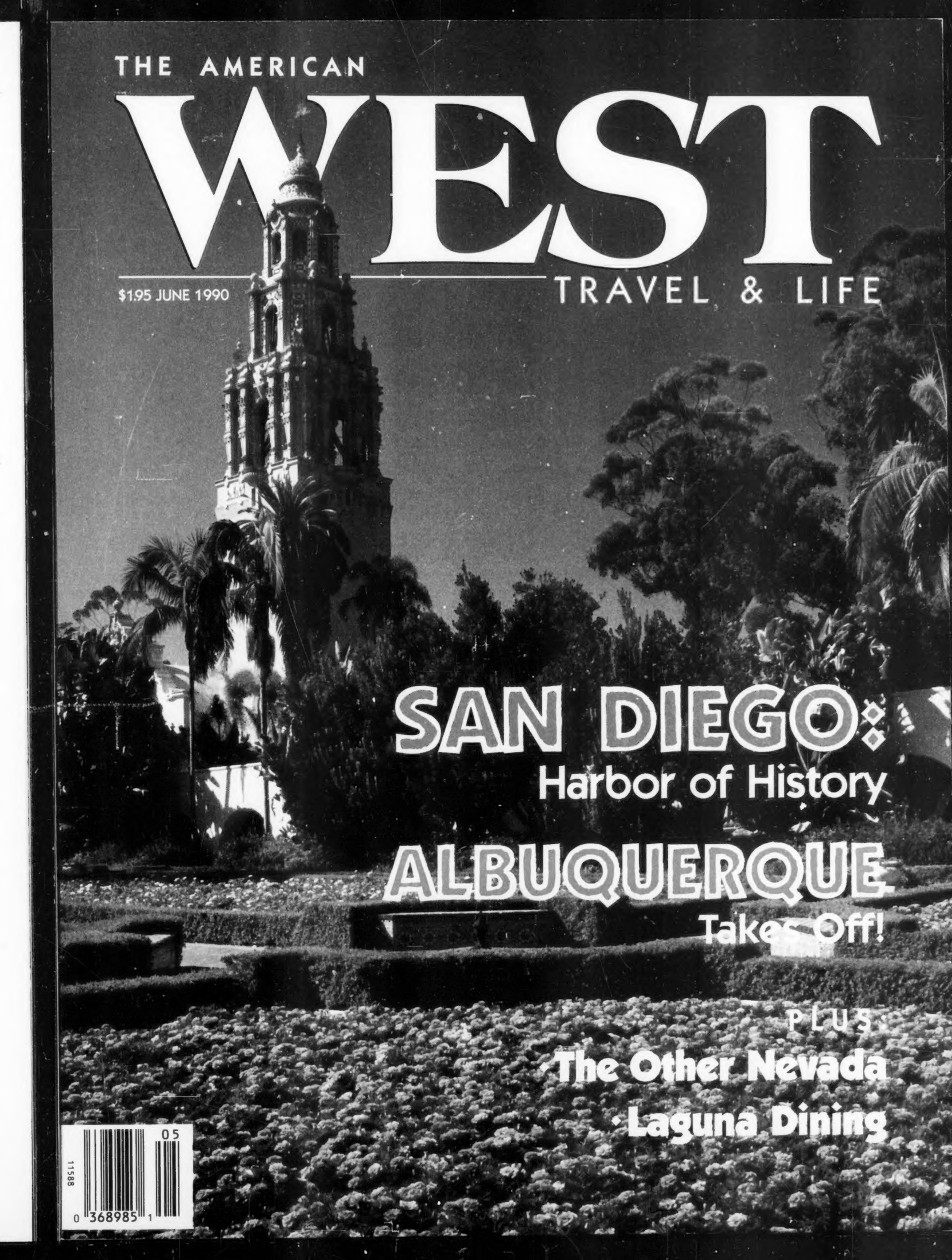

THE AMERICAN
WEST
TRAVEL & LIFE
$1.95 JUNE 1990
SAN DIEGO:
Harbor of History
ALBUQUERQUE
Takes Off!
PLUS
The Other Nevada
Laguna Dining
05
11588
0 368985 1

A Noble Heritage in a Majestic Land

Come to a majestic land of high mountain peaks, crystal blue lakes and velvet green mountains.

Visit Idaho during its centennial. It's a chance to see a noble heritage in a land that has changed little since its beginnings 100 years ago.

There'll be festivals and celebrations all year long — from Bear Lake to Priest Lake. In cities and towns throughout Idaho, you can see and do things that will recall the history of this exciting and unspoiled land.

Call toll free for our special centennial events calendar and our beautiful state travel guide.

Celebrate IDAHO

1890 • CENTENNIAL • 1990

Call toll free

800-635-7820

Idaho Centennial Commission, 217 W. State, Boise, Idaho 83720

FIREBIRD

A ring with a rugged heritage.

Enlarged to show detail.

Firebird, the mythical spirit of power and strength. Majestic sovereign of the skies. Artfully re-created by Ben Nighthorse, award-winning designer of American Indian jewelry. And crafted in genuine native American materials. Solid sterling silver set with bold turquoise.

Authentic art from the rugged Southwest...to wear anytime...anywhere.

Priced at $275. Only from The Franklin Mint.

© 1990 FM

Sterling Silver and Turquoise. A Ring by Ben Nighthorse.

The Franklin Mint
Special Order Dept. • Franklin Center, PA 19091

Send me Firebird, the sterling silver and turquoise man's ring by Ben Nighthorse.

No payment is required now. Bill me in five equal monthly installments of $55.* each, with the first payment due prior to shipment.

**Plus my state sales tax and a total of $3. for shipping and handling.*

SIGNATURE _____

ALL ORDERS ARE SUBJECT TO ACCEPTANCE

Solid sterling silver set with bold turquoise.

Please mail by June 30, 1990.

MR/MRS/MISS _____

PLEASE PRINT CLEARLY.

ADDRESS _____

CITY _____

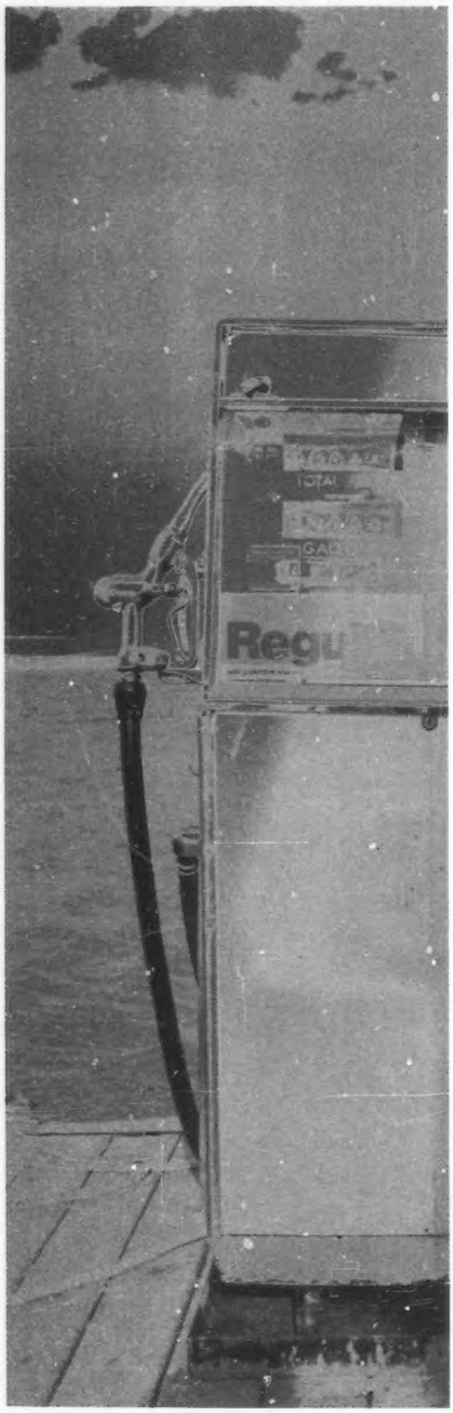
STATE/ZIP _____

12860-41

To assure a proper fit, a ring sizer will be sent to you prior to shipment of your ring. Correct fit is guaranteed. If the ring does not fit when you receive it, you may return it for replacement at our cost.

THE AMERICAN
WEST
TRAVEL & LIFE

JUNE 1990 VOL.XXVII, NO. 3



FEATURES

SAN DIEGO: HARBOR OF HISTORY Patrick Seslar discovers that this is a place where the past merges with the present so seamlessly that it's hard to tell where one begins and the other leaves off. **8**

ALBUQUERQUE TAKES OFF! Scott Warren profiles a city where more than balloons are flying high. **18**

ACOMA PUEBLO: JOURNEY TO A DIFFERENT TIME This "Sky City" claims to be the oldest continuously inhabited settlement in the United States. **23**

THE OTHER NEVADA There's more to this Southwestern state than gambling and the Las Vegas Strip, as Doug McMillan reports. **26**

LAGUNA DINING: SAVOR THE FLAVOR Jan Clements shares her favorite Southern California dining spots. **30**

CELEBRATE THE WEST The results of *The American West*'s 1989 Photo Contest. **34**

DEPARTMENTS

LETTERS Across the editor's desk. **6**

JOURNEY'S END Spotlighting distinctive places to stay. **33**

HOME SWEET HOME Western residences, past and present. **39**

THE CREATIVE WEST Arts, crafts and western culture. **42**

ALONG THE ROAD Sights, places, events worth stopping to see. **46**

WESTERN CALENDAR Highlights of what's happening in the West during May and June. **54**

WESTERN PHOTOS TODAY The best of the West in pictures. **64**

THE AMERICAN WEST CHRONICLE

(located between pages 32 and 33)

LIFE IN THE OLD WEST History, folklore, yarns and personal experiences. Juddi Morris remembers the Harvey Girls. **32A**

LIFE IN THE OLD WEST W.D. Hardie recalls "The Great Rock Fight." **32D**

AROUND THE WEST Information of interest to western travelers. **32F**

REMEMBERING THE PAST Human-interest photographs that capture the pioneer past. **32J**

WESTERN BOOKSHELF Books about the West. **32L**

CELEBRATE THE WEST PHOTO CONTEST

See page 34

CLASSIFIED 38
READER SERVICE CARD 48

ABOUT THE COVER: The 200-foot California Tower (also called the Tower of Man) in Balboa Park. Photo by Lin Seslar.

THE AMERICAN WEST (ISSN 0003-1534) is published every two months by American West Management Corporation, 7000 E. Tanque Verde, Suite 30, Tucson, AZ 85715. Basic subscription price is $11.70 per year. The issues are January/February, March/April, May/June, July/August, September/October, November/December. Second-class postage paid at Tucson, Arizona and at additional mailing offices. POSTMASTER: Please send address changes to THE AMERICAN WEST, Box 3733, Escondido, CA 92025.

TOUR THE WEST

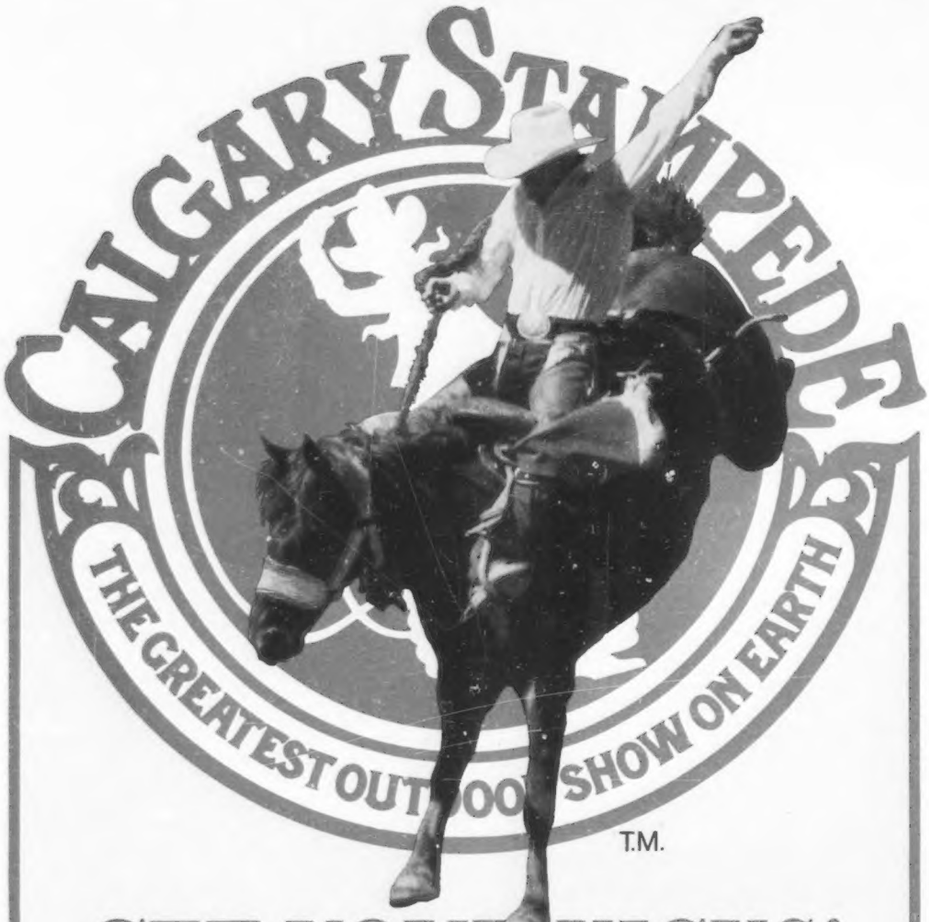
A subscription to THE AMERICAN WEST is the perfect gift for ar:yone who travels. In 1990, THE AMERICAN WEST magazine takes a colorful, exciting journey through the Western United States. Readers will discover the uniqueness of the West with every issue—from the vistas of Vancouver to the beaches of Los Cabos; from the multifaceted city of Dallas to gardens in Santa Fe, and many other stops in between.

For each gift subscription you purchase, we'll send you a gift card to sign and send along with your personal greetings. Or, we can sign and mail the cards for you. Just be sure to let us know your choice.

SPECIAL INTRODUCTORY RATE:
$6.26 for six colorful issues (your own or a gift). For delivery outside the U.S.A. please add $4.00 per subscription

THE AMERICAN
WEST
TRAVEL & LIFE

7000 E. TANQUE VERDE ROAD, SUITE 30
TUCSON, AZ 85715
602-886-9959



T.M.

GET YOUR KICKS!

Calgary Exhibition and Stampede — July 6–15, 1990

Get ready to kick back, kick loose, and kick up some fun! At the 1990 Calgary Exhibition and Stampede.
It's Canada's wild western Party Gras. And it's going to have you dancing in the streets. Because during our bust-loose celebration, the whole city kicks up its heels and hollers yahoo!

So kick into high gear, and give us a call. We'll give you the true grit on our big buck rodeo, our world championship chuckwagon races, and glittering outdoor stage show.

Plus we'll tell you how to get your kicks in our Rocky Mountain summertime, where your U.S. dollars go a long, long way.

Come on up for the '90 Calgary Stampede. It's a kick!

Call our Toll-Free Party Line 1-800-661-1260

For more information or tickets.
Or write today: Calgary Exhibition and Stampede
P.O. Box 1860, Calgary, Alberta, Canada T2P 2M7

The American WEST TRAVEL & LIFE

Sue Giles
EDITOR-IN-CHIEF/PUBLISHER

Marjory Vals Maud
EXECUTIVE EDITOR

Jan Clements
Bruce Kaplan
Roz Parkman
ASSISTANT EDITORS

Wayne Washburn, Vicki Newcomb, Jean Finney, Sallyann Paschall, Judy Mullen, Carol Druckman
CONTRIBUTING EDITORS

Dene Pierce
COPY EDITOR

Gil Juarez
ART DIRECTOR

Judith A. Byron
ASSOCIATE ART DIRECTOR

G. Reid Helms
PRODUCTION MANAGER/SENIOR STAFF PHOTOGRAPHER

Bryan Hagler
ART ASSISTANT

Barbara Medinger
OFFICE MANAGER

Nancy Banz
CIRCULATION/ACCOUNTING MANAGER

Sandy Grantham
CIRCULATION/ACCOUNTING ASSISTANT

Barbara Belhumeur
Nancy Erickson
OFFICE ASSISTANTS

Elizabeth Wooke
DIRECTOR OF ADVERTISING

Lynn D. Sakellar
ADVERTISING SUPERVISOR

Linda Breck
CIRCULATION/PROMOTIONS DIRECTOR

Sybil Hartwell
ADVERTISING SALES

Fran Katz
NATIONAL SALES MANAGER
CITIZEN PUBLISHING

Thomas A. Strong
AUTOMOTIVE ACCOUNT MANAGER

James E. Conley, Jr.
PRESIDENT

Consumer Audit BPA

THE AMERICAN WEST (ISSN 0003-1534) is published every two months by American West Management Corporation. Issues are for January/February, March/April, May/June, July/August, September/October, November/December. Editorial, circulation, and advertising offices are reached at 7000 E. Tanque Verde Rd., Suite 30, Tucson, AZ 85715, tel. (602) 886-9959; Fax (602) 721-8665. Newsstand price: $1.95. Back issues: $3.00 (includes shipping). Subscriptions: 6 issues $8.50. Subscription correspondence and orders should be sent to Box 3753, Escondido, CA 92025.

SEND CORPORATE OR GROUP SUBSCRIPTION CORRESPONDENCE to Sue Giles, 7000 E. Tanque Verde, Suite 30, Tucson, AZ 85715.

THE AMERICAN WEST requires that writers send a query letter and self-addressed, stamped envelope before submitting manuscripts. Guidelines will be included with our response. THE AMERICAN WEST is not responsible for unsolicited material. All material must be accompanied by an envelope of the proper size and sufficient postage for its return.

THE AMERICAN WEST is printed by Ringier America in Pontiac, Illinois. Film preparation and color separations for editorial are by American Color Corporation, Tucson, Arizona.

Copyright ©1990 by American West Management Corporation. Trademarks: "American West Trader," "The Western Traveler".

EDITOR'S LETTER

This issue of *The American West* spans many miles of western country — from the high desert of Albuquerque to the shores of San Diego to the multi-featured terrain of Nevada. Along the way, you'll find fascinating historical information as well as helpful hints for present-day traveling.

We're well aware that San Diego has inspired enough articles to fill many a volume. We're also well aware that it's a favorite vacation spot for thousands, so we decided to present a two-fold look at this colorful city: our main article is steeped in the past, while "Inside San Diego" is jammed with choice, not-to-be-missed travel tidbits.

Our Alburquerque article also includes some background material on the city, and we have again included "insider" tips on the best that Albuquerque has to offer. An accompanying story about artistic billboards in Albuquerque appears in a new department called "Along The Road." This article should appeal to the punster in all of you.

The article on Nevada is the result of a massive amount of research by writer Dan McMillan. Like many people, we tend to think of Las Vegas or Reno when Nevada is mentioned, so Dan's mission was to spotlight the "other Nevada." He presented us with so much material that we would have needed an entire book to accommodate it. Editing his discoveries down to magazine size was no small task, but the finished product is a lively, as well as informative, read.

Also of interest is a story written by Assistant Editor Jan Clements, who annually summers in Laguna Beach. We asked her to give us her recommendations for dining in Laguna; her suggestions should prove indispensable for those of you who have Laguna on your 1990 travel calendars.

Last but not least, this issue includes the winners of our 1989 Photo Contest. Judges were Terence Pitts, director of the Center for Creative Photography at the University of Arizona here in Tucson; Gil Juarez, art director of *The American West*; and G. Reid Helms, *The American West*'s senior staff photographer. Nearly 700 photographs were submitted for judging, and judges admitted to having a devil of a time selecting the best pictures. They slightly favored black-and-white images, with only two of the five winners being color shots. We asked for comments to accompany the winning photos. Hopefully, what the judges had to say will provide you with some helpful tips for your own photographic forays.

Shop in style.

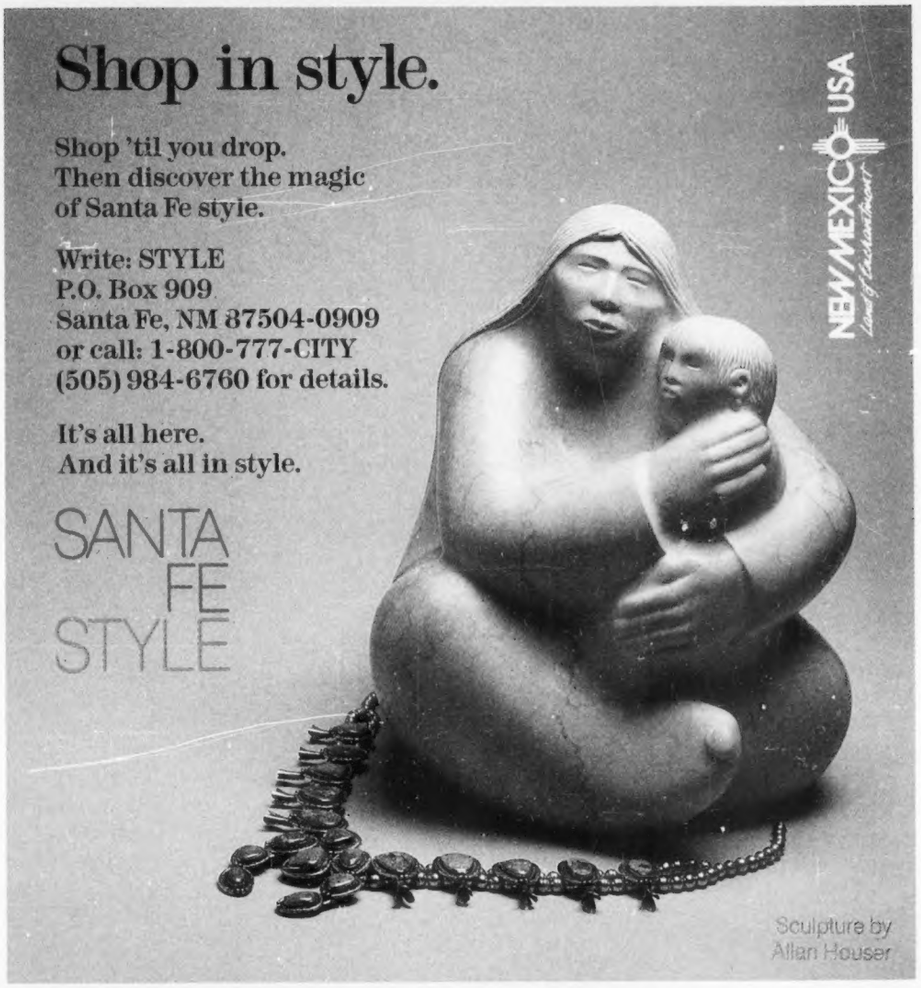
Shop 'til you drop.
Then discover the magic
of Santa Fe style.

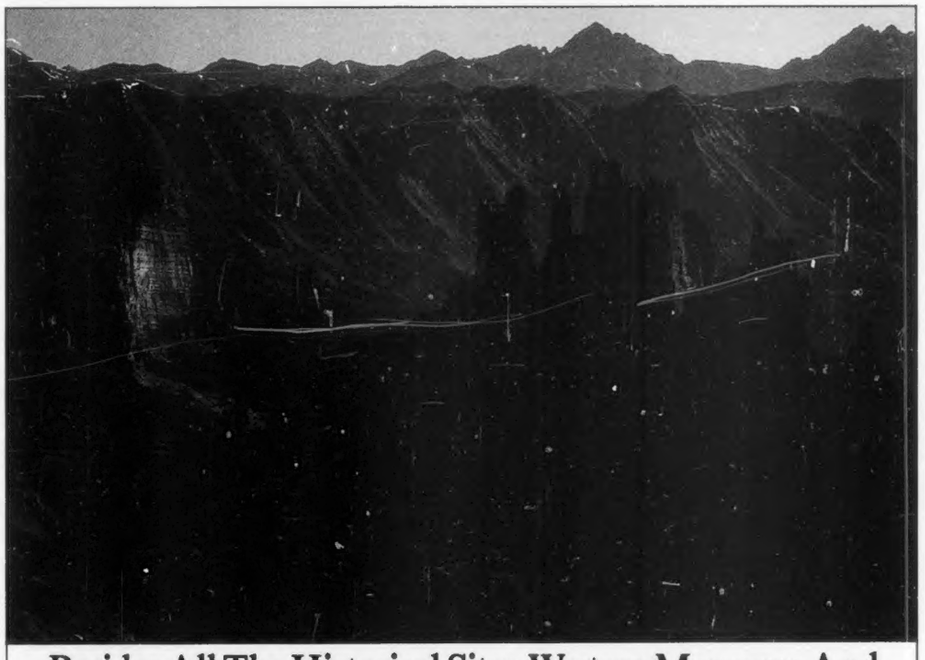
Write: STYLE
P.O. Box 909
Santa Fe, NM 87504-0909
or call: 1-800-777-CITY
(505) 984-6760 for details.

It's all here.
And it's all in style.

SANTA FE STYLE

NEW MEXICO USA
Land of Enchantment





Besides All The Historical Sites, Western Museums And Indian Ruins, We Have A Few Other Points Of Interest.

No matter where you go in Colorado, you're never too far from the towering Rocky Mountains. Or the incredible range of adventures they offer. So call ext. 208 for your free Vacation Guide. Or write Colorado Tourism, Box 38700, Dept. 208, Denver, CO 80238.

Name _____
Address _____
City _____ State ____
Zip _____ Phone _____
208

COLORADO
1-800-433-2656

LETTERS

About the December Issue...

I am writing for information about a picture, "A Wedding Day in Texas," which appeared in the December 1989 issue of *The American West.*

I have done a great deal of research on the Squire Leander Barker family pictured. I had correspondence with both Elliott S. and S. Omar Barker shortly before their deaths. I have written two articles about the Barker family for Shackelford County, Texas' only newspaper, *the Albany News.*

The Barker family homestead, abandoned by them in 1889, is located less than a mile from my home. The place is located in Southeast Shackelford County, about three miles southeast of the present small town of Moran.

The published picture may provide the answers to some questions I have if I can locate Beth R. Kiteley, granddaughter of Alice Barker Turner. Can you supply me with her address? And by any chance do you have a copy of the picture you might share? I knew there was a house on the Barker place and the picture surely proves it. The terrain pictured in the background looks exactly the same today as it did 100 years ago.

The Moran Historical Society needs the information for our archives and I will be most grateful for your help.

Audrey Brooks
Moran Historical Society
Texas

(Editor's Note: We're happy to oblige and send you the information.)

•••

In your December issue, Walter Haefele wrote a story entitled "Rescue of the Handcart Pioneers."

His story was far from complete. I would like to refer your magazine to a book written by John Ahmanson, titled *Secret History,* published by Moody Press, Chicago, Illinois.

Ahmanson and his wife were participants, along with many others. Their story should be told also.

Not only Brigham Young and Mormon leaders were responsible for this tragedy, but the leader George Kimball, son of Heber C. Kimball, acted as a false prophet. His cold-heartedness towards these immigrants was manifest in ego: this account is written in Ahmanson's book, Chapter 2.

This arrogance and blind judgment was a common trait of many Mormon leaders, costing the lives of many people.

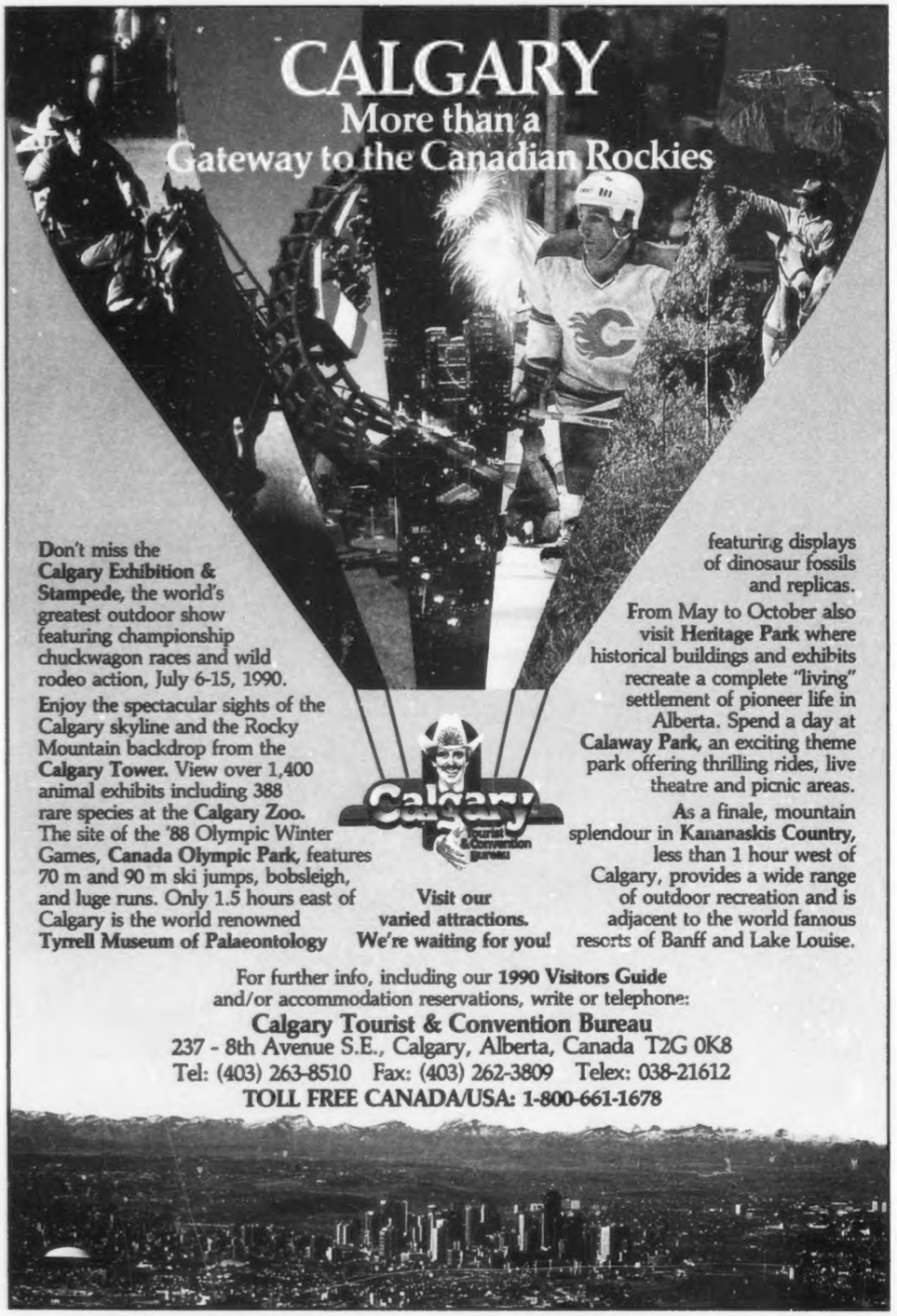
I write this letter not to make accusations or "persecute" the Mormons. No religious bigotry is intended.

But a flowery, sentimental theme to historical accounts is not often right.

Don Kauzalrich
Excelsior Springs, Missouri

(Editor's Note: We contacted Walter Haefele about your concerns, and his response follows: "The handcart idea was practical. The first three handcart brigades arrived in Salt Lake safely, though there was hardship. Only the last two brigades suffered so extremely, and their suffering was the consequence of two things: their decision to trek west from Missouri so late in the summer of 1856 and the unexpected early winter. The handcart emigrants were 'soft' city people and the food supply in the wagons was not abundant. One might criticize the brigade captains for not insisting on wintering in Missouri, though that would have led to other difficult problems. But the emigrants themselves voted to leave.

The problems and failings of the early Mormon leaders have been discussed in many publications, and there are other


CALGARY
More than a
Gateway to the Canadian Rockies
Don't miss the Calgary Exhibition & Stampede, the world's greatest outdoor show featuring championship chuckwagon races and wild rodeo action, July 6-15, 1990.
Enjoy the spectacular sights of the Calgary skyline and the Rocky Mountain backdrop from the Calgary Tower. View over 1,400 animal exhibits including 388 rare species at the Calgary Zoo. The site of the '88 Olympic Winter Games, Canada Olympic Park, features 70 m and 90 m ski jumps, bobsleigh, and luge runs. Only 1.5 hours east of Calgary is the world renowned Tyrrell Museum of Palaeontology featuring displays of dinosaur fossils and replicas.
From May to October also visit Heritage Park where historical buildings and exhibits recreate a complete "living" settlement of pioneer life in Alberta. Spend a day at Calaway Park, an exciting theme park offering thrilling rides, live theatre and picnic areas.
As a finale, mountain splendour in Kananaskis Country, less than 1 hour west of Calgary, provides a wide range of outdoor recreation and is adjacent to the world famous resorts of Banff and Lake Louise.
Calgary
Tourist & Convention Bureau
Visit our varied attractions. We're waiting for you!
For further info, including our 1990 Visitors Guide and/or accommodation reservations, write or telephone:
Calgary Tourist & Convention Bureau
237 - 8th Avenue S.E., Calgary, Alberta, Canada T2G 0K8
Tel: (403) 263-8510 Fax: (403) 262-3809 Telex: 038-21612
TOLL FREE CANADA/USA: 1-800-661-1678

individual accounts of the handcart pioneers' harrowing experiences. But I have not read anywhere that 'the Mormon leaders were responsible for the tragedy.' I'm not a Mormon, but I think the heroic efforts directed by the Mormon elders are a rebuttal to Kauzalrich's statements.")

•••

We appreciate your including our railroad operation in your "Around The West" section of the December magazine.

We appreciate the publicity.

Myra J. Noble
Manager, Passenger Department
Cadillac & Lake City Railway
Colorado Springs, Colorado

About the February Issue...

Indeed Portland, Oregon is a grand city and the Willamette is truly impressive as "...one of only three rivers in the world that flows south to north." One immediately thinks of the other two great north-flowing rivers. There is the Nile in Africa, of course. Perhaps one could count the Wisla, Oder and Elba in Europe, and even the Rhine has a rather northerly bias. But, now we have more than three rivers. Moreover, one should mention the Ob, Yenisey and Lena in the Soviet Union, all of which dwarf the Willamette. North America has the Red River of the North, plus the MacKenzie, and a Westerner might dare to mention such streams as the Madison and Galletin in Montana. And, yes, the Snake River gets in a good north leg also, but it is mainly hidden in a canyon.

Please tell us which two rivers are in the class of the "mighty" Willamette.

Donald D. Pelton
Pullman, Washington

(Editor's Note: We asked Carolyn Roth, who wrote the article on Portland, to respond and she has this to say: "The Nile is, no doubt, a major north-flowing river of navigability and commercial importance. The Rhine, although it has several northwest and westerly jogs, is well-known again as a navigable and commercial northerly flowing river. It would be well to add Yenisey in the Soviet Union, as it flows due northward for its complete length. The other rivers follow:

The Wisla, or Vistula of Poland, flows due east, north, then northwest past Warsaw, then northeast to the Baltic Sea.

The Oder of Czech flows southeast, northeast, northwest, then finally north.

continues on page 32

A state of mine.

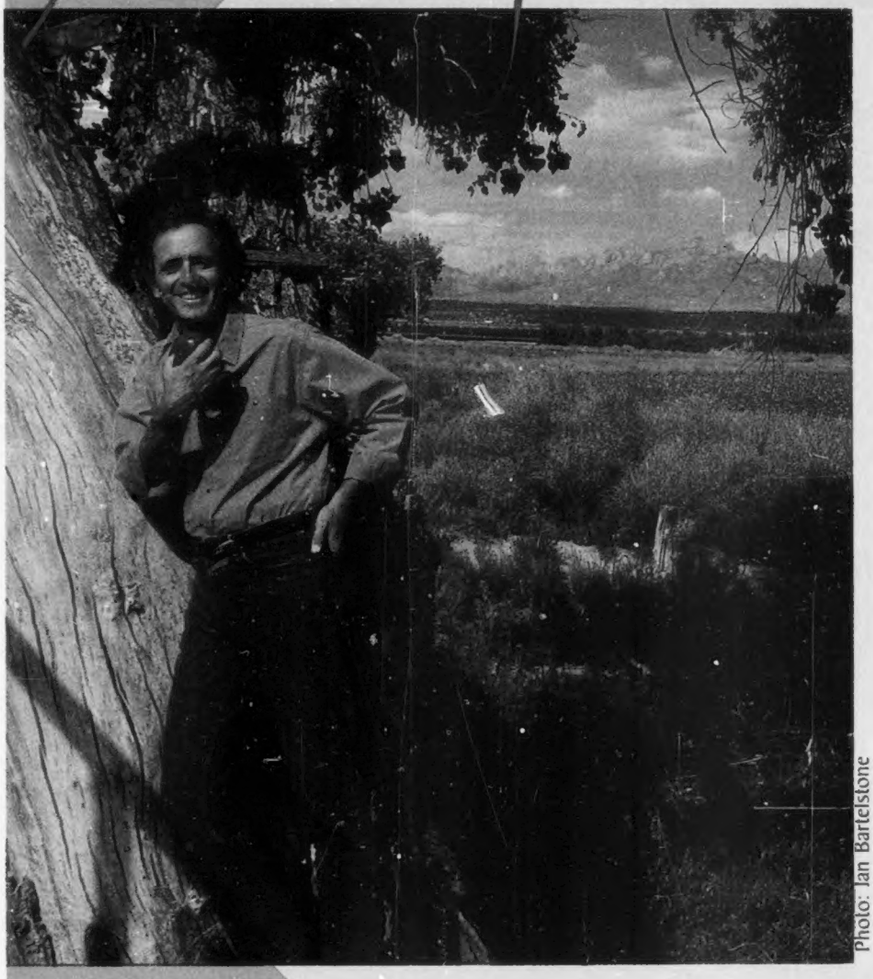


Photo: Ian Bartelstone

▲ Mark Medoff. Teacher. Father. Playwright. *Children of a Lesser God.*

A chile field, outside Las Cruces, New Mexico.

On his life as a New Mexico writer...

"There's still a sweetness to life out here. To the people, the land. Something that gives... This is a state that has great respect for people who write, paint, make things out of clay. It's a state where people care about their artists."

Call 1-800-545-2040, ext. 9012, for a free Vacation Guide.

NEW MEXICO USA
Land of Enchantment

SAN DIEGO
Harbor of History

BY PATRICK SESLAR

The San Diego skyline at sunset. Photo by G. Reid Helms.
At right: The red roof and cupola of the Hotel del Coronado are a well-known San Diego landmark. Photo by Lin Seslar.

Today's San Diego is prosperous and modern, yet it remains a place where the past merges so seamlessly with the present, that it's frequently difficult to tell where one begins and the other leaves off. Perhaps that's why the word "historic" is heard so seldom here. More often, the words are Shamu or the Zoo. In that company, the past is often overshadowed. Alas, it can't leap or do tricks, can't roar or beat its chest. And yet, San Diego is the west coast's Jamestown or Plymouth Rock — the birthplace of California and its first European settlement.

The first "tourist" to visit San Diego was Juan Cabrillo in 1542. A succession of explorers and military men soon followed and, by 1769, a fledgling settlement, founded by Father Junipero Serra, struggled to tame the land. At the time, Father Serra pronounced San Diego a "harbor of the Sun, a pleasant port," where "...acorns are plentiful, wild asparagus abounds...also deer, antelope, quail and hare...the sea easily yields sole, tuna, sardines, and mussels."

More than two centuries have passed since then and, in that interval, much has changed: where native Kumeyaay Indian villages once overlooked the harbor, a vibrant city of a million-plus now blankets the hills; oaks and acorns have given way to lawns, houses, and highways; asparagus

now abounds only in the "wilds" of supermarket produce sections. Even so, much about San Diego remains unchanged: the sun and the port are as pleasant as ever; mule deer still roam the canyons and undeveloped outskirts of the city; quail and rabbits scurry among the underbrush; and the ocean produces a plentiful harvest of seafood.

But in the beginning — despite Serra's optimistic assessment — San Diego remained a small settlement for more than five decades. By the 1820s, the city finally began to grow as soldiers from the hilltop fort moved to the flatlands below, sparking San Diego's first suburban migration. A portion of that "suburb" is preserved in Old Town State Historic Park where the central plaza of El Pueblo de San Diego appears much as it did in 1835. On the blocks around the plaza, thick-walled adobe buildings dating as far back as 1830 sit alongside more recent reconstructions. Some contain museums chronicling San Diego's early history, while others house gift shops and excellent restaurants.

The tranquil air that pervades Old Town and much of modern San Diego is another of the city's historic legacies — with one notable exception.

On one crisp December evening in 1846, the U.S. Navy band performed in the plaza and a ball was underway at the Casa de Bandini. Music drifted on the night air, mingling here and there with conversation and laughter. The Mexican-American War in California was all but won, apparently with few major conflicts. The powerful U.S. "Army of the West," under General Stephen Kearny, was expected to arrive in San Diego any day.

Unbeknownst to the people in the plaza that night, Kearny had dispatched most of his troops to other battle fronts and was approaching San Diego with only 100 weary men. Sixty-five miles from town, near the present site of the San Diego Wild Animal Park, Kearny encountered an equal number of Californio lancers on horseback. After a fierce 20-minute battle, 38 of Kearny's men lay dead or wounded. The tattered "Army of the West" dug in and braced for the next attack. Meanwhile, frontiersman Kit Carson, a Navy lieutenant, and an Indian guide crawled past Californio sentries, then traveled on foot to San Diego for reinforcements. As they staggered into the plaza that evening, the scene that greeted them must have seemed almost beyond belief. (Within a few days, Kearny was rescued.)

The scene that greets modern visitors is, in its own way, almost equally beyond belief. Presidio Park, on the hill overlooking Old Town, site of the original settlement and once an isolated outpost of the Spanish colonial empire, is now besieged by streets and buildings for miles in all directions. Today, Presidio Park is home to the Junipero Serra Museum where exhibits illustrate San Diego's Spanish and Mexican periods.

On the plain below, Old Town is an exotic mixture of history and modern commerce. Sombreroed mariachis and brightly costumed Hispanic dancers frequently entertain visitors as they stroll between museums, restaurants, and a variety of shops offering everything from fabrics to folk art. For the walk-weary, a tart, salt-rimmed margarita or a churro (a sugar-coated pastry that looks like a foot-long hot dog sans bun) often provides the perfect excuse for a moment of rest and reflection.

One block southeast of Old Town on Juan Street is Heritage Park, a small but picturesque collection of buildings moved to the site and restored in an effort to preserve representative structures from San Diego's Victorian period. Although not much happens these days in Heritage Park, it's worth a stroll — if only to get a sense of how a quiet San Diego street might have looked in the late 1800s.

Top right: The old boat house at the Hotel del Coronado lives on as the Chart House Restaurant. Photo by Lin Seslar.

Above: Heritage Park (near Old Town State Historic Park) preserves examples of San Diego's Victorian era. Photo by G. Reid Helms.

DWARFS, NUDISTS, AND CHICKEN WIRE

At the opposite end of the spectrum, 1400-acre Balboa Park, a few miles southeast of Heritage Park, has nearly always been a center of intense activity. And, perhaps better than anywhere else, it exemplifies the seamless blending of past and present that is so characteristic of San Diego. Established in 1868, only three years after New York's Central Park, Balboa Park remained largely undeveloped until city officials seized upon the completion of the Panama Canal as an opportunity to stimulate tourism.

When the Panama-California Exposition opened in 1915, a hybrid assortment of ornate Spanish Mediterranean buildings lined the Prado and, over the next two years, nearly four million people toured its exhibits. Most of the buildings were to be demolished following the exhibition, but San Diegans and visitors fell in love with them and have preserved them well beyond their intended span. Look closely and you may discover a bit of exposed framing or chicken wire here and there awaiting repair.

Despite ongoing maintenance, fate and the elements have occasionally prevailed. By 1968, the Casa del Prado had deteriorated beyond saving and was replaced in 1971 with a modern replica. Across the street, the Casa de Balboa, which once housed the Aerospace Museum, succumbed to an arsonist's fire in 1978. It too, was replaced with an identical modern replica. And so it is in San Diego — the past and present merge, one continuing without pause where the other ends.

In the waning years of the Great Depression, city-boosters again turned to Balboa Park, this time recycling buildings from the Panama-California Exposition and adding others to stage the 1935 California-Pacific Exposition. Exhibits included "Gold Gulch," a miniature gold mining town; "Midget Village," populated entirely by midgets and dwarfs; and, of course, the ever-popular Zoro Gardens Nudist Colony. Meanwhile, the relatively new San Diego Zoo prospered, growing steadily except for one brief flirtation with disaster when an overzealous county tax assessor auctioned it off for $6358 in back taxes.

You aren't likely to see any nudists in Balboa Park today but, on weekends, you'll almost certainly find crowds gathered around one of the many mimes, musicians, and other street entertainers that regularly perform along the Prado. Most of the buildings in this part of the park are, of course, survivors of the Panama-California Exposition (or modern replicas). They now house an intriguing variety of museums covering interests as diverse as sports, photography, San Diego history, model railroading, art and natural history. More recent additions to the Prado include the Ruben H. Fleet Space Theater and Science Center, and the Timken Art Gallery with its outstanding collection of paintings and sculptures. Stray a block north or south of the Prado and you might enjoy exploring the artist's studios in Spanish Village Art Center or pausing for a Sunday afternoon concert in the open-air Spreckels Organ Pavilion.

Nights are quieter in Balboa Park, although the Old Globe

Top left: Spanish Village Art Center houses studios of local artists, potters and photographers.
Top right: The Reflecting Pool in Balboa Park. During World War II it was used as a swimming pool for injured veterans. Today, only water lilies and goldfish inhabit its waters.
Above: Water lilies in bloom in the Reflecting Pool. Photos by Lin Seslar.

Theater, at the west end of the Prado, presents evening performances ranging from Shakespeare and other classics to contemporary dramas. Just south of the Prado, the San Diego Civic Light Opera Association presents a series of Broadway-style musicals on summer evenings in the Starlight Bowl — with one unique twist. The stage has a traffic light. When it changes to red, orchestra and actors instantly freeze as though someone had flipped a switch to "off." The reason? When the Starlight Bowl was built by the Ford Motor Company for the 1935 California-Pacific Exposition, no one anticipated that thundering jumbo jets would one day land with deafening regularity at nearby Lindbergh Field. Even so, the performances are entertaining and the experience unforgettable — one more example of the intense activity that has always characterized Balboa Park, of past and present blending (although perhaps not always as perfectly as San Diegans would like).

Above: Horton Plaza.
Below: Tidepools on the beach at La Jolla. Photos by G. Reid Helms.
At right: The Star of India, on display at the San Diego Maritime Museum, was purchased by Sun Diegans in 1926. The grand sailing ship was eventually restored in time to sail out of San Diego's harbor for America's Bicentennial on July 4, 1976. Photo by Lin Seslar.

DAVIS' FOLLY AND DEAD MAN'S POINT

Between Balboa Park and the harbor lies downtown San Diego, once called "New Town." Surprisingly, as logical as a city by the harbor seems in retrospect, the concept wasn't an immediate success — New Town nearly went into eclipse before its lights ever had a chance to shine on the "Harbor of the Sun." William Heath Davis conceived the idea in 1850 and lost a fortune trying to make it succeed. By the time the next visionary-dreamer, Alonzo Horton, arrived in 1867, all that remained was a crumbling dock and backroom tales of Davis' Folly. Undaunted, Horton purchased 960 acres of bayfront land for about 27-1/2 cents an acre — land that today includes much of downtown San Diego. Scarcely a year later, the Union reported: "...buildings are in the process of creation in all directions...Mr. Horton is selling from $600 to $1000 worth of lots every day."

The Victorian heart of New Town lives on in the Gaslamp Quarter, a 16-1/2-block National Historic District comprising a little over $10 worth of Horton's original tract. At its peak in the 1870s, Fifth and Market was the center of business activity but, as development progressed, "downtown" crept slowly north to Broadway. By the turn of the century, Fifth and Market teetered at the edge of San Diego's first urban blight — the Stingaree, an area once boasting 120 brothels, dozens of gambling houses, opium dens, and an assortment of saloons with names like "Seven Buckets of Blood," and "One-Eyed McInery's."

Frontier lawman Wyatt Earp and his lady-friend, Josie, owned several gambling halls in the Stingaree as well as a string of horses they raced at a track across the harbor on Coronado. In a 1912 crackdown on prostitution, police arrested 138 ladies of the night but later released them on the condition they take the next train out of town. All but two agreed; the rest reportedly purchased round-trip tickets. And so it remained for the next 70 years.

In the late 1970s, the city began a highly-publicized redevelopment. Once again, local police attempted to remove the undesirables.

But the district remains an eclectic and energetic area where chic restaurants, outdoor cafes, and galleries march elbow-to-elbow with thriving reminders of its sordid past.

From the Gaslamp District, a short drive west along Market Street terminates at the water's edge in an area once known as Dead Man's Point in honor of sailors from the Spanish frigate La

The lighthouse at Point Loma, Cabrillo National Monument. Photo by Lin Seslar.

The Corvette Diner in Hillcrest is a great place to take the kids. Below: The charming patio at La Valencia Hotel in La Jolla. Photos by G. Reid Helms.

Princesa buried there in 1782. Today, the waterfront is known simply as the Embarcadero or "landing place."

By the late 1800s, grand sailing ships, steamers and warships regularly loaded stores and unloaded cargo along the length of the Embarcadero. Gradually, modern freighters, aircraft carriers, cruise ships and tuna fishing boats took their place. Today, a few blocks north along the Embarcadero, The Maritime Museum offers one of the few remaining glimpses into the days of steam and sail via three meticulously restored ships: the merchant sailer, *Star of India* (1863); the steam yacht, *Medea* (1904); and a passenger ferry, the *Berkeley* (1898).

During the day, the Embarcadero bustles with commerce and tourism but, at dusk, the pace slackens. Harbor lights blink on, shimmering across the bay as strollers inhale cool, salt-scented air or simply enjoy the view from one of San Diego's bayfront seafood restaurants.

FERRY TALES CAN COME TRUE

Across the harbor lies Coronado, the bulbous tip of a peninsula jutting up along the coastline, like a giant thumb almost touching the "forefinger" of Point Loma to form the harbor's mouth. The first ferry to connect Coronado and "the mainland" operated from 1886 until 1924 when it retired to take a role as a bit player in the movie, *Captain Blood.* Costumed as a Spanish galleon, the gallant old workhorse was exploded and sunk for one climactic moment of movie magic.

Like the "mainland," Coronado's history features an illustrious cast. In 1927, for instance, Charles Lindbergh's *Spirit of St. Louis* began the cross-continent leg of his trans-Atlantic flight from an airfield on the north side of the island. But, for a hundred years after San Diego was settled, Coronado's only inhabitants were jackrabbits and quail. In 1885, however, two foresighted businessmen came to the island and decided to build a world-class hotel. In a precarious feat of mind over matter, every stick and brick of the million-dollar structure arrived by ferry and was assembled by a crew of mostly unskilled laborers. Slightly over a year after ground-breaking, the white-walled, red-roofed Hotel Del Coronado received its first guests.

Today, there is no better way to experience the charm of the "Del" (as locals call it), than by crossing the harbor via the graceful, high-rise arc of the Coronado Bay Bridge. From that lofty vantage point, Coronado looks like a model train display, complete with miniature streets, houses and trees, with the stubby forefinger of Point Loma parting bay from ocean, brilliant diamond-like reflections glistening all around the island kingdom and, at its center, the red-roofed spires and parapets of the Hotel Del Coronado.

When, at last, you return to earth, a rather ordinary street winds

for several blocks before intersecting Orange Avenue, Coronado's main thoroughfare. If you could dig beneath the pavement, you might find remnants of the Coronado Beach Railway which ran from the ferry landing to the Del on the opposite side. In the beginning, it brought construction materials to a barren site covered with weeds and dreams; later, it carried lavish private railroad cars to the Del's door. Eventually, the tiny railway gave way to pavement, but the parade of rich, famous, and powerful visitors continued unabated. Mr. and Mrs. Cornelius Vanderbilt were guests at the Del, along with eleven U.S. Presidents and countless movie luminaries, including Marilyn Monroe who arrived in 1958 to star in *Some Like It Hot.* Many islanders staunchly maintain that it was also at the Del during a state visit in 1920 that Prince Edward, the future King of England, first met Wallis Simpson, the woman he later married and for whom he relinquished his throne.

The years have, indeed, been good to the Del — a little cosmetic surgery, a nip here, a tuck there, and a room-augmentation or two, but she remains much as she always has been, the grand dame of Coronado, regally accepting the homage of residents and tourists alike. Today, she reigns over one of the finest beaches in the area and over a city whose main thoroughfare looks like a page torn from a 1950s scrapbook. No doubt, if the Del could speak, she'd quote Edna St. Vincent Millay:

"Safe upon the solid rock the ugly houses stand:
Come and see my shining palace built upon the sand!"

GOT A LIGHT?

Perhaps the best place to peek into San Diego's past is where it began — at Cabrillo National Monument atop Point Loma where you can survey the broad azure sweep of Father Serra's "Harbor of the Sun."

Directly below, snuggled close to the steep hillside, lies Ballast Point, an innocuous but historic spit of land where Cabrillo is thought to have landed. Later, the Spanish built a small fort there and, in the 1850s, whalers pressed it into service as a convenient place where whales could be dragged ashore, carved up and rendered into oil.

The present lighthouse, which began service in 1855, had the distinction of being a prototype for the "$600 Defense Department hammer" — budgeted at $15,000, it eventually cost $30,000.

In one corner of the Visitor Center at Cabrillo National Monument, you can see a Fresnel lens similar to the five-foot high model used in the lighthouse. It looks more like a modern glass sculpture, all curves and prisms — quite beautiful in its own right. But, its appearance wasn't the only marvelous thing about the lens — it could multiply the light from the flame of a whale oil lamp more than 100 times, producing a beam brilliant enough to be seen 20 miles at sea.

Throughout its history, San Diego has exerted a seemingly inexorable attraction — by land and by sea — an attraction that has made the "Harbor of the Sun" a favorite stopover for an endless procession of moguls, movie stars, politicians, presidents, royalty, and just plain folks. Small wonder.

In *Country Byways,* Sara Orne Jewett wrote: "A harbor...is a good thing...adventures come into it as well as go out, and the life in it grows strong, because it takes something from the world and has something to give in return."

Father Serra would have agreed. AW

Above: A typically idyllic Del Mar vista.
Below: Cabrillo National Monument atop Point Loma offers sweeping views of the San Diego harbor and skyline. Photos by G. Reid Helms.

Patrick and Lin Seslar are a husband-and-wife team of travel journalists, who spend much of the year travelling the country in a 22-foot Argosy. Lin, in addition to being an accomplished photographer, is also an artist.

SAN DIEGO:
THE INSIDE STORY

With so much to do, so much to see, both in San Diego and up and down the coast, the staff of *The American West* went right to the source by talking extensively with people who live in the area. We want you to experience it all, the well-known, the not- so-well-known and better yet, some of the best-kept secrets in town! Everything listed here is included on its own merit, not because someone requested or paid for its inclusion.

DOWNTOWN

At the **Athens Market**, baklava and bouzouki are the main fare, plus a warm, welcoming hug from owner Mary Pappas.

Dobson's, Broadway Circle's clubby, restored, turn-of-the-century pub, delivers a mouth-watering mussel bisque in puff pastry.

After-theatre crowds find their level (there are two) at the **Fifth Avenue Bistro** in the Horton Park Plaza Hotel.

They're off the beaten BBQ path, but try **Kansas City Barbeque** of *Top Gun* fame on West Market St. or **Gellerosa Ranch Barbecue** where it's served up spicy!

Nibble your way through the shrimp with pepper and garlic — just one of the yummy authentic Spanish hors d'oeuvres served at **La Gran Tapa**.

Congregate over a cup of cappucino at the funky, punky **Java Coffeehouse-Gallery** where both art work and customers stand out. Try the Kaffee Kafke, a double cafe-mocha with hazelnut syrup, chopped nuts and whipped cream.

Sip high tea at the **Ida Bailey Restaurant** in the Horton Grand Hotel.

Beef up at **Rainwater's**, an authentic American chophouse (upstairs in historic McClintock Plaza) and don't miss the crème brûlée at **Pacifica Grill** (downstairs.)

Follow your nose to the **Paradise Cafe** for outrageous, decadently delicious brownies.

Pricey, but worth it, **Salvatore's Cucina Italiana**, in the posh Meridian complex, is noted for its Northern Italian food. By popular demand, Salvatore has moved from Leucadia in North County.

Explore downtown from the historic **U.S. Grant Hotel**, originally built in 1910 by, you guessed it, Ulysses S. Grant, Jr. Rave reviews for the coffee shop. A great location — and experience.

Slurp fabulous French onion soup at **Frenchy Marseilles**.

Pop into the award-winning **Panda Inn**, located on the top floor of Horton Plaza for some of the most palate-pleasing Chinese food in town.

CORONADO

For a premier view of the spectacular San Diego skyline, **Peohe's** is the place. Inside is an award-winning eyeful, too, complete with rockscapes, waterfalls, and stocked streams. No fishing allowed.

Go Chinese — and watch owner/chef Raymond Lo make thin, thin noodles at **The Mandarin Cafe**. Demonstrations nightly from 7-8 p.m.

Kids getting fidgety? Take them to **Pockets by Karen**, put them on the merry-go-round (inside the store), while you try on one of Karen's popular pocket sun hats.

If you think you go to **Miguel's** for Mexican food, you're only half right. A well-kept secret — it has the best hamburgers in town.

Balloon vendor at the world famous San Diego Zoo. Photo by Lin Seslar.

Farmer's Market on Thursdays features exotic, unusual veggies. It's open from 3 p.m. 'til dark.

Incongruous as it sounds, have breakfast by the bay at **The Coronado Municipal Golf Course**, town-renowned for its homemade donuts.

The **Mexican Village**, open for breakfast only on Sunday, serves up a German (?!) pancake with powdered sugar and fresh lemon that you'll flip over!

Hoist a brew and munch on humongous French fries at **McP's Irish Pub and Restaurant**.

For some '50s fun — and memories — **Clayton's** coffee shop has working table-top juke box selectors.

The **Hotel "Del,"** home to royalty and assorted VIPs stands so majestically on the sand that it can't be missed.

HILLCREST

Go back to bobby sox, Bazooka bubble gum, ponytails and poodle skirts and cruise into **The Corvette Diner, Bar & Grill**. Grab a stool at the soda fountain, sip a root beer float while a DJ spins those fabulous '50s golden oldies. A to-die-for classy period Corvette is parked near the bar. The kids'll love this!

That one on at **Celadon**, the hands-down favorite for curry lovers from both San Diego and Orange counties.

At just $14.50 prix fixe, the four-course feast at **The French Side of the West** is one of the best bargains in town.

Give your feet a rest and your tummy a treat while touring the museums in Balboa Park and sample the luscious light lunches at the **San Diego Museum of Art Sculpture Garden Cafe**.

Original art by local artists adorns the walls at the country-French **Cafe Eleven** and it's all for sale. Intimate ambiance and innovative cuisine are the draw.

It's pasta, pasta, pasta at Stephen Zolezzi's **Stefano's**, a local winner.

Open since 1946, **Hob Nob Hill** is the place for breakfast. Homemade everything, including pecan rolls and celebrated coffee cakes.

Cafe Pacifica prepares fresh fish every way imaginable. The high energy crowd and sparkling ambiance are surpassed only by the house specialty — Cafe's Spicy Seafood Fettucine.

Everybody's talking about the carnitas at **Old Town Mexican Cafe**, another local hangout.

POINT LOMA

Enjoy awesome pizza on the patio at **Old Venice**. The pizza's not a secret, the patio is.

Perch by the bay and compete with the seagulls for the catch of the day at **Ft. Loma Seafoods**. Watch the fleet come in, too — tuna, that is.

Meander to **Michaelangelo** for the Isle of Capri salad. Order just one per twosome.

Safely stalk your wild game at **Chef Wally's Bistro** and select from a variety of uncommon fare such as boar, alligator, venison and, sometimes, snake. The less adventurous can order creatively prepared, traditional meats.

OCEAN BEACH

Cozy up to the fire at **Thee Bungalow** and order

ESJ90-2

Yes, I want to subscribe to
THE AMERICAN WEST
at the first time subscriber introductory rate of
$6.26 for 6 issues

Bill Me ☐ Payment Enclosed

Charge my credit card

Visa ☐ MC ☐ Am Ex

Card No. _____ Exp. date _____

Signature _____

Name _____

Address _____

City _____ State _____ Zip _____

Add $5.00 for delivery outside North America

NO POSTAGE
NECESSARY
IF MAILED IN THE
UNITED STATES

BUSINESS REPLY MAIL

FIRST CLASS MAIL PERMIT NO 315 TUCSON AZ

POSTAGE WILL BE PAID BY ADDRESSEE

The American
WEST

BOX 3733
ESCONDIDO, CA 92025

the roast duckling with cumberland sauce, which reigns supreme.

Sit upstairs and watch the surfers at **Qwiggs Bar & Grill**, while savoring sensational steamed clams and garlic bread. Or stop in for a glass of wine and the oh-so-fabulous Caesar salad downstairs at **Cecil's Cafe and Fish Market**.

LA JOLLA

Located in the Empress Hotel, **Manhattan** is very New York. There's no Hudson or East River nearby, but you are surrounded by 15 salt-water tanks filled with a rainbow of tropical fish watching you watch them.

Sammy's Woodfired Pizza is hot (you'll know by the crowds) and the designer pizzas are, too. Would you believe, Peking Duck pizza?

The place to go in the La Valencia Hotel is **The Whaling Bar.** Wing Howard's marvelous murals create the mood.

People-watch, but don't miss the pastry and sensational steamed eggs at **Pannikin's Coffee and Tea**. Left-over hippies hang out inside and outside and so can you.

It's **Dimitri's** for lamb, Wellington-style, covered with filo dough, filled with fresh tomatoes, scallions, mushrooms, herbs and feta cheese. Dancing waiters Fridays and Saturdays only, and, thankfully, not while

they're serving your meal!

The **Girard Gourmet** is always crowded but well worth the wait. Order the scrumptious chicken salad and homemade bread.

Romantic is the word for **Top o' The Cove**, a restored beach cottage with great lighting and forever views. Go early for a window table. Word has it that the chef is counting calories and his menu shows it. Then, if you care to spend a few of your own calories, try the signature dessert — the Chocolate Box, a bittersweet chocolate rectangle filled with white chocolate mousse and berries.

THE GOLDEN TRIANGLE (NEAR LA JOLLA)

The menu changes daily at the **St. James Bar** (yet *another* Paul Dobson enterprise!) but the name is your clue; belly up to the bar and tune in to what's happenin' around town.

SamSons Deli is a *real* New York-style deli! Blintzes, knishes, lean corned beef and, of course, overstuffed sandwiches. A must-ask-for is the half-sour pickle.

DEL MAR

Don't miss the superb Sunday brunch at the **Del Mar Bistro Garden** in The Inn/ L'Auberge at Del Mar. If you're there for dinner and want to try something different, sink your teeth into the roasted garlic chicken pizza.

The food at **Le Bambou** is inexpensive and authentic Vietnamese fare, such as ground shrimp grilled on sugar cane. The white tablecloth service is a nice surprise.

The San Diego Trolley to Tijuana. Photo by G. Reid Helms

Specialty hamburgers at **Carlos and Annie's** sidewalk cafe are the rave. Priced right are the hearty breakfasts and even heartier country potatoes.

Gallop your way through huge portions of everything at **Remington's**, near Del Mar Race track, including giant lobsters. A sure bet — the lobster bisque.

Dine on the patio at **Cilantro's** and order empanaditas or soft tacos. This trendy spot serves excellent Southwestern cuisine and great margaritas, not necessarily in that order.

Milan comes to Del Mar and it's called **Il Fornaio**. The glassed-in outdoor piazza makes for great sunset-watching while inside, glistening marble floors, trompe l'oeil murals and the immense open kitchen vie for your attention.

A popular place to hang out along with the *fresh* bananas, which literally are suspended from the ceiling, is **Epazotes**, a Baja bar and grill. The banana margarita is obviously a popular favorite. This place gives new meaning to the word atmosphere.

Head for **Scalini** where the angel hair pasta is heavenly, as is the view of the Rancho Santa Fe Polo Club.

Rub elbows with the locals while dining, California-style, at the **Cafe Del Mar** wine bar or outside in the glass-enclosed covered patio.

You don't need to sauce it up when you eat at **The Fish Market**. Watch them broil your personal pick on the mesquite grill. If you've left your heart in San Francisco, you'll feel right at home.

Ride your bike along the beach to **Jake's** and hit the outside deck for a cocktail by (almost in) the ocean.

SOLANA BEACH

Relax in the cozy, country French atmosphere at **Frederick's Bistro.** Six prix fixe entrées offer delectable choices of everything from soup to nuts.

RANCHO SANTA FE

The crème de la crème, **Mille Fleurs** is well worth the drive for superlative French cuisine. Relish the sophisticated yet warm atmosphere, exquisite presentation and sauces so magnifique.

The dining room at **John Gardiner's Rancho Valencia Resort** delivers a delightful experience for lunch or guarantees a great way to celebrate that special occasion.

LEUCADIA

Right on Highway 101, **When In Rome** is an ideal stop for growling stomachs. Pastas and bread are made on the premises and the lasagna simply oooozes with cheese.

CARLSBAD

You're *in* if you hang out in the pub section and order a hamburger at **Dooley McCluskey's**. Don't let the name throw you. It's merrie Old England all the way with its dark oak walls and brass decor. For a more elaborate menu and ambiance, reserve a candlelit booth in the restaurant.

Now that you've had a chance to familiarize yourself with the many areas that are San Diego, grab a map, point yourself in the right direction and get ready for some good times.

FUN AND FROLIC FOR ALL AGES

Stop in at **Hamel's Action Sport Center** and rent

continues on page 45

ALBUQUERQUE Takes Off!

BY SCOTT S. WARREN

From the top of Sandia Peak in the glare of a late afternoon, Albuquerque seems a city of indistinguishable complexion. Its matrix of asphalt follows no particular rhyme or reason. Its cluster of skyscrapers rises in nondescript unison. And the shroud of haze that hovers overhead indicates a destination of, at best, conventional promise.

But in the moments that follow sunset and precede the flood of street lamps and headlights, a different scene unfolds. As the urban sprawl fades into the desert's dusky expanse, the valley far below is stripped of all its extraneous features. Bold splashes of vermilion tint the sky. The dark bulk of Sandia Mountain drops precipitously away. And, luminous in the declining light of day, a river — the Rio Grande — sweeps confidently southward. For a few precious moments, the city is distilled to its simplest elements: earth, water and sky.

Such momentary visions notwithstanding, Albuquerque is a town nearly schizophrenic in character. It can be, at the same time, cheerful and stoic. It is both classy and brash. And, while one civic foot is mired deeply in the past, the other is stepping boldly into the future. Indeed, as its eclectic juxtaposition of personalities indicates, Albuquerque is an anomaly among American cities, and a fascinating one at that.

With a population of nearly half a million, Albuquerque is the undisputed demographic and economic hub of New Mexico. And it is, as its self-propagating rings of suburbia intimate, yet another Sunbelt metropolis gone to seed. But beyond the occasional pangs

of urbanization, this town proudly displays an array of attributes. Its sublime setting beside the "Great River" is one.

Silhouetted each evening by the setting sun, a bevy of extinct volcanoes describes the western horizon. Along the river runs the bosque, a wetland strip of old cottonwoods. And to the east and north rise the Sandias. Reaching their apex in Sandia Crest — a 10,678-foot escarpment of rugged cliffs and well-forested canyons — these mountains cradle Albuquerque like a loving parent.

Further enhancing Albuquerque is its benevolent climate. Winter highs average around 50 degrees, while July barely tips 90. Humidity is low. The sun shines in pleasurable proportions. And precipitation, as either rain or snow, is low.

Of course, the blessings of Mother Nature constitute only a part of Albuquerque's allure. As important, if not more so, are its delicate balancing of the venerable and the contemporary and its potpourri of cultures.

Officially, Albuquerque came into being in 1706 when Francisco Cuervo y Valdez, then governor of Spain's province of New Mexico, deemed it worthy of villa status. To assure approval for the settlement, Cuervo had to fudge a bit by inflating the number of families in residence from 19 to 35 — five more than Spanish law required for the chartering of a new town. Perhaps to win favor, he named the fledgling community after the Duke of Alburquerque, who also happened to be the Viceroy of New Spain. Although the first "r" was eventually dropped, the name stuck. Today, these Hispanic roots translate into a civic pride that colors Albuquerque's very cultural fabric. Spanish is the city's unofficial second language. Low riders cruising down the boulevards are a common sight. Tortillas and chile — red and green — are dietary staples. And the undisputed spiritual focus of the town is a district of narrow streets and 19th century adobes known as Old Town.

Anchored by an all-important plaza and the picturesque San Felipe de Neri Church, Old Town marks the site of the original Spanish settlement. It is also jam-packed with stores and restaurants which keep mostly with the prevailing provincial theme. Shops like the Covered Wagon and Aceves Old Town Basket and Rug Shop trade in traditional Southwestern arts, while La Placita and Maria Teresa's serve up authentic New Mexican entrées.

Enshrining relics of the city's first years is the Albuquerque Museum, two blocks off the plaza. Home of the largest collection of Spanish colonial artifacts in the nation, the museum boasts a permanent exhibit that vividly details Spain's subjugation of a wild and unknown land. Of Spanish interest are the incongruities depicted in a series of original New World maps. The first, dating back to 1656, shows California as an island and the Rio Grande draining into the Pacific.

Although Albuquerque's Hispanic elements do enjoy time-honored prominence, Indians lived here long before the arrival of the first Conquistadors. And they too have left an indelible stamp on the life of the city.

North of Albuquerque, just off State Road 44, is Coronado State Monument. Although named after a Spanish explorer who once wintered here, the site is best known for the ruins of the 1200-room Kuaua Indian Pueblo. Among the dark boulders of an ancient volcanic flow just west of town sits Petroglyph State Park. Having

Left: Old adobe church in Corrales.
Top: The lobby of La Posada de Albuquerque.
Below: The Kimo Theater, Albuquerque's answer to the heyday of palatial movie houses. Photos by G. Reid Helms.

captured the interest of the National Park Service, this collection of prehistoric etchings someday may be expanded into a much larger national monument.

Showcasing the more contemporary creations of area Native Americans is the Indian Pueblo Cultural Center, a short drive north of Old Town. Owned and operated by the 19 Pueblo tribes of New Mexico, this large D-shaped building includes a museum and several spacious gift shops, and houses the largest collection of Indian arts and crafts in the Southwest, as well as a year-round schedule of traditional dances, demonstrations and special events.

Top right: San Felipe de Neri Church in Old Town.

Top: Sandia Peak Tramway, considerd the longest aerial tramway in the world, rises 2.7 miles to the top of Sandia Peak. Photos by Scott S.Warren.

Middle: The Chili Pepper in Old Town.

Bottom: The Owl Cafe is easily recognizable and renowned for its green chile cheeseburgers. Photos by G. Reid Helms.

The final ingredient of Albuquerque's ethnic equation — the Anglos — began to pour in on the heels of the railroad during the 1880s. Along tracks that passed a mile-and-a-half east of the Old Town plaza, Albuquerque's "New Town" was established. Vivacious and robust, this section of the city soon grew to overshadow its elder rival.

Today, New Town is characterized by modest steel and glass towers, and by the din of construction projects in progress. Although mostly replaced by more recent developments, a few relics of Albuquerque's early railroad days still exist. One of these is Huning Highlands, Albuquerque's first subdivision. Platted in 1880, this neighborhood of Victorian homes has remained virtually untouched over the years.

While Albuquerque grew during the 19th century, it boomed during most of this century. Spurred by the proclamation of statehood in 1912 and the designation of Route 66 in 1926, the first decades of the 20th century saw the transformation of Albuquerque into an inportant Southwestern transportation hub. A reminder of

these times is the 10-story La Posada del Albuquerque on the corner of Second and Copper. Opened in 1939, it marked Conrad Hilton's first venture in his home state.

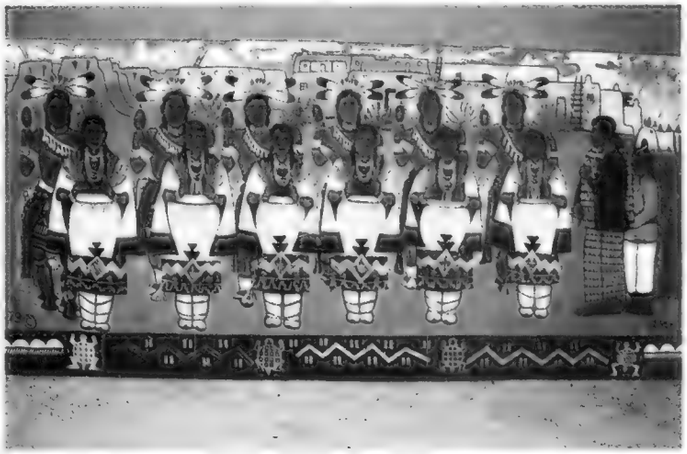
A less attractive facet of the era, old Route 66 — the highway that John Steinbeck called the "Mother Road" — brought thousands of migrants through Albuquerque during the 1930s. The route has since been replaced by an interstate freeway, but its spirit still lingers along Albuquerque's Central Avenue with its bustling montage of bright neon signs and crass art deco designs.

Slicing the city crossways, Central Avenue accesses other parts of Albuquerque, and other aspects of its character. The University of New Mexico, for instance, has wielded an important influence on life in the city for years. In addition to boasting one of the more architecturally cohesive campuses in the country, U.N.M. also contains the Maxwell Museum of Anthropology, the University Art Museum and Popejoy Hall — home of the widely acclaimed New Mexico Symphony.

Further east, Central passes near the fairgrounds, the site of the third largest state fair in the country. And in the city's southeast corner, the route eventually reaches the vicinity of Kirtland Air Force Base, a key player in propelling Albuquerque into the future.

When World War II broke out, Albuquerque's 40,000 residents could not have known what was about to be thrust upon them. As a training base, the city was ideal, but more important, sometime later the area would serve as the stage for the nation's entry into the nuclear age. To the north, at the secretive camp of Los Alamos, the Manhattan project was incubated while south of Albuquerque, at the Trinity Site, this frightening new power was unleashed for the first time on July 16, 1945.

Albuquerque, for its part, has not hesitated to take the ball and run. It has managed to attract its fair share of hi-tech manufacturing firms, and has enjoyed an economic windfall from Star Wars and other government research projects. The community boasts one of the highest populations of rocket scientists, computer chip engineers and Ph.D.s in the nation.



Top left: The Monte Vista Fire Station, now a favorite Albuquerque bar and restaurant. started out as a firehouse.
Top: The glitzy 66 Diner is located on Old Route 66.
Below: One of the many striking murals at Indian Pueblo Cultural Center. Photos by G. Reid Helms.

Certainly Sandia Laboratories, within Kirtland AFB, has helped place the city on the cutting edge of modern technology. And, while the lab is not open to the public, one building within the Kirtland complex that does welcome visitors is the National Atomic Museum. With displays on fission and fusion, the theories of nuclear waste disposal and life-sized replicas of "Little Boy", "Fat Man", and succeeding generations of weaponry, this museum reveals much about nuclear energy.

Not all of Albuquerque's hi-tech attractions, however, are so serious in nature. The New Mexico Museum of Natural History

blends state-of-the-art technology with four-and-a-half billion years of earth science. Here, with a little imagination, you can be scared silly by a life-size Tyrannosaurus rex, or walk through a volcano, complete with a fiber optic lava flow, or ride the "evolator" a few eons back in time to visit New Mexico's Seacoast — a steamy recreation of the tropical environment that once covered the Southwest.

Top: Hang gliding from Sandia Peak is a popular activity.
Middle: Visitors to the New Mexico Museum of Natural History are greeted by a very realistic-looking dinosaur.
Bottom: Nunzio's is a pizza parlor straight out of outer space.
Photos by G. Reid Helms.

HOMETOWN PICKS

- The tasty, but tiny, 35 cent hot fudge sundae at **66 Diner.**
- Chunky chicken salad and chicken pot pies at **Christy Mae's.**
- The terrific pro shop at **Arroyo Del Oso,** a 27-hole public course.
- **Restaurant André** for a wonderful Sunday brunch.
- The BEST arts and crafts from New Mexico's 19 pueblos at the **Indian Pueblo Cultural Center.**
- Green chile cheeseburgers at the **Owl Cafe.** Yum!
- Sensational sushi and sashimi at **Minato.**
- **Nunzio's,** a spaceship-style pizza shop. Go for the experience.
- Spectacular views and picnics at **Elena Gallegos Park.**
- Any **hot air balloon** drifting over the Rio Grande Valley carrying you and your camera.

These picks were mentioned to the editors of American West over and over again. They represent what our sources consider the best offerings in the city of Albuquerque . See Inside Albuquerque *for a more complete listing of recommendations.*

In the realm of sporting endeavors, ballooning has — excuse the pun — taken off in recent years. Each fall, the city hosts the Albuquerque International Balloon Fiesta, the largest event of its kind in the world. With some 500 participants, this is undoubtedly the most colorful spectator event anywhere.

And, as any local will tell you, Albuquerque's passion for hot air is synonymous with its pride in two of the City's favorite sons, Maxey Anderson and Ben Abruzzo. Both tragically died in unrelated flying accidents a few years back, but before they did, these two hometown heros headed up the first balloon flight across the Atlantic in 1978. Although greatly revered for their sense of adventure, their names live on in other ways as well.

What began as a hobby for Maxey Anderson has since grown into the award-winning Anderson Valley Vineyards along the Rio Grande bottom land just north of town. A sampling of the winery's nectars reveal why. And thanks to Ben Abruzzo, nearby Sandia Peak — for all its ruggedness and grandeur — can easily be climbed via the Sandia Peak Tramway. Built in part by Abruzzo, this engineering wonder rises 2.7 miles to the summit and is considered the longest aerial tramway in the world.

From the top of Sandia Peak, the view is, to say the least, spectacular. On a clear day, some 11,000 square miles of sweeping terrain roll away in all directions. Mountain ranges rise along the horizon. Awe-inspiring sunsets are an almost daily phenomenon. And clustered along a river below — the Rio Grande — is a city named after the Viceroy of New Spain. AW

Scott S. Warren who describes himself as "first, a photographer, and second, a travel writer," makes his home in Durango, Colorado.

Left: The only water on the mesa is that available from small pools such as this.
Below: Acoma Pueblo. Photos by John Arnold.

ACOMA PUEBLO

Journey to a Different Time

BY JOHN ARNOLD

Although Acoma Pueblo is only about an hour west of the hustle and bustle of Albuquerque, you'll think you're a million miles and hundreds of years away from that modern city on the banks of the Rio Grande. And in a way you are, for a trip to Acoma Pueblo is a journey to a distinctly different time and place.

First discovered in 1540 by Spanish soldiers led by Captain Hernando de Alvarado, Acoma has changed little since those European explorers encountered the Keresan-speaking natives occupying a three-story village atop a 357-foot-high mesa.

A few thousand Acoma Indians lived on the mesa when it was first discovered; only about a dozen families do so in 1990. (The remainder live at the base of the mesa or in nearby communities.)

Now, as then, the only source of water on the mesa comes from what has collected in small pools. Now, as then, the inhabitants do not enjoy electricity, although a few of the ancient dwellings sport antennas linked to generator-powered television sets.

Modern-day tours of the Pueblo — called Sky City — begin at the foot of the mesa, once accessible only by a path carved into the rock. Nowadays, a bus takes visitors and their guide from the Visitor Center to the top via a short, steep, twisting road.

Touring the Pueblo on foot, you'll encounter two enduring features: the people themselves, and San Esteban del Rey, one of the most impressive mission churches in the southwest, dating from 1629. Although photographs of the church and its nearby cemetery are not allowed, the image of the massive, subtly colored adobe structure will stay with you long after you depart Acoma. And consider the cemetery: all the dirt within its stone walls was carried by hand from the countryside below; the mesa is solid rock!

A tour of Acoma Pueblo — with its impressive location and architecture, splendid vistas and overwhelming sense of antiquity — is a tour of another world, another way of life.

GETTING THERE — Take Interstate 40 west from Albuquerque, exiting on N.M. 23 (exit 108). The mesa is about 12 miles southwest of the Interstate; directions are clearly marked. Open every day except as noted, fees (subject to change) are $5 for adults, $4 for seniors, $3 for children. You'll pay $5 to take photographs. Acoma Pueblo is closed for private ceremonies on these days: July 10-13; Oct. 2nd weekend; Easter weekend. For more information, write or call Acoma Tourist Visitor Center, P.O. Box 309, Acoma, New Mexico 87034. Telephone 505/252-1139. AW

John Arnold is a free-lance writer and photographer living in Albuquerque.

ALBUQUERQUE

THE INSIDE STORY

By the Staff of The American West

The following list of recommendations was compiled by the editors of *The American West* after extensive interviews with residents of and frequent visitors to Albuquerque.

No advertising fee has been charged or paid for inclusion in this list. There are things money can't buy, after all.

The New Mexico area code is *505*.

PLACES TO STAY

Doubletree Hotel, *800-528-0444, 505-247-3344*, is downtown, adjacent to the Civic Plaza and Convention Center and just 10 minutes from Albuquerque International Airport, the only international airport in the state. There are 294 guest rooms, 13 two-bedroom suites and two conference suites. You will receive fresh baked chocolate chip cookies on arrival.

La Posada de Albuquerque, *800-621-7231, 505-242-9090*, was built by Conrad Hilton in 1939 and had the distinction of being the first air-conditioned building in the state. Guest rooms feature Spanish tiles and handcrafted furniture. The Lobby Bar is a comfortable spot for a relaxing drink. Also, the quiet piano bar off the main lobby is lovely. Original murals on lobby walls depict early New Mexican scenes.

Albuquerque Hilton Hotel, *800-821-1901, 505-884-2500*, two miles from downtown, has a Southwestern feeling, with Indian rugs, arched doorways and high ceilings. They have suites, too. Two pools — no waiting — and two excellent restaurants — the elegant Ranchers Club and Casa Chaco.

Clarion Four Seasons, *505-888-3311*, is 15 minutes from downtown. Suites are available. Two pools, two restaurants and two lounges for too good a time. Racquet sports and a complete health club on the premises round out the experience.

MORE THAN SUSTENANCE

MEXICAN FOOD

Sadies Dining Room is located in the northwest part of town inside Valley Bowl bowling alley. Ignore the crashing pins on the lanes. We hear the salsa is very hot and spicy. This is considered one of the best, inexpensive Northern Mexican dining places in town.

El Patio is situated in a converted old house in the university area and serves the best vegetarian chile in town. Try the guacamole and chips while listening to the flamenco guitarist whose art work is on display around him. It's quite a show!

M & J Sanitary Tortilla Factory. What a great name for a restaurant! At least we know what their cleaning standards are. Starving artists, federal judges and newspaper men all eat at this establishment, giving it a truly unique feeling. The chile is legendary and inexpensive.

For the rest of the best, try:

- **La Placita Restaurant**, a touristy, 280-year-old historic hacienda located in Old Town, serving traditional Northern Mexican dishes and American food.

- The enchiladas, tacos, flavored margaritas and red and green chili at the three locations of the festive **Garduno's of Mexico.**

- **Rancho De Corrales**, in Corrales, for Mexican and New Mexican cuisine on the outside patio. Steak, fish and a classical guitarist, too.

- **Desert Rose**, also in Corrales, is terrific for Sunday breakfast with a real country feel.

"AMERICAN" FOOD

Restaurant André is located in the lower courtyard at Fashion Square and open for lunch, dinner and a delectable Sunday brunch. Dishes are beautifully presented, prepared in an open kitchen and heart-healthy. Who could ask for anything more, except, of course, for taste. Go ahead and ask. The food is great. Try the Dijon broiled salmon and any of the fresh baked goods. Saturday spa luncheons (healthy, light and low calorie) include appetizers, entrée and dessert and you needn't dress up.

On Central Avenue in an historical 1936 adobe firehouse complete with the original pole, **Monte Vista Fire Station** has a good bar and an outside patio upstairs. The restaurant downstairs is spacious and airy. All beef cooked here is aged on the premises, presumably giving it some historical value, also. Best of all, the tasty steaks and seafood sell for less than a four-alarm price.

Other recommended spots for "American" food include:

- **Owl Cafe**, a traditional diner with a '50s feel located off I-40, serving renowned green chile cheeseburgers.

- **66 Diner**, a glitzy diner (formerly an auto transmission shop) on old Route 66, featuring turquoise vinyl seats which are almost never empty at the noon hour.

- **Ranchers Club of New Mexico**, an elegant, authentic grill in the Hilton Hotel, serving steaks, chicken and fresh fish grilled over native woods. The sauces are excellent.

- **The Quarters**, an Albuquerque tradition prior to a University of New Mexico Lobos basketball game for barbecued ribs, beef, chicken and a good time.

- **Firehouse Restaurant & Lounge**, for cocktails, steaks, seafood and sunset viewing on the outside deck and listening to the piano player inside. Located at the base of the Sandia Peak Tramway.

- **High Finance**, atop the Sandia Peak Tramway, for expensive dining with views, views and more views and après-ski activities.

- **Stephens**, on Central, comfortable, yet casually elegant, offering heart-healthy dishes, such as original fresh fish specials nightly from Chef Stephen Jones.

ORIENTAL FOOD

Amerasia Squared, in Copper Square, is splendid for moderately priced Chinese food. The dim sum lunches are superb. Smoking is not allowed at either location.

The elegant Ranchers Club at the Albuquerque Hilton. Photo by Robert Reck; courtesy of the Albuquerque Hilton.

Also:

- **Minato** whips up the finest sushi in Albuquerque.

- **Bangkok Cafe** dishes up a wide selection of moderately priced Thai food, including vegetable and curry dishes.

ITALIAN

Scalo, in Nob Hill Shopping Center, is the most frequently mentioned place in town for pasta. It is moderately priced, with a comfortable white-tablecloth atmosphere.

CONTINENTAL

Casa Chaco is a chameleon-type place situated off the Albuquerque Hilton Hotel lobby. Serving typical coffee shop breakfast and lunch fare, it is transformed in the evenings when tuxedoed waiters and candles

come out for the elegant Nouvelle Southwestern dinners.

Other notable spots are:

- **Al Monte's** for excellent veal dishes. On Rio Grande Boulevard near the river and the Nature Center.

- **Smiroll's**, an Old Town, family-run, dinner-only place with the best veal dishes in town. The sauteed calamari is terrific and you'll enjoy the five old-fashioned rooms with murals.

- **Nicole's**, in the Marriott Hotel, has French, Italian and Cajun specialties. Superb chateaubriand and different soufflés every day, served hot with tasty sauces.

FRENCH

La Crepe Michel is in Old Town, but hard to find. It has two intimate dining rooms, only one waiter. Go for the quail in an imported cranberry sauce or the fresh Alaskan salmon in a green peppercorn cream sauce.

Casa Vieja presents French and Northern Italian cusine in an original adobe hacienda with 12 working fireplaces in Corrales. The offerings include an extensive wine list and an old-time Santa Fe feel.

Corrales Inn is in Corrales, of all places, in a small, unimposing, blue building where the raspberry tortes, bavarian cremes, dreamy breads and exquisite desserts make the short drive worthwhile.

DELIS, LUNCHES, BREAKFASTS

Double Rainbow Desert Cafe and Newsstand is a good place for lunch or expresso after a movie. The European style bakery turns out specialities such as three-layer cappuccino cake with coffee mousse and fresh lime tarts. Browse the enormous newstand for unusual selections. **Christy Mae's** produces home cooked chicken pot pies and the best chicken salad in town. **Jubilation Deli Wine & Spirits** will stop your hunger pains with a helping of green chili chicken soup and flour tortillas. Outdoor seating in summertime and a good liquor store with an extensive wine selection. The historic **Model Pharmacy**, with restored lunch counter, has traditional milk shakes, malts and phosphates.

Mary Muffins, across from the University of New Mexico, bakes nine muffin varieties daily — ranging from chocolate cream cheese to peach oatmeal. Lunch is served on weekdays. **Christopher's**, in Old Town, is a good place for "sprouty" lunches. **Turquoise Coffee Shop** is run by a mother-daughter team in the De Anza Motel. The terrazzo floor is inlaid with real turquoise and little brass kachinas. Pure New Mexico. **The Central Delicatessen** is a deli dining experience. Fresh French bread daily and creative menu choices, such as the Blue Turkey sandwich (blue cheese and turkey).

Indian jewelry spread out for sale along the sidewalks of Old Town. Photo by G. Reid Helms.

YES, THERE IS NIGHT LIFE

The **KiMo Theater** is on Central in a restored movie theater. The entertainment is varied — from plays to touring acts to local talent, such as Donny Ray Evins re-creating the sounds of Nat King Cole. It is also the home of the **New Mexico Repertory Theater**.

New Mexico Symphony Orchestra, in its 58th season, presents a smorgasbord of musical selections, from pops to ballet and the Messiah sing-along at Christmas. Performances under the stars at the Rio Grande Zoo Bandshell or in Popejoy Hall are also scheduled.

Fat Chance Bar and Grille is a hangout for the rowdy college crowd on Central with entertainment Wednesday through Sunday. **E.J.'s Coffee and Tea Co.** is a laid-back coffee house that roasts its own coffee beans and makes homemade pies and cakes. Frequent live entertainment and a variety of music are on tap. **Cafe Oceana** is the best shrimp and oyster bar in Albuquerque and the place to meet friends for happy hour and afterwards.

Caravan East, on Central, is a Country Western night club offering free dance lessons and partners galore. Open until 2 a.m. Monday through Saturday. **The Wool Warehouse Dinner Theater** presents evenings of dining and the "best of Broadway." Plays with catchy titles, such as *Run For Your Wife* and *Natalie Needs a Nightie* are performed in an historic brick building in a turn-of-the-century manufacturing district. The **El Rey Theater** has a large dance floor with live music and cocktail seating for 500. Balcony and bar upstairs in this 1930s movie theater is a fun spot. Rhythm and blues on Wednesdays and a mix of soft rock, '60s tunes and reggae the rest of the time.

MUSEUMS & OTHER INTERESTING THINGS

Indian Pueblo Cultural Center, with its gift shop and museum, is the place to shop for anything Indian. Indian dancing and crafts demonstrations take place on weekends in summer. Sample the delightful restaurant specializing in Native-American cooking and the best Indian fry bread in town. Try the mouth-watering hamburger meat fry bread or the tostada-like tewa taco.

Indian Petroglyph State Park is on Albuquerque's west side, at the site of five extinct volcanoes. For thousands of years, Indian hunting parties camped at the base of the lava flow and chipped some 17,000 drawings into the rocks, which you can still view. Four walking trails, easy to moderately difficult, help you move about. This is a good place to picnic but no camping allowed.

Coronado State Monument and Park, near the town of Bernalillo, 16 miles north of Albuquerque, is where you'll see ruins of 15th century Kuava Pueblo. Coronado never found the seven cities of gold, but wintered here in 1540-41. **Prairie Star** restaurant in Bernalillo offers dazzling views of the Sandias as well as American and Cajun food.

Sandia Peak Tramway, is the world's longest tramway, 2.7 miles to the peak. With fantastic views over the city, restaurants at the top and base and good skiing during the winter, who could ask for a better excursion? OK, OK. One possibly better excursion could be **Old Town**, where Albuquerque began in 1706. Old adobe shops and restaurants abound. American Indian art and jewelry and Mexican imports are everywhere. Wear your walking shoes and look at several shops before you buy. **Mariposa Gallery** is a fun stop. **San Felipe de Neri** church has a lovely courtyard and an impressive Sunday mass.

Ride the **Albuquerque Trolley**, which starts in Old Town, to Historic Route 66 or the art deco shopping center at Nob Hill. The four trolleys — Molly, Guaca-Molly, Ta-Molly and Pasquale — are a convenient way to tour with entertaining and interesting facts provided by the drivers. They cover the city in a giant figure eight. Tours also stop at several local hotels during the 1-hour-and-45-minute ride.

The **Albuquerque Museum** is one block from Old Town Plaza and houses the largest collection of Spanish colonial artifacts in U.S. The extensive permanent collection features major New Mexico artists of yesterday and today. Docent tours are conducted through Old Town, April through October. **New Mexico Museum of Natural History** is also near Old Town and recently opened. It is especially good for children. See the "Evolator," a simulated elevator (small stand up theater) that takes visitors on a 38-million-year "ride" through New Mexico's geologic history via video. See a living forest and experience the hands-on, naturalist center discovery room. The large screen Dynamax Theater shows films daily. "Great Barrier Reef" is the featured film from February through August, 1990.

Rio Grande Nature Center is a unique building constructed half above ground, half below. Sit in the library and watch all types of birds, turtles, ducks and frogs doing what they do best through the glass wall. Walk through the beautiful bosque — the cottonwood forest on the banks of the Rio Grande in the midst of the city — while you're here.

Maxwell Museum of Anthropology is located on the University of New Mexico campus and its special exhibitions change periodically. "Ancestors" is a new permanent exhibit on human evolution.

TRIPS TO NOT-TOO-FAR

Acoma Pueblo is 40 miles west of Albuquerque off

continues on page 50

The Other NEVADA

Above: Lake Mead. Below: Valley of Fire, a geological wonderland 55 miles northeast of Las Vegas, is Nevada's first state park. (Photos courtesy of Nevavda Commission on Tourism.)

Think Nevada. What comes to mind? Slot machines. Neon. The Las Vegas Strip. Bare-breasted showgirls. Big-name entertainers. Blackjack tables. Legalized prostitution. Reno. Highways leading endlessly across bleak desert landscapes.

But did you know that Nevada has: 315 mountain ranges; the largest concentration of ski resorts in the nation; the nation's newest national park — Great Basin; the shoreline of the biggest man-made lake in the western hemisphere — Lake Mead; 13 new wilderness areas; fossils; the nation's largest population of wild horses; and perhaps the largest number of ghost towns in the West.

It's only natural that Nevada has been known primarily for gambling. For nearly 40 years, it was the only place in the country where you could legally pump a slot machine handle or sit at a blackjack table.

The Other Nevada has been a well-kept secret, but it's not hard to find — it starts almost within sight of the casinos' neon glow.

Cory Farley, a columnist for the *Reno Gazette-Journal*, who never misses a chance to attack the state's gaudy casino industry, is an unabashed booster of the unspoiled tranquility of the Other Nevada.

"In 25 minutes, you can be out in some place that passes for wilderness," says Farley, who spends his leisure time cross-country skiing in the winter and riding his mountain bike in the summer.

"I haven't gone in a casino for four or five years," Farley confesses. "I haven't even put a nickel in a slot machine in a supermarket for a year. It's like Disneyland — just because Southern Californians live next door to it doesn't mean they go there every day."

Reno outdoors writer Don Vetter recites a litany of recreational activities longer than your grocery list. In addition to downhill and cross-country skiing in the Reno-Tahoe area or at Mount Charleston, less than an hour's drive from Las Vegas and 10,000 feet higher, you can: heli-ski in the Ruby Mountains, south of Elko, midway between Salt Lake City and Reno; snowmobile into any one of two dozen mountain ranges,

TEXT AND PHOTOS BY DOUG MCMILLAN

including the "Rubies," Reno-Tahoe and Mt. Charleston; white-water raft down the Carson or Truckee Rivers near Reno; boat on Lake Tahoe, Pyramid Lake or Lake Mead; water ski on the same lakes, plus the warm-water Lahontan Reservoir southeast of Reno; fish for striped bass in Lake Mead, world-class-sized Lahontan cutthroat trout at Pyramid Lake or brook trout along the Truckee River in downtown Reno; hunt big game — desert bighorn sheep, elk, antelope and mountain lion — in the interior of the state; take a four-wheel-drive or all-terrain vehicle or dirt bike across Sand Mountain, a 600-foot sand dune 70 miles east of Reno, or across seemingly endless deserts in southern and central Nevada; explore some of Nevada's 1,500 ghost towns; search for opals in Virgin Valley near the Oregon border, for turquoise near Battle Mountain at the center of the state, or for gold in the Black Rock Desert north of Reno, along the Colorado River in southern Nevada or in any one of the hundreds of old mining districts across the state; hang-glide off Peavine or Slide mountains near Reno; wind-surf across Washoe Lake, south of Reno; bicycle up the Mount Rose Highway to Lake Tahoe or the Geiger Grade to Virginia City, or pedal sedately past Arabian horses and cattle ranches in bucolic Washoe or Jack's valleys, south of Reno; horseback ride through the sagebrush-covered hills and pine forests of northern Nevada or the cactus-covered desert washes of southern Nevada; hike or backpack into any one of the dozens of mountain ranges.

"You can hike in the Toiyabe Range," Vetter says of a 10,000-foot spine of mountains in central Nevada, "and never see anyone — and that's on a Labor Day weekend."

"The neat thing about the state is it's one of the last places where you can drive a few miles, and look a long, long way and see nothing but sagebrush, sky and cloud formations," says Dennis Tristram, a Carson City horseshoer. "Then you can shut off your engine and not hear a sound. There are very few places in this country where you can do that.

"The image most people have of Nevada is a god-forsaken place to get through as fast as you can. But the only way to see it is on a dirt road."

Unfortunately, Nevada looks as barren and ugly to tourists zipping to Las Vegas or Reno as it did to the first pioneers. Its ugliest highways, says Tristram, are the interstates approaching Las Vegas and Interstate 80 as it follows the same route the pioneers took along the Humboldt River to avoid its mountains.

"The best highway is Highway 50," he says emphatically.

Four years ago, *Life Magazine* labeled Highway 50, a two-lane ribbon of asphalt climbing up and down eight mountain ranges like a roller-coaster, the "Loneliest Road in the USA."

True, there are only four towns in the 400 miles between Carson City and Utah — Fallon, Austin, Eureka and Ely — and gas stations and motels can be up to 130 miles apart.

But what the *Life* reporter didn't know was that true western hospitality still lives in Nevada's wide open spaces.

"People help each other," says Ray Williams, a county commissioner at Austin, a mining town of 500 in the geographical center of the state. Part of the etiquette of living in such a place is to assist anyone stranded along the road, Williams says. Sheriff's deputies routinely carry fuel for motorists unfortunate enough to run out of gas on the "Loneliest Highway."

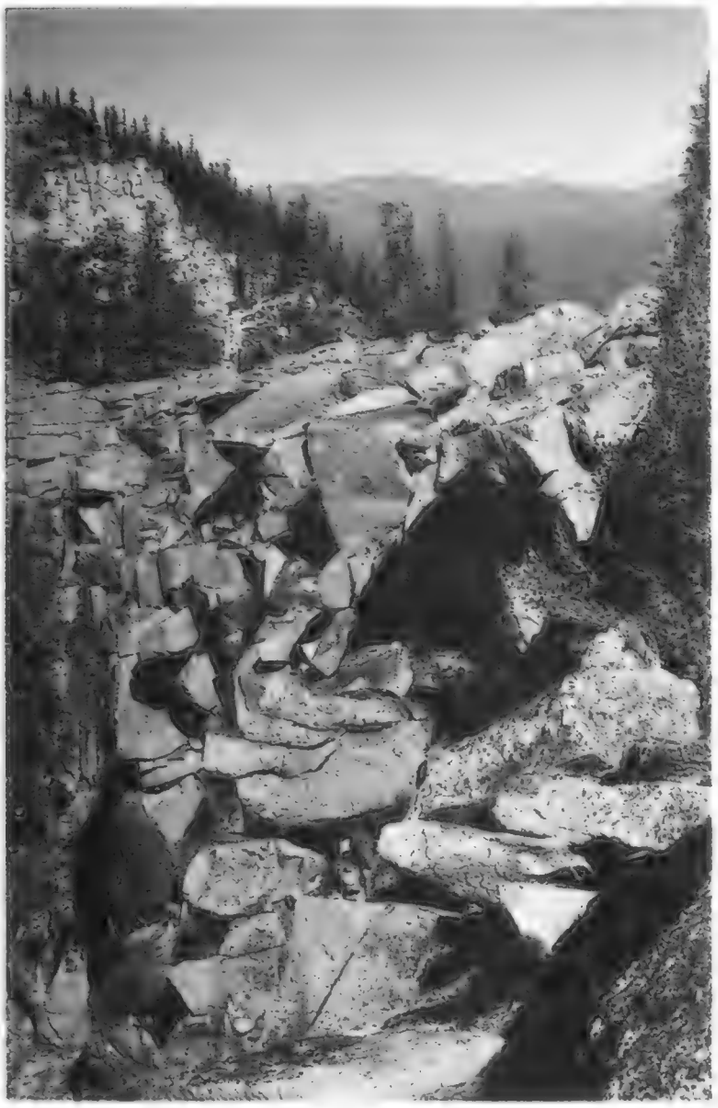
"It's not a freeway; if you see a few wild mustangs, you can stop anywhere and take a picture and relax."

Austin is like stepping back a century — an 1860s mining town without the curios

Above: Wild mustangs, Black Rock Desert, north of Reno. Below: Skiing at Tahoe. (Photo courtesy of Nevada Commission on Tourism.)

shops selling T-shirts, coffee mugs and fudge.

Legend has it that its bonanza was discovered in 1862 by a Pony Express rider who kicked a rock that felt unusually heavy, had it assayed and found it was loaded with silver. More than 10,000 people crowded into the remote canyon high in the Toiyabe Range, creating what was then one of the West's biggest cities. Many of the original buildings remain, including three brick churches more than 120 years old.



Top: Cliffs dwarf a hiker (in bright yellow jacket) above Lake Tahoe.

Right: Visitors touring in Lehman Caves, Great Basin National Park.

Seventy miles east of Austin on the "loneliest road," Eureka is even more picturesque — perhaps the most unspoiled "ghost town" of the West, although its 800 residents are still very much alive. Known as "the Pittsburgh of the West" for the smokestacks of its silver and gold smelters, Eureka grew to a city of 9,000 in the 1870s, including the largest Italian population in the West and a Chinatown almost as big as San Francisco's.

Flush with funds from a revival of surrounding gold mines, the little town has restored the stately brick courthouse to its 1879 glory.

The *Eureka Sentinel*, abandoned to the elements in 1960 after 90 years of continuous publication, also has been lovingly restored as a museum, right down to its original press, linotype machines and posters on the wall advertising plays, operas and boxing matches that took place more than a century ago.

At the end of Highway 50 — or the beginning, if you enter the state from Utah — lies Nevada's newest pot of gold, Great Basin National Park. Dedicated in 1987, it is the first new national park in the continental United States in almost two decades.

Rising a sheer mile above surrounding valleys, the South Snake Range which cradles the park is an excellent example of the alternating valley-and-range topography that wrinkles the Great Basin.

The 77,000-acre park boasts Wheeler Peak, the tallest mountain (13,063 feet) entirely within the state; Lehman Caves, extensive limestone caverns with the best examples of large, flat "shield" formations of any North American cavern; Lexington Arch, the biggest natural limestone arch in the West; the world's largest mountain mahogany tree; and 4,000-year-old bristlecone pines.

The three-year-old park has only 86 developed campsites, but 37 are in a breathtaking mountain meadow on the 10,000-foot level of Wheeler Peak, reached by the highest paved highway in Nevada.

Ely, 70 miles to the west, has hundreds of motel rooms, however, and plenty of restaurants, including the Ely Hotel, one of Nevada's best Basque restaurants.

It also is the home of the "Ghost Train of Old Ely," one of the best preserved short lines in America. Built in 1906 to haul ore from what was then the largest open pit mine in the world, the Nevada Northern Railroad is virtually intact, from the velvet-seated passenger cars with their antique brass kerosene lanterns to brightly painted wooden cabooses.

But you don't have to drive hundreds of miles into the Nevada Outback to experience the Other Nevada. It starts within an hour's drive of the state's two gambling meccas, Reno and Las Vegas.

Thirty miles southwest of Reno, crystal-clear Lake Tahoe teems with scuba divers, water skiers and sailboats in the summer, and the surrounding 10,000-foot peaks are dotted with skiers by winter.

The 19 ski resorts within an hour's drive of Reno include Squaw Valley, host of the 1960 Winter Olympics and site of the world's largest aerial tram, and Heavenly Valley,

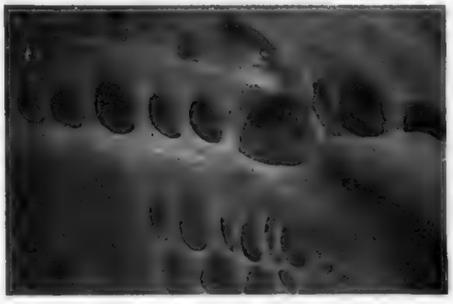
the third most popular ski resort in the nation with 20 square miles of ski runs straddling the Nevada-California border behind the high-rise casinos on Tahoe's south shore.

Skiers impatient with lift lines can strap on a pair of cross-country skis and glide into a winter wonderland from Spooner Summit, the 7,100-foot pass above Carson City, Mount Rose, the 9,000-foot pass leading to Reno, or 30 miles of groomed trails at

Northstar-at-Tahoe, a developed resort north of the lake.

In the summer, Tahoe's 72-mile shoreline offers one of the most breathtaking drives in the world. Sightseers who don't want to fight the traffic can see the lake on a leisurely cruise aboard the *M.S. Dixie* or *Tahoe Queen*, two paddle-wheel steamboats embarking from the south shore.

Some locals consider Virginia City tacky — curio shops peddling the usual T-shirts, coffee mugs and newspapers with your name in the headlines: "Joe Blow Caught in Big Vice Raid," or "Shotgun Wedding: Jim and Jennifer Jones. White Guns Used."



But historians tell us the honky-tonk flavor might be more authentic than one might think. Virginia City has been an opportunistic place since 1859, when a miner christened the new bonanza "Old Virginny," after his home state. More fortunes were made peddling mining stock and providing food, drink, entertainment and female companionship than were made taking the $400 million in gold and silver bullion out of the ground, and the place was always plastered with handbills and signs. The only difference now is that a few of them are in neon.

To get a feel for history, lift your eyes to the second-floor facades of "C" Street, the main thoroughfare, unchanged since the town was rebuilt after a disastrous fire in 1875. Wander the back streets for excellent examples of Victorian architecture.

In the 1800s, Virginia City had more than 100 saloons and a score remain in business, including The Crystal Bar, in continuous operation since 1863; The Delta Saloon, also built in 1863; The Bucket of Blood; The Silver Queen, with a giant portrait of a woman whose gown is adorned with 3,261 silver dollars; The Union Brewery, whose owners Rick and Julie Hoover have revived the on-site brewery, originally opened in 1862; and The Gold Hill Hotel, the state's oldest continuously operating inn, dating from 1859 and faithfully restored by Bill Fain, who features gourmet food and lectures on the Comstock's rich history.

Continue south out of the Virginia Range into Dayton, site of Nevada's first big gold strike in 1849, for more historic buildings, including the End of the Trail Saloon, where you might have to step over a few sleeping dogs to get to a restaurant with some of the finest Italian cooking in the state.

You can loop back to Reno via Carson City. For years, it owned the distinction of being the nation's smallest state capital. Although it has grown to a city of 40,000, it still retains its small-town charm.

In the center of town is the state Capitol building, hewn from native sandstone in 1870 and restored in 1980 at a cost of $6 million. Across the street is the Nevada State Museum, originally a branch of the U.S. Mint. Both were built from native sandstone quarried at the nearby Nevada State Prison. The museum contains displays of native wildlife, a mock-up of an underground gold mine and ghost town, a diorama of a Paiute Indian village, and a priceless collection of Paiute baskets by master weaver Dat-So-La-Lee.

Fittingly, Reno is the birthplace of Levi jeans. When a woman asked tailor Jacob Davis to make a pair of pants to fit her woodcutter husband, size 56, Davis reached for 10-ounce duck twill from the San Francisco dry goods supplier, Levi Strauss & Co., and bound it with copper rivets on the pockets. The rest is fashion history, American-style.

Reno offers several diversions besides casinos. Casino mogul Bill Harrah assembled one of the largest collections of antique cars in the world. The core of the collection, moved into a gleaming new museum in downtown Reno, includes the 1949 Mercury that James Dean drove in *Rebel Without A Cause*, John Wayne's 1953 Corvette, Elvis Presley's 1973 Cadillac and Tyrone Power's 1930 Duesenberg.

Thirty miles north of Reno is Pyramid Lake, which many consider to be the most beautiful desert lake in the world. The 20-mile expanse of blue water, rimmed by stark desert mountains, is much the same as explorer John C. Fremont found it in 1844.

Southern Nevada has its own desert lake — Lake Mead. Hoover Dam backs up water 110 miles when the Colorado River swells with snow-melt from the Rocky Mountains, and most of its 822-mile shoreline is in Nevada. That gives a lot of elbow room to the six million people who swim, boat, water ski, fish and camp on it each year. You can rent a houseboat that bunks 10 people in air-conditioned comfort and glide past secluded beaches and towering sandstone cliffs while fishing for monstrous striped bass.

With hotels the size of small cities dominating the Las Vegas skyline, most

continues on page 51

Top: Close-up of water-eroded rock formations, Valley of Fire State Park. (Photo courtesy of Nevada Commission on Tourism.)

Bottom: The Eureka Sentinel Building is a completely restored 1870s newspaper office and museum.

LAGUNA DINING

Savor the Flavor

BY JAN CLEMENTS

Hordes of tourists descend on Laguna Beach during the summer and my family is no exception, having made an annual trek there for more than two decades. Over the years, we have developed definite dining favorites as our children matured, their table manners improved and conversations passed the point of, "Put your napkin in your lap."

My family eats a lot of Mexican food; maybe it's our Arizona roots, maybe the Mexican food in Laguna is good. But, most of all, we like Laguna restaurants because they are usually boisterous and noisy, so our kids fit right in.

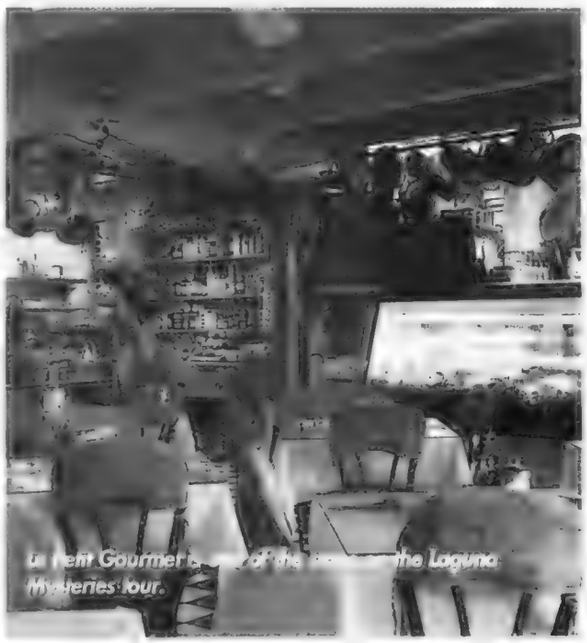
Although Laguna restaurants bustle in the summertime when they are crowded and waiting can be lengthy, the winter months offer a delightful change – you can waltz into most eateries on a whim and expect to be seated and served in short order.

For this article, I have included Dana Point restaurants because there are some great choices and it is so close, just about 20 minutes from Main Beach unless the traffic is backed up. If the traffic is snarled, turn off Pacific Coast Highway, drive one street up to Glenneyre and you can zip in either direction. There are picturesque houses on this street which give a picture of the "real" Laguna Beach.

Tortilla Flats on Pacific Coast Highway (henceforth referred to as PCH) is a big building with an upstairs cantina (bar), a large dining room, several smaller dining rooms and an enclosed patio. The large dining room has a high ceiling, heavy Mexican furniture, a stone fireplace and lots of plants. Tortilla Flats is a Laguna Beach institution – it opened in 1946 and became famous for its Lobster Puerto Nuevo – local lobsters that are deep fried. Chicken Mariposa is my favorite dish, served with beans, salsa and guacamole. Every Tuesday, tacos are 50 cents all day long in the cantina and the line to buy them usually winds through the parking lot into the street. (Now that my offspring are old enough to frequent bars, they are often in that line). Their chicken tacos, the best anywhere, also are served in the restaurant – but not for 50 cents. Owners Stephen and Ellen Levinson also operate a Flats in Mission Viejo and one in Irvine by the U.C. Irvine campus.

Upstairs at **El Lugar**, in downtown Laguna on Ocean Avenue, you'll find an oyster bar and cantina serving pasta, pizza and terrific fish tacos made with mahi-mahi, shrimp, green salsa and cheese. During the Monday-through-Friday Happy Hour (4:00-6:30 p.m.), these delectable fish tacos can be purchased for $1 each, a real deal. Downstairs for dinner, I suggest the carnitas plate – charboiled pork served with rice and beans. Beef, chicken and shrimp fajitas are popular, too.

Also on the PCH is the casual **Casa Olamendi's**. It's just a block away from the Pottery Shack, a well-known local landmark on the same side of the street. Here you'll find authentic Mexican food, Vera Cruz style, such as wonderful tamales wrapped in banana leaves. All this in a homey atmosphere with booths around



center tables and a strolling musician.

For a magnificent setting and wonderful view of Main Beach and the Laguna coastline, go to **Las Brisas** on PCH. The grounds here are lovely, with rose gardens and strolling paths for peaceful before- or after-meal meandering. The action is always hot on the terrace, which is packed from 4:00 p.m. on with the Tecate beer and margarita crowd, and the hors d'oeuvres are worthy of a place in paradise. The restaurant is large with many dining areas. This is not the place for quiet, intimate dining, but it's fun with a group. The food is an interesting combination of Mexican cuisine and fresh fish. Breakfast at Las Brisas is a deal. Request a window table, and then enjoy a wonderful buffet and omelettes cooked to your specifications.

Speaking of breakfast, we have scoured the town for places to tempt all ages and eccentricities. (I prefer cheeseburgers for breakfast, myself). The **Cottage** on PCH, across from Las Brisas, is an old house built in 1914. They serve waffles and pancakes, typical, homemade breakfast food. What's unique about the Cottage are the furnishings. The antique table lamps were originally made for the Hotel Del Coronado in Coronado and the theater seats in the waiting area were in the old Laguna Playhouse for 40 years. The original, solid oak, front door is still intact. In the summer, on weekends, be prepared to wait, but the big front lawn is a perfect spot to turn the youngsters loose.

Cafe Zinc is a tiny bistro on Ocean Avenue that is open only for breakfast and lunch. There is always a line to get in because it is a local hangout with the best coffee in Laguna.

Since Laguna is right on the ocean, you might think fish would be wonderful at lots of places. WRONG! However, I do have a few surprises. Even my children will choose the fish at the following places. The **Harbor Grill** at Dana Point Marina is popular with "the locals." Because of its location, tourists stop in as well. It's small with tables close together and nice booths around the perimeter of the room. You can see the fresh seafood being cooked on a mesquite grill. A piano player and a crowded bar create a festive air. There are tables outside, but for some reason, the locals prefer the dining room. The sea bass Can-

Dining al fresco at Tortilla Flats.

ton, made with fresh ginger, soy sauce, garlic, lime juice and green onions, is superb, and the Shrimp Diane with black linguini is another treat.

The **Chart House**, in Dana Point, is part of a chain, but this one takes reservations, has a fabulous view of the marina and is a great place to go for a drink. It also has undoubtedly the best salad bar in the area, if not the civilized world. The fish is good, typical Chart House. The building is unusual, perched on the side of a cliff with the entrance upstairs and the main dining room and bar at the bottom of a spiral staircase.

The **Beach House Inn** is an old house that once belonged to Slim Summerville, an early Academy-Award-winning actor who was in *Grapes of Wrath* and *All Quiet on the Western Front.* It opened in 1968 for breakfast, lunch and dinner and has had the same daytime chef for 20 years. It serves gigantic, fantastic omelettes complete with ocean views. For dinner, if the mood strikes you, try Sole Dorchester – sauteed filets of sole with mango chutney and banana in brown sugar with a little bit of coconut. People have died for less.

Old-houses-turned-restaurants seem to be popular in Laguna. **Dizz's As Is**, on PCH, opened in 1977. The atmosphere is informal and cozy and every table is set with purposely mismatched dishes. The menus are sheets of paper, each page describing a single entree. The waiters make you feel as if you're in their own homes and they make an effort to remember you on repeat visits. (Seven of my family in their tiny dining rooms tend to make us more memorable than the average restaurant goer).

Monique's is the place for intimate dining; leave the kids in downtown Laguna with money for ***BJ.'s Chicago Pizzeria***. The menu at Monique's is varied with excellent calamari, creative vegetable arrangements and a fine wine list. There is a subtle feeling at Monique's that the dinner party you're enjoying was planned just for you. Before you pick up the kids, stop at **Ron's in Laguna**, across from the Surf and Sand Hotel, for smooth jazz and a late night drink.

Speaking of the Surf and Sand Hotel, the **Towers Restaurant** is a "room with a view." The decor is art deco emphasized by dramatic floor-to-ceiling windows through which diners gaze upon the Pacific Ocean. However, if you have acrophobia, a window table is not for you.

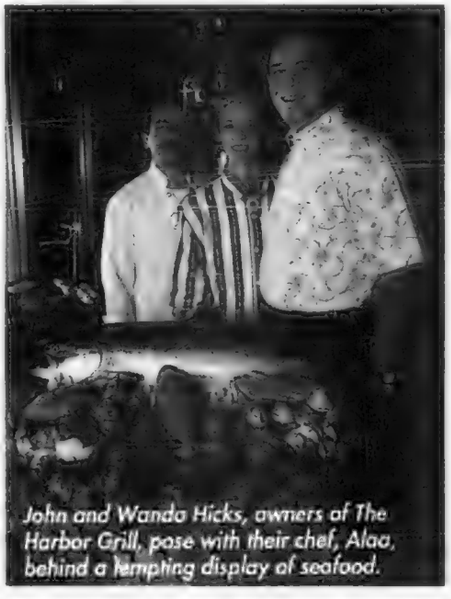
Italian food is terrific at **Salerno's Restaurant** on Beach Street. My family wishes I cooked Italian this way. The owner, Tony Manzi, speaks Italian and the delicious aromas combined with red checkered tablecloths give a feeling of Old Italy. The spaghetti, veal and peppers; chicken cacciatore and scampi are all good choices. While we're sampling "foreign" foods, try **Ichibiri** for sushi or **Peking Dragon** on PCH for the best garlic-fried chicken.

Personally, afternoon tea at the **Ritz Carlton** is not my thing in the summertime since I prefer to head to the beach. But on a crisp fall day I think it would be an elegant experience. Tea is served in a stately library overlooking the ocean. The room has wood paneled walls, a marble fireplace, Persian carpet and shelves lined with books. Alistair Cooke would fit right in.

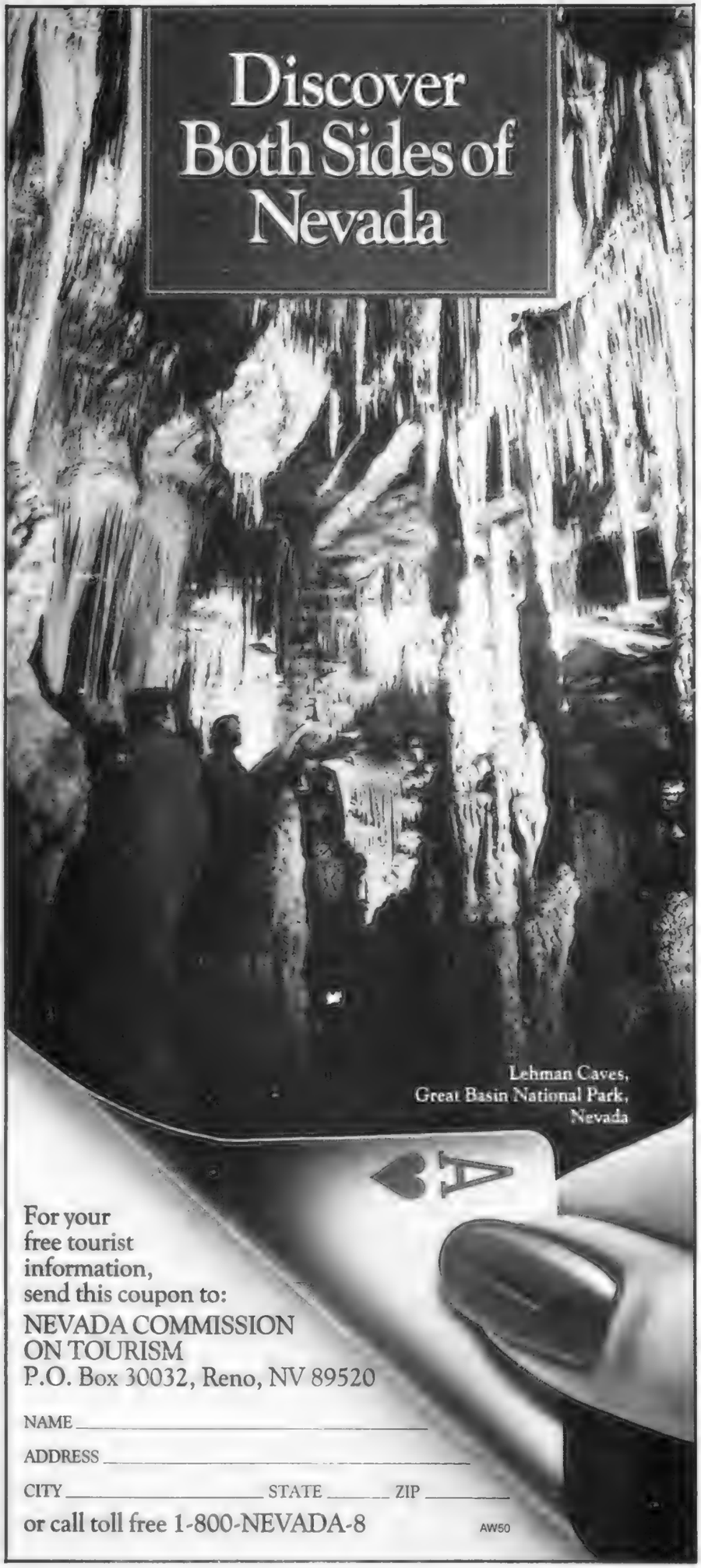
Restaurants come and go, names change and locations take on new character. **Kachina** and **Sorrento Grill** fall into this category. Both offer creative menus and good service, but are noisy. The bread pudding at Kachina is out of this world.

My oldest son ate at **5'-0" (Five Feet)** before I did, which was annoying since it's expensive (and I paid). His bite-by-bite recap was correct, however; it is the best! If you want to dine on a weekend, call ahead. People pour down from Los Angeles to eat Chinese-European food at this already legendary Orange County spot. The presentation of the catfish, raised in Louisiana especially for 5'-0", is a work of art. It covers the plate and looks like it swam in for your meal. Everything on the menu, a good portion of which changes daily, is tempting. If your reservation is an early one, you might want to walk down Forest Avenue across PCH to the terrace of the **Hotel Laguna** and enjoy the moonlight sparkling on the water afterwards. The terrace, at sand level, is perfect for a drink and a delightful end to an evening.

One other dining option comes to mind, and what a package it is! **Upchurch-Brown Booksellers** and **Le Petit Gourmet** have combined forces to offer an evening of mystery and intrigue. You begin the evening at the bookstore, ostensibly attending a reception for the author of a new book. The plot thickens and the sleuths (you) move out of the bookstore to various establishments along Forest Avenue, Laguna's main street. Before the evening is over, you enjoy supper at Le Petit Gourmet, complete with candlelight and wine. After delicious dessert and coffee, you visit the original Laguna Playhouse and then return to the bookstore for the climax. Or is there more? Don't miss **Laguna Mysteries** – Dinner and murder all for one price.


John and Wanda Hicks, owners of The Harbor Grill, pose with their chef, Alaa, behind a tempting display of seafood.

If your mind is boggled by all these choices, just know that it took my family 20 vacations in Laguna Beach to come up with these recommendations. And if any one of my five children or my husband were writing this, it would read quite differently – So, enjoy my suggestions before they make me change my mind. AW



LETTERS

from page 7

The Elba flows south, west, then northwest.

The Ob and Lena Rivers in Siberia flow north and west along their lengths.

The Red River of the North flows north, but is not a navigable, commercially utilized river.

Likewise, although as an avid flyfisher I truly revere the Madison and Gallatin Rivers in Montana, in terms of navigability and commerce, my subjective comparison did not include these north-flowing rivers.

The MacKenzie River of Oregon is readily recognized as a westward flowing river that drains into the Willamette River.

And, the Snake River has major westward jogs in addition to its northerly ones.

I suppose I would amend my statement to four (to include the Yenisey), but the statement was not intended to be an exercise in technical geography. I suppose it would have been best to just say the Willamette was 'one' of the major north-flowing rivers of the world (and safer, too!). There is simply too much opportunity for personal opinion, and I did not wish to define all the salient characteristics of why I made the statement.

Indeed, I suppose there's also a little 'home-town pride' in discussing the importance of 'my river.'")

•••

What a great article on Oklahoma City! "It'll Blow You Away" is a very catchy title with great double meaning.

Larry Nichols
Oklahoma City

•••

My husband and I have just returned from a cross-country motor trip. While staying at La Mansion Del Rio in San Antonio, Texas, I had the great pleasure of reading your magnificent article "Everything's Comin' Up Roses" about Portland, Oregon. If we didn't already live in Lake Oswego, we would certainly think about moving to the area. Carolyn Roth's article was very descriptive and accurate; the pictures showed Portland's true beauty and what the metropolitan area has to offer. We're glad you were able to experience it and that you passed it on in such a loving way.

Connie Jones
Lake Oswego, Oregon

continues on page 63

THE AMERICAN WEST
CHRONICLE
YESTERDAY • TODAY • TOMORROW

LIFE IN THE OLD WEST

Many a lonely young man was smitten by the attractive Harvey Girls.

THE DISH THAT WON THE WEST

By Juddi Morris

Photos and illustration courtesy of the Kansas State Historical Society.

History may credit the U.S. Cavalry, the Winchester rifle and Sam Colt's pistol with winning the West, but it was undoubtedly the Harvey Girls who civilized it. As some wag put it, "Fred Harvey's most popular dish was the Harvey Girl." But what brought these young women to the Wild West, a male-dominated country, "hell on women and horses?"

In the early days of Western settlement, the Iron Horse chugged across the wide open spaces to the West Coast, smoke billowing and cinders flying. Railroad travel was considerably easier, faster and less fearsome than wagon train travel, but the food was probably worse. The unlucky train traveler was at the mercy of the grub served in station cafes, and most people were not half as afraid of losing their scalps to Indians as they were of contracting an agonizing and life-threatening case of food poisoning.

On long trips across the country, trains would stop for 10 minutes at stations at mealtimes. On the station platform a man would be standing, ringing a bell, urging passengers to "come and get it" at the railroad cafe. The hungry people, pressed for time, would bolt from the train and grab greasy doughnuts and lukewarm coffee, cold biscuits, ancient beans or turnips, and the most infamous dish of all, "railroad pie"—cardboard crust held together by a thick glue of suspicious meat and dubious

A Fred Harvey lunchroom in Deming, New Mexico, 1901.

potatoes.

Service was sloppy and the surroundings filthy. Passengers were often interrupted by the train's whistle announcing that it was time to clamber back on the train, just as their food was placed in front of them.

Indeed, some unscrupulous cafe owners, aided by train crews, played a scam on passengers. While still aboard the train, hungry travelers would pay half a dollar in advance for a meal in the station's restaurant. But the minute the plate was placed on the table, the engineer would toot his whistle and the conductor call "all aboard." The poor traveler, fearful of being left behind in a God-forsaken hamlet, would hop up, leaving the food untouched. Never fear, though, the food was not wasted. It was scraped back into the pots and brought out for the next trainload of victims. The grateful cafe owners paid the cooperative train crews 10 cents per passenger for this caper.

If the traveler did get to eat, he could only hope the rancid repast would stay down and not complicate his journey with ptomaine.

But fortunately for rail travelers, a young man arrived from the Old World to change the face of food service on the Santa Fe Railroad line. Fred Harvey left his native London at the tender age of 15, bound for America. After 26 years of hard work at a wide variety of jobs, he became manager of the Topeka, Kansas, depot restaurant. He made some changes.

Quickly, word spread about the good food, prompt service and clean surroundings in this eating place. No dummies, the executives of the railroad soon put Harvey in charge of all their depot eateries. It wasn't long before something unheard of happened — a railroad became famous for the food it served. Passengers, and locals, flocked to the station restaurants to enjoy the best food they had eaten since leaving the East.

The Englishman had rigid standards. All the restaurants were freshly painted in bright Indian colors. Tables were set with bouquets of fresh flowers from California, fine linens, shining silver and sparkling glass. Coffee was brewed with fresh water brought in by tank car, and that same fresh water was served in silver pitchers, sweating and beaded with the cold. There were even real fruit pies, cut into five pieces, not six.

If Harvey found a chipped cup, he didn't hesitate to knock a whole table setting to the floor. One such performance was usually enough. Should a hot-dogging cowboy take a notion to ride his cayuse into the dining room, Harvey could shame the lad with a few cool words, and horse and rider would leave with their tails between their legs. If the horseman decided to return minus his mount, he was given a courteous welcome. A dress code was even enforced — no gentlemen admitted without coats. Several alpaca jackets were kept on hand for shirt-sleeved patrons. This rule was rigidly enforced — no coat, no food.

But Harvey's most daring move was to add attractive women to serve that food.

The female sex was a scarce commodity in this young country, so Harvey placed ads in Midwestern and Eastern newspapers for "Young women of good character, attractive and intelligent, 18 to 30, to work in Harvey Eating Houses in the West." He offered a salary of $17.50 per month, plus board and room. A thrifty girl could put away a tidy sum at those rates, so he soon had plenty of help.

Out from tamer parts of the coutry streamed pretty girls with stout hearts and a desire for adventure, bringing refinement, culture and romance to the tiny towns along the railroad lines.

They lived in Harvey dormitories above the restaurants. There was even a "courting

parlor," heavy with chaperones who weren't hesitant about announcing the 10 p.m. curfew.

Good character meant what it said, and the girls were decent and circumspect, and, if they were not, they had better be wily. These well-mannered Harvey Girls were a marked contrast to the West's other working women, the painted ladies, whose places of business were saloons, bars or red light districts.

The Harvey uniform consisted of a black dress with a black bow, tied under the Elsie collar, black shoes and stockings. A crisp, snowy white apron and a perky white hair ribbon completed the outfit and dazzled the lonely and homesick hearts of many a Western male. These stunning apparitions got the job done, too, for Harvey taught them proper service and deportment. He insisted that everything they carried into the dining room be placed on a tray, even if it was a single water glass. Nothing, absolutely nothing, was to be carried in the hands.

One amateur and smitten poet wrote of the Harvey Girl:

"A fairer maiden
I shall never see,
She was winsome,
She was neat,
She was gloriously sweet,
And she certainly was good to me."

Fred Harvey

Fred Harvey brought order where there had been chaos. At the last telegraph stop before a Harvey restaurant, the conductor would wire ahead the number of passengers and their preferences — lunch counter or dining room. A mile or so from the depot, the engineer would blow his whistle to alert the chef and the girls. By the time the passengers had clunked off the train and followed the porter, banging on his shining brass gong, into the restaurant, the first course was already on the table.

As the travelers trucked in, a waitress would take their entree and drink orders. Soon a drink girl arrived and poured each person's libation — coffee, iced tea, hot tea, or milk. The eager eaters were dumbfounded. How did she know what they wanted to drink?

No one had noticed that the waitress who had taken their orders had moved their cups. A cup right side up in the saucer meant coffee; upside down, hot tea; upside down and off the saucer, milk. Usually the cup code worked — unless some fidgety diner began moving the cups.

The girls worked hard and did a good job. On their time off, they rode horseback, hiked, put on plays, took train rides, went to church and met their future husbands. It has been estimated that 5,000 Harvey Girls walked down the aisle, marrying cattle barons, railroad conductors and engineers, sweet-talking drummers, local merchants, cowboys, doctors and lawyers.

Will Rogers, the Western philosopher and humorist, said of Harvey, "He kept the West in food and wives." In fact, many of the matrons and chaperones complained that he was running a matrimonial agency. In a country where women were at a premium, these girls were pure gold.

A good sport, Harvey even staged parties for the newlyweds and it was said that more marriages were made in Harvey Houses than in Heaven. Many matriarchs of famous Western families were former Harvey Girls who were rumored to have married more millionaires than the Ziegfield Girls.

The most popular names given the male progeny of these marriages were Fred, Harvey or both names, and "Mr. Harvey" was the fond godfather of many a wee lad and lass.

Of all the tributes paid to Fred Harvey, his girls and the fine food he purveyed to the West, that penned by Carla Kelly was the most succinct: "Barbarism has never been able to compete with a well-cooked steak and a pretty girl to serve it."

And that, my children, is how the West was won.

Juddi Morris is a California-based writer who is a frequent contributor to ***New Times*** *and other California publications.*

The Smelter at Swansea, Arizona in 1920.

THE GREAT ROCK FIGHT

by W. D. Hardie

"Doc" arrived in the Arizona mining town of Swansea late in the year 1920. He had heard through the "miner's grapevine" that the town was looking for a doctor. And he was looking for a practice where the winters were mild and easy.

Swansea had been a town well before the turn of the century, but by the time "Doc" arrived it was, like most mining towns, beginning to decline. It was still a rough and tough place with a reputation known from Bisbee to Nome. The law was as tough as the town and the men who worked the mines. Fights were frequent and shootings happened monthly.

Over the years, the miners from Wales who founded the town had been joined by other nationalities — Irish, Germans, Swedes — but miners all. Now, however, another breed of miner — new to working underground but not new to the southwest — appeared. These were the Yaqui Indians.

For the most part, the Yaqui were small of stature and tough as sinew. They asked for little and seldom complained. The mine hired the Yaqui because they worked hard and cheap.

Swansea, with Kerrigan's Peak as a beacon, was like an oasis some 32 miles from the Colorado River. The town was a typical mining area — dirty and rough, unpainted and unkempt. The wagons that traveled in and out of town left the main street rut-gutted. Ore wagons often lost parts of their loads between the rocks and ruts, making it an ordeal to cross the street.

The miners who worked Swansea were a stand-offish lot. The Irish didn't care for the Germans and the Germans didn't care for the Irish. The one thing all nationalities had in common was their dislike for the Yaquis.

The most vociferous of the Irish miners in his dislike of the Yaqui was K. C. "Kelly" Monohan — Irish as Paddy's pig, red haired, red faced, five foot ten and 210 pounds. K. C. didn't have a neck; his head just started at the top of his shoulders and grew. He had arrived from Ireland nine years before and had worked his way west, arriving in Swansea four years later. He had worked his way up to foreman on the 800-foot level. As each level had miles of tunnel, K. C. stayed at the junction where he could count the ore cars that came up from the different drifts.

Also working on the 800-foot level was a Yaqui named Coyote Adams. Coyote had been with the mine for two years. He had been transferred five times, from shift to shift, from level to level and from nationality to nationality.

On one occasion, K. C. stopped Coyote as he was getting off his shift and told him, "I

want you to be getting your little ass off of my shift and level, and I'll be wanting it damn soon." Coyote said nothing. He just looked at K. C. and walked on.

The following week on the side of one of the ore cars there appeared a caricature of K. C. that depicted him as a tyrant with his foot on Coyote's neck and an arrogant look on his face. Coyote's art was good. At least, good enough for all who saw it to know who it was.

The more K. C. tried to rid himself of Coyote, the more drawings appeared.

Finally K. C.'s broad shoulders could carry no more. "I'll teach that Indian who's boss," K. C. muttered to himself as he planned a showdown in front of his favorite watering hole, the "Dry Dock." He sent word through the levels of the mine that he would be meeting "Mr. Coyote" that night after shift in front of the Dry Dock.

Before the shift was over, word of what K. C. was planning had spread through the entire mine and by the end of the shift the entire town knew.

K. C. left the mine early and made his way to the saloon where he sat hoisting a few and telling the hangers-on what he was going to do when, and if, Coyote showed up. The heavy money bet that Coyote would never be seen again.

It took Coyote some time to clear the mine. He knew K. C. was waiting for him. If he didn't show up, his life would be more miserable than it already was. But if he did show, K. C. would try to kill him and might very well succeed. He thought about leaving — going east over Kerrigan's Peak — but he knew, sooner or later, K. C. would find him. Coyote resigned himself to the inevitable, he rode the skip to the surface and started for town.

He could hear the miners yelling, "There he is. Here he comes," as he walked slowly up the street, not knowing what would happen when he met K. C. and not wanting it to happen any sooner than necessary.

Word of Coyote's approach reached K. C. just as he was finishing another double shot. He walked outside and saw the crowd lining both sides of the street to see the "shoot out."

The sheriff walked up and announced, "I'll not have a part of it unless it turns ugly."

"Doc" was there also, his black bag in hand, standing on one of the benches in front of the barber shop, and as Coyote walked slowly up the middle of the street, "Doc" exclaimed, "K. C. is twice the size of that little Indian!"

Coyote stopped about 100 feet from where K. C. was standing and just stood there. His

Coyote Adams three days before the Great Rock Fight.

pants were much too large for him, bunched up around his waist, the cuffs dragging in the dirt — he appeared comical.

K. C. put his hands on his hips and said loud enough for all to hear, "All right now, come on, let's get this over with." There were chuckles and calls of "Show him who's boss, K. C."

Coyote bent down and picked up one of the chunks of ore that littered the street. He hauled back and heaved the rock at K. C. who quickly side-stepped and yelled, "So that's the way you want it, eh?"

K. C. grabbed a rock and let it fly. It went over Coyote's head and to his right. Coyote moved several steps closer, picked up another rock and heaved it. It also missed, but not by much.

K. C. hefted a rock in his right hand and threw hard, hitting the ground in front of Coyote. A piece broke off, striking Coyote on the right shin. Amid cheers and laughter from the crowd, Coyote hopping on one foot, screamed obscenities in a tongue few understood.

K. C. let fly another rock, but Coyote dodged it. The two men now were less than 50 feet apart. K. C. could feel the sweat running down his face. He looked at Coyote and saw that he wasn't sweating.

K. C. started to circle to the right. Coyote moved to his right. K. C. brought his right arm back, but didn't throw, holding it there and taking several quick steps toward Coyote.

Coyote started to feint and shift, back and forth, left to right, pretended to throw, but didn't — K. C. did! As he threw, he stumbled on one of the chunks of ore in the street and was thrown off balance, which enabled Coyote to let fly a one-pounder. It struck K. C. in the ribs. You could hear the thud a half block away and the ribs cracking as he went down. As he hit the ground, Coyote let out a scream, reached down and pulled a knife from his boot.

As K. C. saw Coyote bearing down on him with knife held high, he let out a cry, "Mother of God, he's goin' to scalp me. Somebody stop him!" He sat up and started pleading, blubbering and praying all at the same time, holding his side with his left hand and attempting to ward off the oncoming Indian with his right arm.

By now the sheriff was in the street but made no move to break things up. Coyote looked at the sheriff and then started to do an Indian dance. Meanwhile, K. C. was still pleading for his life, muttering "Hail Mary's" as fast as he could.

Coyote shifted from one foot to the other, chanting "aiii-ya-ya-ya-aiii-ya-aiii-ya-ya," then, without warning, reached out and laid the blade of his knife on K. C.'s right shoulder. K. C., sure his end was near, let out a scream that could be heard clear back to the mine.

Coyote kept the flat side of the blade pressed against K. C.'s back as he danced around him twice.

The crowd had grown deathly still until someone shrieked, "He's goin' to kill K. C.!"

Coyote stopped, took a backward step, then stood looking at K. C., who was still blubbering. Turning to the crowd, he held up his knife for all to see, then put it back in his boot, turned and walked away, never looking back.

Coyote didn't show up for work the next day nor the day after. His name was taken off shift and all knew he was gone. K. C. returned to the 800-foot level without a word spoken — with the exception of "Ga mornin', K. C."

It was heard around town several months later that Coyote had been seen over Bisbee way and presumed to be working there.

Not much changed in Swansea. The conversation about the "great rock fight" lasted for years. There were still accidents in the mine that kept "Doc" busy. Only one thing changed: there were no more attempts to get the Indians to change shifts or to quit.

TRAVEL TIPS

HAPPY CAMPER HOTLINE

Camping reservations by phone are available for all National Park campgrounds on the **Ticketron** system. Visitors to Grand Canyon, Yellowstone and all other national park areas (except Yosemite) can call *(900)370-7070* between 9 a.m. and 10 p.m. Monday through Friday; 9 a.m. to 8 p.m. on Saturday and 9 a.m. to 6 p.m. Sunday (Eastern Time). Yosemite reservations can be made by calling *900-454-5454* between 10 a.m. and 9 p.m., Monday through Saturday, and 10 a.m. to 8 p.m. on Sunday (Pacific Time). There is a charge of $.75 for the first minute and $.50 for each additional minute.

ANGLER ALERT

A guide to some of the best saltwater fishing in the world has been prepared by **Tourism British Columbia** listing different locations and what anglers can expect to find, special events, the best travel routes and area services. Written for both experienced and novice fishing enthusiasts, the publication is designed to assist in the decision-making process as to which area of the province will best meet their needs. The free brochure is available by calling *(800) 663-6000*.

RENO REVIEW

If you're interested in visiting "the biggest little city in the world," the **Reno-Tahoe** visitors guide, general information brochure and special events calendar is available detailing accommodations, recreation activities, entertainment, sightseeing, transportation, map and tour information. Contact the Reno-Sparks Convention & Visitors Authority, Tourism, P.O. Box 11430, Dept. RNB, Reno, NV 89510 or call *(800) FOR-RENO*.

Elaborately costumed Indian dancers are seen in the spectacular musical drama, "Texas" opening in June, near Amarillo, Texas. *(See page 32H.)*

TOUR DE WEST

NAPA VALLEY WINE AUCTION

Bidders and guests will have a chance to sample over 100 area wines and local restaurant cuisine at the **"Taste of Napa Valley"** auction on June 7-9 at St. Helena's Meadowood Resort Hotel in St. Helena, California. Barrel-tasting (right out of the keg) at Inglenook-Napa Valley will be held in conjunction with the event. *(707)963-5246*.

A MAMMOTH VACATION

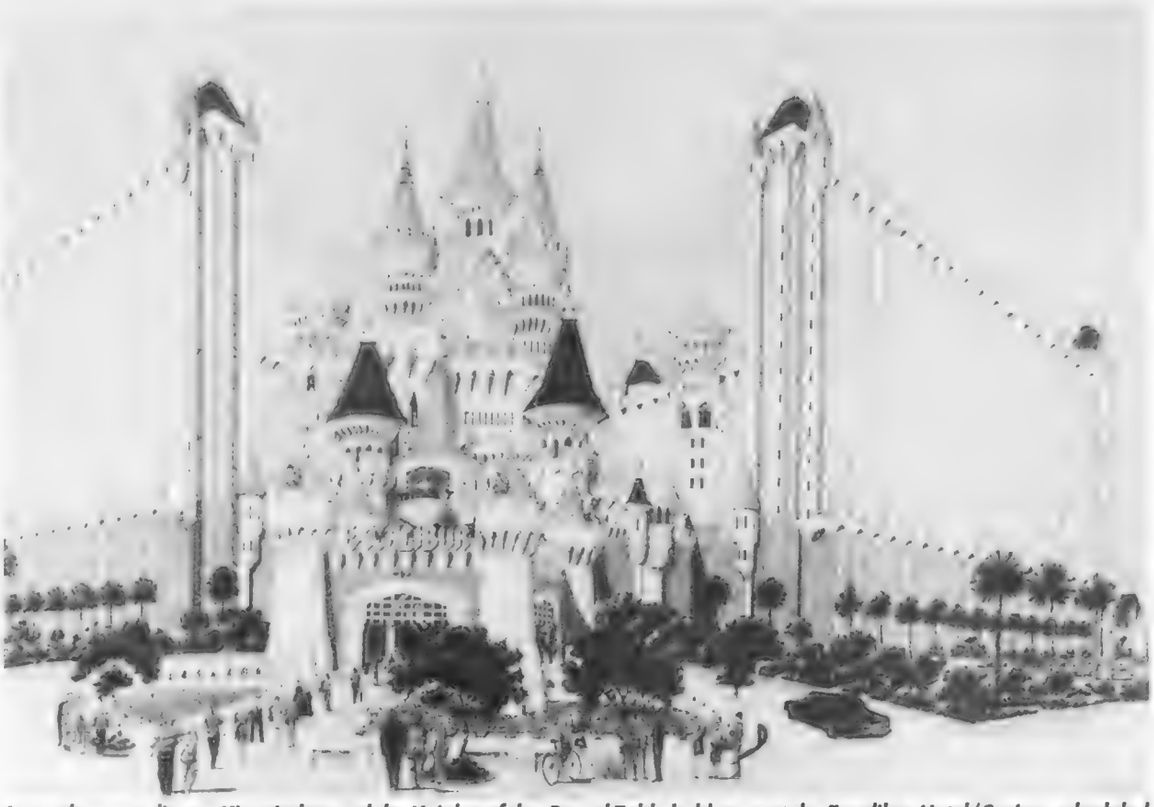
Beginners and experts alike can enjoy miles of mountain-bike riding in Mammoth Lakes, California with **Mammoth Adventure Connection's** cycling tours, including the "Kamikaze" Trail Ride—a heart-stopping descent down from Mammoth Mountain's 11,053 foot summit! Discounted prices if you bring your own bike. "Off-bike" activities include horseback riding, hot air ballooning, waterskiing, fly-fishing, hiking or just plain relaxing. Package prices start at $139 per person, double occupancy. *(800)228-4947*.

CIRCLE TOUR OF OREGON

The eight-day, seven-night excursion offered by **OregonWest Excursions** takes travelers through the metropolitan Portland area, the Willamette Valley, Columbia River Gorge, Central Oregon, Crater Lake, Southern Oregon and the Oregon Coast. A trip through the California Redwoods is also planned. Trips begin and end in Portland and are scheduled with nine departure dates, beginning June 2 through Sept. 15. Price per person, twin, is $1,099, including accommodations, motorcoach transportation, local guide, meals, baggage, handling and tips. *(800) 333-0774*.

PARA-SAIL IN HAWAII

If you plan to be in Maui this summer, get ready for a truly "uplifting" experience with a **Para-Sail Hawaii** boat trip leaving Lahaina Harbor every half hour from 8 a.m. till dusk. Called "direct" para-sailing, you take off and land from directly inside the tow vessel. There's even a double-chute for honeymooners! Maximum of six to a boat, priced at $42.50 plus tax. Twenty-four hour cancellation notice must be given for a full refund. *(808) 661-5322.*



Legend comes alive as King Arthur and the Knights of the Round Table hold court at the Excalibur Hotel/Casino, scheduled for a mid-June opening in Las Vegas, Nevada. The 4,032 room hotel is the world's largest resort. *(See page 32H.)*

TREKKING IN ALASKA — LLAMA-STYLE

Llameros (llama leaders), llamas, and llama-lovers get it all together for a **Mama's Llamas** five-day backpacking trek along the Kenai Peninsula in the Chugach National Forest outside Anchorage. Hike along famous gold miner trails and take pictures of a Dall sheep or moose. Time has been allotted for nature study, photography, fishing and swimming. Treks are led by guides, naturalists and/or historians experienced in mountain travel and llama packing. Departures are July 31-Aug. 4 or Aug. 7-11 at a cost of $500 per person, including meals. *(916)622-2566.*

WHITEWATER ADVENTURES IN IDAHO

Idaho Afloat has designed whitewater rafting trips on the Snake River through Hells Canyon, Idaho specifically to meet the increasing demand for more *luxurious* family vacations. If you want to do absolutely nothing on your oar raft but sit back and enjoy the scenery, your guide will do all the paddling. Occasional oar-dippers have their own paddle rafts and serious rafters can have a one-person kayak. Deluxe kitchen and campsites are set up with time for hiking and fishing (your fresh catch is grilled and served to you). Guides take the youngsters to see Indian burial sites and abandoned homesteads. The two-day adventure costs $310, excluding tax. Longer trips are available. Launch dates begin May 26 through Sept. 15. *(208) 983-2414.*

WYOMING FILM FESTIVAL

Wyoming's Centennial celebration gets into full swing this summer with a wide variety of happenings ranging from wagon train trips to the **Wyoming Film Festival** slated for Sept. 12-16 in the historic town of Sheridan, nestled at the base of the Big Horn Mountains. Western film and television stars making special appearances include James Arness, Chuck Connors and Rex Allen, Jr. Five days of old movies and television serials, a Western Ball and cowboy poetry readings are planned. *(800) 735-8361, ext. 1020* . Per person cost starts at $500 including accommodations, transportation, three receptions, lodging and tour of Ft. Phil Kearney.

AERO CALIFORNIA SERVICE FROM ARIZONA TO CABO SAN LUCAS

Daily non-stop service from Phoenix to Los Cabos is available on **Aero California,** as well as twice-weekly non-stop service from the Tucson gateway. Both coach and first class service are offered aboard the DC-9 all-jet fleet maintained by the airline. Aero California flies to a total of 13 Mexican cities. Call (800) 258-3311 for schedule and reservations.

A bidder raises her paddle in hopes of capturing a prized wine at the Napa Valley Wine Auction next month in St. Helena, California. *(See page 32F.)*

THINGS TO DO AND SEE

SEATTLE GOODWILL GAMES & ARTS FESTIVAL

From July 20 to August 5, 1990, the world's greatest individual and team athletes from more than 50 countries will gather in Seattle, Washington for the first **Goodwill Games** held on American soil. The 1990 **Goodwill Arts Festival** opens on June 1, featuring world-renowned artists in drama. music, dance and visual arts. Highlights include the Bolshoi Ballet, The Grand Kabuki of Japan and the Circus Summit under the colorful big top. If you're in Western Oregon, Washington or British Columbia, go to your nearest Ticketmaster outlet or call *(206)292-1990.*

A Bushmaster Tri-Motor and the famed Lockheed P-39 Lightning are among the aircraft on the auction block at the World's Largest Auction being held in June at the Museum of Flying in Santa Monica, California .

SITKA SUMMER MUSIC FESTIVAL

Beginning June 1, the **Sitka, Alaska Music Festival,** now in its 19th year, brings together some of the finest international performers of chamber music. Concerts are held in the Centennial Building on a stage with a breathtaking view of Sitka Sound's snow-capped mountains. As you enjoy masterpieces in chamber music, watch eagles diving for fish, boats gliding by or exquisite sunsets. Tickets are available by mail from Sitka Summer Music Festival, Box 3333, Sitka, AK 99835 or call *(907) 688-0880* after May 14.

HAPPY ANNIVERSARY, TEXAS

The sounds of applause are as booming as the special effects experienced in the musical drama **"Texas,"** beginning its 25th season and opening June 13. The play, a musical romance of 1880s panhandle history, is staged beneath the dramatic and colorful setting of craggy 600-foot cliffs in Palo Duro Canyon near Amarillo, Texas. Elaborately costumed singers and dancers scale the rocks and seat-shaking lightning bolts crackle against the cliffs as a tree sizzles and explodes. Nightly performances at 8:30 p.m., except Sundays. Make a reservation by writing "TEXAS," Box 268, Canyon, Texas 79015 or calling *(806) 655-2181.*

WORLD'S LARGEST HOTEL OPENS IN LAS VEGAS

The legendary times of King Arthur and the Knights of the Round Table come alive at the mid-June opening of the 4,032-room **Excalibur Hotel/Casino** in Las Vegas, Nevada. A castle with turrets, parapets, moat and drawbridge sets the medieval theme as wenches and serfs serve customers in Camelot-style costumes. In the 850-seat amphitheater, mounted knights re-create the jousting tournaments of old within a lavish production presided over by King Arthur and his court. *(800) 937-7777.*

WORLD'S LARGEST CLASSIC AIRCRAFT AUCTION

The Museum of Flying in Santa Monica, California announces the world's largest auction of classic aircraft and memorabilia on May 19-20. The auction features historic aeronautical items, such as a full-scale mock-up of the Mercury Capsule, scale models of existing and experimental aircraft — even "Rosie the Riveter's" tool kit! Auction catalogues are available. *(213)392-8822.*

CHILDREN'S DISCOVERY MUSEUM OPENS: LARGEST IN THE WEST

Opening date for the **Children's Discovery Museum** in San Jose, California is set for June 2. The Museum focuses on the arts, humanities, science and technology. As an example, the Ohlone Indian Village in the "Around The World, Around the Corner" multicultural exhibit allows visitors interactive learning experiences in tribal day-to-day living. Museum hours are varied and they're closed Sunday. *(408)298-5437.*

'FAIR BY THE SEA' IN DEL MAR

The **Del Mar Fair,** opening June 16 in Del Mar, California, features a flower and garden show, livestock, gem and mineral exhibits and nightly grandstand entertainment, free with fair admission. This year's lineup includes Hank Williams, Jr., Kenny Loggins, Smokey Robinson, Tony Bennett, Sheena Easton and Crystal Gayle. Grounds open at 9 a.m. *(619) 259-1355* is a 24-hour information line.

SANTA FE OPERA ANNOUNCES 1990 SEASON

The **Santa Fe Opera Company**'s season begins June 29 and continues through Aug. 25 with 37 performances, including the American premiere of "Judith" by East German composer Siegfried Matthus. For ticket information, call the box office at *(505)982-3855.*

WESTERN TRAVELGUIDES

The WPA GUIDE TO THE MONTEREY PENINSULA
Compiled by the Workers of the Writers' Program of the Work Projects Administration in Northern California

Knowing the guidelines for the WPA Projects of the '30s gives a better understanding of the purpose of this guidebook. They were as follows: "a survey of places of scenic and historic interest along with suggestions from a number of individuals and organizations," constituting perhaps one of the first travel-writing assignments in America. In his foreword to this photographic reproduction of the 1941 edition, Page Stegner writes of the 1930s Monterey Peninsula as being a "very different kettle of sardines." Imagine a listing of hotels prefaced by the following statement: "This list includes only hotels whose daily rates are not less than *$1.00*." The Del Monte Lodge on 17-Mile Drive in Pebble Beach is among those listed! If you want to enjoy the Monterey of yesteryear, leaf through the pages of history and self-guided tours and don't miss the marvelous photos and woodcut illustrations. 207 pages. $13.95 paperback, available at bookstores or from the University of Arizona Press, 1230 North Park Ave., Suite 102, Tucson, AZ 85719.

A GUIDE TO EXPLORING OAK CREEK AND THE SEDONA AREA
By Stewart Aitchison

In the preface, the author states: "It is my hope that ten years from now this little book will still be regarded as a capsule natural history of a remarkable area and not an epitaph of something that once was." The guide, written for motorists and hikers, contains maps, trail descriptions, natural history stop information and scenic drive descriptions designed to give the reader an appreciation for the dynamic ecosystem and breathtaking beauty of Red Rock Country. The detailed pen and ink drawings of the area's flora and fauna are another reason to have the book handy and the special Ready Reference section contains a gold mine of information from geological diagrams, plant and animal checklists, a chronology of historical events to a bibliography for further reading. 128 pages. $11.95 from Utah Geographic Books, P.O.Box 8325, Salt Lake City, UT 84108.

THE COMPLETE GUIDE TO BED & BREAKFASTS, INNS AND GUESTHOUSES IN THE UNITED STATES AND CANADA
By Pamela Lanier

With over 5,500 inns listed, the author has managed to condense important information regarding each property into an easy-to-read, yet detailed format. Each listing, along with address and telephone number, contains rates, form of payment accepted, all amenities, plus a description as to location, ambiance and meal service. We found the Reservation Service Organizations section to be extremely helpful, detailing businesses through which you can reserve lodging in private homes and inexpensive guesthouses. The Special Features Section selects specific accomodations by category: e.g. golf, gourmet, nature, romance, and goes out on a limb with its "outstanding" list. If B&B travel is your bag, consider putting this in it. 485 pages (paperback). $15.95 at local bookstores or from John Muir Publications, P.O.Box 613, Santa Fe, NM 87504.

A WATERFALL LOVER'S GUIDE TO THE PACIFIC NORTHWEST
By Gregory A. Plumb

Plunge, tiered, cascade, punchbowl, horsetail, fan, segmented and block. Only a true "waterfaller" would dive into these murky terms! But we'll give you a sneak peak into the pages of the ultimate waterfall guide by telling you that these are *kinds* of waterfalls. Now, to soak up your choice of spray, more than 500 waterfalls in Washington, Oregon and Idaho are listed for your selection. Plumb rates each waterfall on a five-star system (exceptional to no rating) and describes the type of waterfall, its accessibility (boat, car or foot) and such crucial tidbits as "This waterfall is incorrectly marked on National Forest and USGS topographic maps!" 252 pages. $12.95 at bookstores or The Mountaineers (add $2 for shipping), 306 2nd Ave. West, Seattle WA 98119.

EAST MOJAVE DESERT: A VISITOR'S GUIDE
By Cheri Rae

If you've had it with the traffic, the telephone, or maybe your mother-in-law, think about the East Mojave Desert — described as a "vast wonderland of caves, canyons, mountains and mesas." Would you believe you can spend an entire weekend and not see another two-legged creature? Definitely not a trip for those who "jump on the highway and get off at the next exit for a quick burger and brew," but, contrary to public opinion, access roads to the region do pass through many small towns where food, gas and other essentials are available. Before you go, the page on Desert Driving Tips is a must-read. Back on pavement, Route 66 beckons for a glimpse of a time gone by — abandoned autos, service stations and diners where weary, dusty travelers could stop in for a cheap meal, good conversation and a great cup of coffee. 206 pages. $10.95 from Olympus Press, Box 2397, Santa Barbara, CA 93120.

A BICYCLIST'S GUIDE TO BAY AREA HISTORY
By Carol O'Hare

Take your seat — bicycle, that is, and head for a path to the historic sites of the Bay Area. This may sound somewhat ambitious but rides are described in mileage and difficulty. The itineraries selected were designed to include some of the most popular places in each area, while, at the same time, providing the safest and most enjoyable cycling route. Detailed route descriptions take you literally, from one street to the next, with food and rest stop information and where you can and cannot park your bicycle. Now that you've gotten your second wind, take a look at the optional side trips for each area. And, remember, if you're on a schedule, allow time for stopping to smell the roses. 171 pages. $8.95 from Fair Oaks Publishing Company, 941 Populus Place, Sunnyvale, CA 94086.

STATE PARKS OF THE WEST
America's Best-Kept Secrets
By Vici DeHaan

Do you know Alaska's state bird? According to the author, it's the mosquito and before you can say "ouch!" or get to page 3, she has given invaluable "bird," bear and boating tips. The outdoor recreation guide lists each state in alphabetical order along with a wide and varied selection of parks from all 13 states covered in the book. Information includes camping, boating and swimming facilities, trail and fishing trips and tips, nearby attractions and some area special events. Handy advice to have for planning ahead: roads unsuitable for trailers, campgrounds which tend to fill up early and addresses and phone numbers for each park. 240 pages. $12.95 (add $2.00 postage) from Cordillera Press, P.O. Box 3699, Evergreen, CO 80439.

CHICKEN EVERY SUNDAY

Back in 1914, when this snapshot was taken in Geronimo, Guadalupe County, Texas, one did not run to the supermarket to buy a chicken all cut up and ready to pop in the oven for dinner. At that time, one went through the arduous and time-consuming process of first catching the chickens, then wringing their necks, dropping them into boiling water to loosen their feathers, plucking the feathers and eviscerating the fowl before they were ready to be cut up and cooked.

Lucille Latham White sent us this photograph of a chicken-plucking session. Her mother, Ada Neumann, is the young lady standing in the center, to the left of the little boy with the dog, who is Ada's nephew, Richard Gerdes. Ada's sister (bending over) and a family friend, Kathi Marzek, are the other two women in the picture.

As Mrs. White recalls, "When I was growing up, my mother tried to keep chickens. I could help her catch them when it came time to have fried chicken or chicken and dumplings, but I could not stand to see her wring their necks or help with what followed — and I could not eat a bite of them when they were put on the table. And neither could my father, for he and I had every last chicken named and would ask fearfully which one we were eating. Needless to say, Mother finally gave up and sold all of the chickens. I guess that is the difference between being brought up a country girl used to such things, as my mother was, and being brought up in the city, as I was."

MILK, FRESH FROM THE SOURCE

In the Old West, there were no shiny, stainless steel milking machines to handle the daily chore of milking the cows. Milking was a hands-on chore, done wherever one could corner the cow. This young woman, giving a barnyard cat a swift squirt of fresh milk, looks rather fancily dressed for the chore in her high heels and pretty frock, but she obviously is an old hand at the job.

The photograph was sent to us by freelance writer Jacquelyn Peake of Fort Collins, Colorado, who says of the picture, "This photograph of an unknown woman is one of my most cherished possessions. I bought it at an estate sale, simply because it reminded me of the many hours I spent watching my grandfather milk his cows on his ranch in west Texas. Granddad loved cats and always had a half dozen hanging around the house and barn. When he milked, the cats would line up a few feet away from the first cow's back hooves. Almost on cue, the cats would stand up on their hind feet, just as the cat is doing in this picture, and Granddad would squirt a healthy dose of good, fresh milk into each open mouth. He never missed, either.

"The picture hangs on my office wall today. I never fail to smile at its image of ranch life a couple of generations ago."

THE AMERICAN WEST *offers $25 to any reader whose* ***Remembering The Past*** *photograph is accepted for publication on these pages. We seek old photographs that tell stories of bygone times. We'll take good care of your photographs and return them promptly. Be sure to pack the photographs carefully and enclose a self-addressed, stamped envelope for their return. Send submissions to:* THE AMERICAN WEST, *Remembering The Past, 7000 E. Tanque Verde, Suite 30, Tucson, AZ 85715.*

WAY BACK WHEN: HISTORY

Mavericks: Ten Uncorralled Westerners

by Dale L. Walker

The author has put together an interesting view of 10 Westerners who have made lasting contributions to life as we know it. The 10 are: John Doyle Lee, the mastermind of a massacre of pioneers; James A. Harden-Hickey, a self proclaimed island king; William Cowper Brann, an iconoclastic journalist; "Pecos Bill" Shafter, who declared war on war correspondents; John Reed, who covered revolutions on two continents; Ambrose Bierce, of the movie *Old Gringo* fame; Tracy Richardson, hired machine gun; Frank Luke, WWI flying ace; Robert E. Howard, creator of *Conan the Barbarian*; and Max Brand, prolific writer.

Golden West Publishers, Phoenix, AZ, 1989; references, index, 120 pp., $5.00 paper.

American Genesis: A Century of Invention and Technological Enthusiasm

by Thomas P. Hughes

Did you ever wonder which clever person created this or that modern invention or process, changing the society and culture by building the unknown? Put another way, did you ever wonder who it was that decided how to make good things for modern living and discard the bad by-products in someone else's backyard? Either way, this is a book for you. Read about American inventors, engineers, system builders, architects, artists and social critics who helped nudge this country and the world into another age, one in which the sight of a smokestack spewing a thick black column of smoke evoked thoughts of a prosperous future, not of serious health problems.

Penguin Books, New York, NY, 1990; black and white photos, illus., notes index, 530 pp., $10.95 paper.

Splinters of a Nation: German Prisoners of War in Utah

by Allan Kent Powell

As in any good war, the good guys captured the bad guys and then needed someplace to store them away from the festivities until the party was over. In World War II, Utah proved to be someplace where POWs could not easily escape and return to battle. Germans, Austrians, French, Belgians, Dutch, Czechs, Poles, Rumanians, and Russians were taken prisoner on the world's battlefields and delivered to the state's 12 prisoner of war camps. The prisoners were put to work at a variety of activities, including farming and warehouse work, and many developed lasting relationships with Americans. A few even returned after the war to live. The book attempts to tell the whole story from contemporary documents and interviews with ex-POWs and involved Americans.

University of Utah Press, Salt Lake City, UT, 1990; notes, biblio., index, black & white photos, 325 pp., $25.00 cloth

United We Win: The Rise and Fall of La Raza Unida Party

by Ignacio M. García

The years from the mid-1960s to the 1970s produced much social and political unrest for America. It was as if a sleeping giant slowly awoke, wondering why this and why not that. Why does he have that and I can't? In the Southwest, one such giant came to be known as the Chicano Movement, which before long developed its own political party, El Partido de la Raza Unida, The Party of the United People. Made up of Mexican Americans, La Raza Unida organized to combat the economic, political and social roadblocks thrown up by white society. Although the party ultimately lost its power, its influence can still be seen today in many Hispanic activists. This book is an objective look at what happened and why.

University of Arizona Press, Tucson, AZ, 1989; notes, biblio., index, black & white photographs, 284 pp., $18.50 paper.

"IT WAS A TIME, A TIME WHEN:" REMINISCENCES

Survival on a Westward Trek, 1858-1859: The John Jones Overlanders

edited by Dwight L. Smith

In July, 1858, nine young men from St. Paul, Minnesota, set out to conquer the gold fields of British Columbia and retire to the comforts of their new-found wealth. You can almost picture a bunch of guys just hanging out when someone suggests they go get rich in Canada. "Uh, sure. I guess so." That may indeed have been their attitude, as they were ill prepared for the bitter winter and troubling journey that lay ahead. This journal tells of the group losing their way, barely surviving and finally opting for the Oregon country in the spring as they abandoned their dreams.

Ohio University Press, Athens, OH, 1989; illus., notes, biblio., 145 pp., $24.95 cloth.

Growing Up Western: Recollections

by Dee Brown, A.B. Guthrie, Jr., Wright Morris, Clyde Rice, David Lavender, Wallace Stegner and Frank Waters. Edited by Clarus Backes; introduction by Larry McMurtry

Seven distinguished Western writers, all more than 80 years old, relate experiences from their childhoods growing up in the West. From various backgrounds, they recall boyhoods in mining camps, boom towns, on ranches or in tiny towns that had just sprouted. We learn how the experiences special to those places helped shape their lives.

Alfred A. Knopf, New York, NY, 1989; photos, 240 pp., $22.95 cloth.

Seasonal: A Life Outside

by Ed Engle

When author Ed Engle graduated from college with a degree in biology, spending 12 years as a low-paid seasonal Forest Service worker may not have been his first choice for a career. Actually, it was a step up. He soon learned, "that a way of living may be more intoxicating than just earning a living." In these personal narratives from that time, he shares what those experiences have meant to him and his family. "There are times when a good pair of boots means more than good sex. And that no animal or plant in the woods ever compromises just because things are hopeless. This is what separates them from bureaucrats."

Pruett Publishing Company, Boulder, CO, 1990; 173 pp., $18.95 cloth.

THE CULTURAL MARCH: HISTORIES, MYTHS & TRADITIONS

American Indian Tribal Governments

by Sharon O'Brien

The tribal governments of Native Americans are explored in depth, with discussions of such issues as tribal sovereignty, tribal membership, legal systems, business regulation, education and social services, all within each group's cultural context. This is an integrated

study, drawing on the disciplines of political science, history, law and anthropology. The book focuses on tribal struggles to achieve freedom and self-determination despite repeated attempts to control and eradicate them.
University of Oklahoma Press, Norman, OK, 1989; illus., chronology, glossary, biblio., index, 380 pp., $29.95 cloth.

Native Americans: Five Centuries of Changing Images
by Patricia Trenton and Patrick T. Houlihan
This is an interesting approach to the study of Native Americans. An anthropologist and an art historian have collaborated to compare how American Indians have been portrayed in the often stereotypical artwork of white people with the actual artifacts depicted in these paintings, drawings, engravings and photographs. It is seldom that we get to hold the image of our lives side-by-side with the reality and reflect on the differences.
Harry N. Abrams, Inc., New York, NY, 1989; illus., notes, biblio., index, 304 pp., $49.50 cloth.

Indians of the Northwest Coast
by Maximilien Bruggmann, Peter R. Gerber
This is a study of the native peoples of Alaska, Western Canada and Washington State — the extraordinary culture and intricate structure of these societies through time. Each tribe is traced from the Ice Age to the present day with emphasis on its religion, social structure, economy and art, with attention given to the obvious and more subtle differences and similarities between tribes. No book like this is complete without a description of the relations between the Indians and white men and the author does not disappoint. Good reading and good viewing, with lots of photos.
Facts On File, New York, NY, 1989; biblio., index, color and black & white photographs, 230 pp., $45.00 cloth.

Cushing at Zuni
The Correspondence and Journals of Frank Hamilton Cushing, 1879–1884
Edited by Jesse Green

"And it is not an American who writes you now. It is a Zuni," wrote Frank Hamilton Cushing after his initiation into the Priesthood of the Bow at Zuni Pueblo. As a government ethnologist and "First War Chief" of the Zuni Indians, Cushing stands as a pioneer of modern anthropology. These letters and diaries reveal the feelings and struggles inherent in his life among the tribe.

Available in June
Cloth: $45.00

Arizona
A History
Lawrence Clark Powell

In this brief history, first published in honor of the 1976 Bicentennial, Lawrence Clark Powell probes deeper to a nobler Arizona of dramatic history and human achievement.

"A beautifully written essay . . . thought-provoking. . . ."
Arizona and the West

Now in paper: $10.95

At bookstores, or call (505) 277-7564

UNIVERSITY OF NEW MEXICO PRESS
ALBUQUERQUE, NEW MEXICO 87131

SOUTHERN CALIFORNIA'S BEST GHOST TOWNS

A Practical Guide

By Philip Varney
Photographs by the Author
Maps and Drawings by James M. Davis

Each entry in this fascinating book includes directions to a town, a brief history of that town, and notes on its special points of interest. Contains 123 illustrations and 11 maps. "No one knows ghost towns—nor what ghost town lovers want to know about them—like Philip Varney."—Tony Hillerman, author, *Talking God* and *A Thief of Time*. 152 pages.

$24.95 *May*

NO FUN ON SUNDAY

A Novel by Frederick Manfred

At last a novel about baseball that everybody will want to read. A first-rate writer has written about where all real baseball starts—the sandlots, the country pastures, the small-town diamonds where dreams of glory have their beginnings—with players like Mickey Mantle, Babe Ruth and many others. 296 pages

$19.95 *May*

HURRAH FOR MY NEW FREE COUNTRY

By Leon Charles Fouquet
Edited and Compiled by Rosalie Fouquet Davis and Mathilde Fouquet Ruggles
Foreword by Daniel D. Holt

Written in a delightful style, this book provides an interesting and candid account of one immigrant's experiences. "His is a remarkable story and a wonderful piece of Americana."—*Publishers Weekly*. 240 pages, illustrations, map

$24.95 *April*

CHOCTAW MUSIC AND DANCE

By James H. Howard and Victoria Lindsay Levine
Foreword by Bruno Nettl

Containing much new information on the dances, this is the first book-length study about Choctaw music and dance since 1943. The structure of dance events is reconstructed here for the first time, including the choreography for each dance that survives in the Choctaw repertoire. Fascinating reading. 170 pages, illustrations, musical transcriptions.

$19.95 *April*

Write for FREE catalogs. From your bookseller, or University of Oklahoma Press

Dept. MAN5—1005 Asp Avenue—Norman, OK 73019-0445
Add: $1.50 Post/hand. Accept: MC/Visa/AE/checks

Box-Office Buckaroos

by Robert Heide and John Gilman

Ah, remember those days in the wild West when men were men and the bad guys stood out like an apple in a prune bowl? When to catch those villains you only had to open your Tom Mix Golden Plastic Bullet Telescope—complete with Secret Compartment, Amazing Magic Tone Birdcall and Magnifying Glass—and watch them rustling your neighbor's cattle. Quick, head for the corral and... But wait! We seem to have slipped from reality to fantasy here. Of course, for many kids growing up in parts of the country without the real thing, the fantasy of comic books, pulp novels and TV shows *was* reality. So come on, Gabby, saddle up Silver, call Roy and Dale, make sure Gene has on his toothy smile and tune-up your "Hi-ho Silver." It's time for the next act.

Abbeville Press, New York, NY, 1990; biblio., index, color and black & white illustrations, 224 pp., $19.95 paper.

EDIBLES

Janos: Recipes & Tales From a Southwest Restaurant

by Janos Wilder

Start with a thick-walled adobe house topped by ceilings made of dried saguaro cactus beams near the Tucson Museum of Modern Art. Add a dash of colorful history about the former owner and unequal portions of jalapeño pepper, chayote squash, prickly pear fruit and blue corn. Sprinkle in some of the 105-degree summer desert heat and blend in some lobster, grilled rabbit and catfish. Throw in a mango or two. Gently stir in the inventiveness and creativity of restaurant owner/chef Janos Wilder, mixing until you have attained a delightful culinary experience. Now pour a glass of fine wine and eat until your smile meets your filled tummy. This book contains 200 innovative recipes from this unique restaurant based on the blending of French "Nouvelle" cooking with American Southwest ingredients. (Janos plays a good game of basketball, too.)

Ten Speed Press, Berkeley, CA, 1990; index, 228 pp., color photographs, $24.95 cloth.

Coyote Cafe

by Mark Miller

The Coyote Cafe is a famous Santa Fe, New Mexico restaurant and this cookbook reveals chef Mark Miller's recipes for savory dishes.

Beginning with tips on making great cocktails, Miller moves through salsas, soups, appetizers, salads and entrees. Let us not forget breads and desserts. Recipes are carefully explained, including origins and inspirations. Color illustrations and photos of art from the restaurant's interior help flavor the book with a southwestern feeling. Glossaries explain the more unusual ingredients and cooking equipment and discuss the kinds of chiles used in the dishes.
Ten Speed Press, Berkeley, CA.,1990; illus., photos, glossary, index, 160 pp.,$24.95 cloth.

PEOPLE & PLACES

Ranching Traditions

photography by Kathleen Jo Ryan

With 300 striking color photographs and essays by 12 distinguished western writers, we begin to see the real story about home, home on the range. Cowboys work for ranchers. Ranchers often end up working against all odds with little or no return as they try to make a place for themselves on the vast lands of the American West. There is, after all, much more to ranching than a bunch of guys sitting around the campfire eating beans in the breeze, as they did in the movie *Blazing Saddles*.
Abbeville Press,Inc., New York, N.Y., 1989; color illus., index, 296 pp., $49.95 cloth.

Never Walk When You Can Ride

by Mike McFarland, illustrations by Joe Beeler

The author begins this collection of cowman's stories with an apology to scholars. "I ain't no author and don't want to be responsible for any heart failure to any grammar critics." With first-hand knowledge of life on the range, McFarland relates his own and others' stories about cattle roundups, range women, the BLM, mules, roping and various individuals.
Northland Publishing, Flagstaff, Arizona, 1989; illus., 142 pp., $11.95 paper.

Speaker of the House: The Political Career and Times of John L. O'Brien

by Daniel Jack Chasan

John L. O'Brien began his Washington state political career in 1939 when appointed to fill a vacant legislative seat. The law-making body had adjourned for the year, so he didn't serve a single day. However, he was elected the next year and by the time he retired in 1989, had spent nearly 50 years in the state legislature. The former accountant has served in every major ledership post, including a state and national record four consecutive terms as House speaker. Dubbed "the fastest gavel North of the Pecos," O'Brien presided over legislative battles on public versus private power interests, taxation policies, the funding of public education, the provision of mental health services and issues of individual rights.
University of Washington Press, Seattle, WA, 1990; illus., biblio. essay, index, 208 pp., $19.95 cloth.

ON THE NATURAL

God's Dog: The North American Coyote

by Hope Ryden

The old adage about one man's terrorist being another man's freedom-fighter comes to mind as one enjoys this story of one woman's interest in studying and understanding the coyote. White men have generally thought of this adaptive canine as a bothersome little pest and have attempted to snuff it out. Native Americans, on the other hand, have considered him in much larger terms, including as "God's Dog." At any rate, the coyote is unique to this continent and unique in its ability to survive in changing times.
Lyons & Burford, New York, NY, 1989; photos, biblio., index, 320 pp., $14.95 paper.

The Farther Shore: A Natural History of Perception

by Don Gifford

Here's something a little different. The author discusses and shows us the way in which technology has transformed not just the physical world around us but our perception of nearly everything in life, as well. From the days when Henry David Thoreau sat around pondering how the world was going to hell in a handbasket, to the present, where our children take for granted the viewing of life through someone else's cinematic viewpoint, our perceptions of our surroundings and lives have changed with every leap of scientific knowledge. Think about it. A couple of hundred years ago, it was common for mail to take weeks, months or even years to arrive. We knew that and acted accordingly. Now we get a little irritated when the FAX machine gets a busy signal and has to automatically redial. The book is a collection of the good professor's essays, which overlap.
Atlantic Monthly Press, New York, NY, 1990; notes, 257 pp., $19.95 cloth.

Shadows on the Tundra: Alaskan Tales of Predator, Prey, and Man

by Tom Walker

The author has spent the better part of the last quarter century as an outdoorsman in Alaska and writes this new book to tell stories about what he does, not to defend or apologize for the hunting he lives for. In his words, this overview of his experience "attempts to show how important wildlife and the outdoors are to individuals. You will read of trappers, hunters, guides, wildlife photographers, and biologists. If you are challenged to think more about our unique wild heritage, then the book has been a success. But some of what you read will not be pleasing. I make no apologies: I strove for honesty"
Stackpole Books, Harrisburg, PA, 1990; photos, 1 map, 192 pp., $19.95 cloth.

California Wildlife

by Bernard Shanks

File this information away. There are at least 24 different animals named California. We have the California gray whale, California newt and the ever popular California leaf-nosed bat. Beginning with mammoths and grizzly bears — OK, OK, the mammoths are dead and covered in La Brea tar — we are treated to a cross section of that state's wildlife, from tide pool creatures to mountain dwellers and desert creepy crawlers. Serious problems facing the animals are also addressed, such as loss of habitat, pollution and overpopulation. A directory on where to watch wildlife is included.
Falcon Press Publishing, Billings, MT, 1989; 92 color photographs, 128 pp., $14.95 pa

OF BRUSH, LOOM & LENS: ART & PHOTOS

California Painters: New Work

by Henry T. Hopkins. Portraits by Jim McHugh

By selecting 41 of the state's best comtemporary painters, the author — a reknowned curator — explores the dynamics of California's art. In his view, the "creative center of the nation" is moving to California. He explores the differences between Northern and Southern California art and compares both with the art of New York.
Chronicle Books, San Francisco, CA, 1989; illus., 143 pp., $22.95 paper, $40.00 cloth.

The American Canvas: Paintings From the Collection of the Fine Arts Museums of San Fransicso

by Marc Simpson, Sally Mills and Jennifer Saville

Sometimes the book title sums it all up. Full-page colorplates of 105 paintings by 89 American artists, including many noted masterpieces, form a comprehensive, colorful record of American art. Each work is accompanied by an extensive text discussing the artist's life and career, as well as the work itself in aesthetic terms and historical context. The pieces come from the holdings of the M.H. de Young Memorial Museum, the California Palace of the Legion of Honor and the collection of Mr. and Mrs John D. Rockefeller, III.

Hudson Hills Press, Inc., New York, NY, 1990; colorplates, black & white illustrations, notes, index, 254 pp., $50.00 cloth.

Reproduced from *The American Canvas* by permission of the publisher Hudson Hills Press

George Caleb Bingham, *Boatmen on the Missouri*, 1846.

Thomas Hart Benton: Drawings from Life

by Henry Adams

This is the story of Thomas Hart Benton, illustrated by his own drawings and paintings. The famous American painter pretty much ruled this country's painting scene in the 1930s and was at the head of the modernist movement in art. As a follower of leftist ideals, Benton had the support of the intellectual community, until, that is, he alienated them. He then moved back to his roots in the Midwest and became a regionalist painter, achieving national fame and recognition. His was the first artist's face to be displayed on the cover of *Time* magazine. Another claim to fame was his star pupil, Jackson Pollock, one of the most important American artists of the late 1940s and 1950s. All in all, Benton made a large impact not only on the art scene, but on the politics of the era, as well.

Abbeville Press, New York, NY, 1990; notes, biblio., index, color and black & white illustrations, 208 pp., $49.95 cloth.

Photography in the West — 2

by Peter E. Palmquist

Photography has been called our society's "port-hole to the past" and our "rear-view mirror." This book is a diverse collection of articles about photography in the mirror. One essay is on the photography of Hollywood celebs and another is a review of photographic postcards about mining in Arizona. One article on San Francisco's opium dens during the 1890s is striking. If you like old photos and discussions of old photographic techniques, this publication is very entertaining.

Sunflower University Press, Manhattan, KS, 1990; index, black & white photographs, 136 pp., $15.00 paper.

OH, LET'S GO THERE!

Night Trains: The Pullman System in the Golden Years of American Rail Travel

by Peter T. Maiken

Forget Casey Jones. Forget the Little Train That Could. We're talking movable hotels here. This book explores a time gone by when first-class sleeping car travel in America was popular and well-used, principally between the years of 1920 and 1955. Trains such as the *California Zephyr*, *Bar Harbor Express* and any number of *Midnight Specials* ran nightly while passengers dined and slept in style. The book's last chapter "stops" all Pullman-carrying trains on a hypothetical midnight in March, 1952, and describes their location, routings and schedules to show where the cars had come from and where they were going.

Lakme Press, Chicago, IL, 1989; biblio., index, black & white photographs and illus., 415 pp., $49.95 cloth.

The Sky Islands of Southeast Arizona

by Kate Crowley and Mike Link

Southern Arizona has many unique offerings to peak the interest of many an adventurous soul. This book, writen by a husband-and wife-naturalist team, answers many questions about the natural beauty and wildlife that make this part of the southwest a paradise for birders, botanists, geologists, historians and naturalists. From blue-throated hummingbirds to horned lizards and saguaro cacti — outrageous schemes by developers not withstanding — this area hosts a most eclectic collection of natural and American history.

Voyageur Press, Stillwater, MN, 1990; 56 color photographs, 96 pp., $14.95 paper.

Hot Springs and Hot Pools of the U.S. and Southwestern Canada

by Jayson Loam, David Bybee and Marjorie Gersh

You're hot, tired and your muscles have turned their anger inward. Quick, find some bubbling hot water. But where? But of course. This book is the first nationwide guide to hot water and where and when you can legally jump in. The springs and pools run the spectrum from little, naturally-formed pools beside a white-capped river to full-fledged resorts next to black-topped interstate highways. Clothes are often optional and good results almost assured.

Aqua Thermal Access, Santa Cruz, CA, 1990; index, 288 pp., $17.95 paper.

SOAP BOX: OPINION

Essays on Sunbelt Cities and Recent Urban America

by Raymond A. Mohl, Robert Fisher, Carl Abbott, Roger W. Lotchin, Robert B. Fairbanks and Zane L. Miller. Edited by Robert B. Fairbanks and Kathleen Underwood

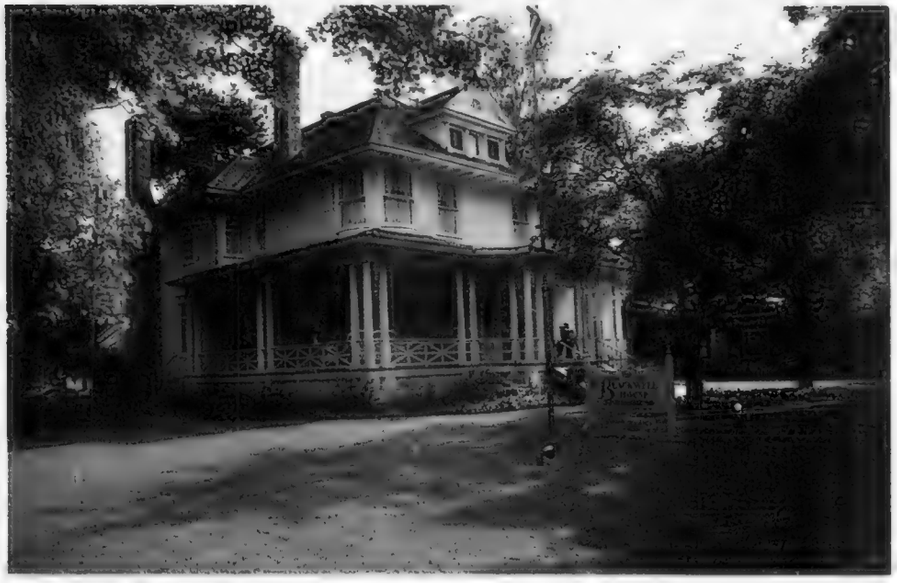
This volume of essays brings together the important findings of six leading urban historians and stems from the 23rd annual Walter Prescott Webb Memorial Lectures held at the University of Texas at Arlington. Half of this country's 10 largest cities are located in the Sunbelt and all have grown astronomically since the second world war. The cities of Houston, San Diego and Dallas are addressed specifically for individual influences on their growth, such as attitudes, the military or politics. Also, why is the term "sunbelt" difficult to define and just why have all those people moved there in the past 45 years? The book is a little academic but interesting nonetheless.

Texas A & M University Press, College Station, TX, 1990; notes, 176 pp., $19.95 cloth.

The books in Western Bookshelf are not sold by **The American West**. *They may be purchased through your local bookstore or by contacting the book publisher.*

The Blackwell House

Story and photo by Francis L. and Robert B. Fugate



The exterior of Blackwell House.

The Blackwell House, one of the few remaining fine old homes in Coeur d'Alene, Idaho, was awaiting a buyer when Kathleen Sims, a former Coeur d'Alene resident, happened down Sherman Street. The owner was putting off selling because the only potential buyers wanted to demolish the house and replace it with a fast-food restaurant, as had been the fate of a similar home across the street.

Kathleen Sims had a different idea. Her business required extensive travel, and she was tired of hotels and motels. So, she had started patronizing bed and breakfast establishments and now had decided she would like to own one.

Originally, the stately three-story home, built in 1904 by F.A. Blackwell as a wedding gift for his son Russell and his bride, Pauline Kelly, had 10 rooms and four baths. In 1919, the next owners, Mr. and Mrs. Walter Rosenberry, expanded the house to 14 rooms and five baths. Later owners treated the house badly. The fine dark wainscotting was hidden under layer after layer of paint. The third floor was converted into an apartment. As a final indignity, the house was acquired by the State of Idaho and served for a while as a home for runaway boys. Then it was chopped into office cubicles. After the state moved out, the first floor was used as a secondhand store, an art studio, and a book store.

Despite the house's deplorable condition, Kathleen Sims saw possibilities. In 1983, she guaranteed not to demolish the house and struck a deal to purchase. She quit her job in Scottsdale, Arizona, and returned to Coeur d'Alene.

In September, 1984, she found Elizabeth Hoy, an assistant with a tremendous capacity for work, and the two women launched the restoration process. They started at the top and worked down. It took 115 gallons of paint stripper to remove 30 years of accumulated layers of paint. Amazingly, the paint had served to protect rather than destroy the wainscotting on the first floor and the stairways.

After the office cubicles were torn out and new walls constructed, it required 282 rolls of wallpaper and 100 yards of border to cover them. On May 30, 1986, the day before their scheduled opening, the two women finished laying 19 tons of sod to complete the lawn. As promised, they were ready for guests the next day.

The rooms, all bright and airy, are furnished with antiques and reproductions. The furnishing was not done haphazardly.

"Half the fun of having a home is having space for all my stuff," said Kathleen Sims. "Every piece here is something special to me."

Former owners are honored with their names on the doors of rooms and suites, but the State of Idaho's occupancy is conspicuously unheralded. In 1987, the second owners, the Rosenberrys, returned to hold a family reunion in their old home.

Our arrival, a bit more than a year after the opening, was by accident. We came as antique house buffs responding to an advertisement for a tour of the house "daily from 2 p.m. to 5 p.m." We stayed to spend the night. It was one of the most relaxing experiences on our Western tour.

That evening, we met our fellow guests over a carafe of wine in front of the fireplace in the living room and traded travel experiences.

The next morning, breakfast was served in the morning room, a bright room with French windows which look out on a glistening white, Victorian gazebo, the site of frequent weddings, in the middle of a well-manicured lawn.

Over our second and third cups of coffee, we discussed the possibility of a second marriage ceremony but decided to delay it in favor of a tour of Coeur d'Alene. U.S. News and World Report has named the town one of the 10 best cities in the United States in which to live. National Geographic described the lake as "one of the five most beautiful in the world." In the last 1800s, General William Tecumseh Sherman, the first commander at Camp Coeur d'Alene, later renamed Fort Sherman, called the area "America's Switzerland."

Within walking distance from the Blackwell House, we discovered the "World's Longest Floating Boardwalk" and embarked on a cruise of Lake Coeur d'Alene and the St. Joe River (2,128 feet above sea level). The craft meandered along tree-lined shores, and we saw a rookery of blue herons and what was pointed out as North America's largest colony of osprey.

By the time we returned to the Blackwell House, it was too late to get married again, so we booked attendance at a performance of Man of La Mancha. We were not disappointed. The Carrousel Players were celebrating their twentieth season. Support of the arts is lively in Coeur d'Alene. In addition to active little theater organizations, there are frequent jazzfests and concerts.

For reservations address: The Blackwell House, 820 Sherman Avenue, Coeur d'Alene, Idaho 83814. Telephone: (208) 664-0656. Rooms with shared bath start at $45 single and suites at $70. AW

Francis L. and Robert B. Fugate are a husband-and-wife team of travel writers whose vocation has made them experts on places to stay.

THE AMERICAN WEST 1989

CELEBRATE THE WEST

PHOTO CONTEST

The quality of entries for the 1989 Celebrate The West Photo Contest proved again to be a challenge for our three judges — a challenge they handled well. The criteria for judging included composition, subject matter, technique, print quality and, of course, each judge's own subjectivity.

The number of photos passing through the contest coordinator's hands this year was 688, a substantial increase from last year. As always, the subject matter was interesting and diverse, ranging from "Grazing Moose," photographed at a distance from a speeding car, to the much more eleborate, studio-type shots of Western paraphernalia on a table and the ever popular, "My boyfriend standing by a tree looking somewhat Western." Many were truly innovative and all were interesting in their own way. We greatly appreciate everyone's participation. As you can see by the winning photos, the American West is a state of mind located somewhere between the ears of everyone, but not neccessarily in the same state. Stay tuned for an updated version of the 1990 Celebrate The West Photo Contest.

GRAND PRIZE

Pentax 645 camera, with accessories, worth $2500.

CAROLYN FOX, Jackson, California, took this striking photo of the ruins at Rhyolite, Nevada, using a Mamiya Sekor 1000 DTL with T-Max 100 film and a medium yellow filter. It is fitting that she is in the wallpaper and wallcovering business.

Judges' impressions: *"Nice composition. Symmetrical but not static. Balanced. Good technical print and good design elements. Very strong. Mix of classical images that seemed up-dated."*

First Prize

Pentax IQ Zoom camera worth $385

PAUL NG, Rock Springs, Wyoming, found this gas pump at Buckboard Marina on the Flaming Gorge Resevoir, 25 miles south of Green River, Wyoming. He used a Leica R4 with a 35 mm Leitz Summicron lens with Kodak Ektar 125 film. Paul, also a finalist in last year's contest, solarized the print to get the special effects.

Judges' impressions: *"I liked it for purely aesthetic reasons. It was just so unusual. Nice atmosphere. Technical expertise. Strong graphic image. A real icon of the West."*

PHOTO CONTEST JUDGES

Terence Pitts
Director, Center for Creative Photography, University of Arizona.

G. Reid Helms
Production Manager/Senior Staff Photographer, *The American West* magazine/ *Tucson Lifestyle* magazine.

Gil Juarez
Art Director, *The American West* magazine/*Tucson Lifestyle* magazine.

Second Prize
$100 Cash

H.J. SCHMIDT, Eugene, Oregon, submitted this unique, creative and well done black and white entry taken in Chesler Park, at Canyonlands, Utah. A Wista 4X5 field camera was used with Tri-X film.

Judges' impressions: *"Had a real primitive feeling to it. To me, it wouldn't have worked without the guy being nude. Beautiful landscape with sort of a primeval feeling to it. Supreme print. Excellent composition."*

Third Prize
$100 Cash

DEBBIE RICHARDSON, Los Angeles, California, took this intriguing cattle drive shot using T-Max 400, 135 mm film with a 35 mm lens. Just how did she get all the animals to lean at the same time?

Judges' impressions: *"Movement. Good composition. Strong formal quality. Converging angles. The motion of the photo is extreme. Such a simple photo, so well self-contained. It had such impact. Felt very much like we were a part of the action."*

Fourth Prize
$100 Cash

CAROL CALINOFF, Vail, Colorado, captured this colorful wagon pulling a horse in Monument Valley, Arizona, using a Nikkormat FTN camera and Fuji color film. This shot proves that a small format photo (3 x 5) can indeed be powerful. It just kept hanging in there from judging round to round, until the end.

Judges' impressions: *"Very novel. Appealing colors. Juxtaposition was striking. It had a surreal quality, even though it's a roadside snapshot. I still don't know why I liked it, I just did."*

Honorable Mention:

Left: (5th place) Tony DiZinno, South Pasadena, California, submitted this wide angle photo of a ranch hand taken with a Wide Lux 35mm, using FujiChrome D50.

Bottom Left: (6th place) Lou Swenson, Dolores, Colorado, took this sepia toned photo of "Damon Polk — Apachie" (sic) using a Bronica SQ-A camera with TMAX 400 film.

Below: (7th place) Susan Thomas, Livingston, Montana, used a Mamiya C22 camera with Ilford HP5 film to capture this cowboy resting on a porch.

CLASSIFIED

ART

WANT TO BUY PAINTINGS BY THE FOLLOWING ARTISTS:
E.I. Couse, Carl Rungius, Donald Teague, Bill Gollings, C.M. Russell, Eustace Ziegler, Grace Hudson, J.H. Sharp, Syndey Laurence, O.C. Seltzer. Top dollar paid. Call Drummond Gallery, "The Coeur d'Alene", Suite A, Coeur d'Alene, ID 83814, (208)667-7732.

Bad-Lands Bone Co.
TROPHIES OF THE WILD WEST

BIG-HORN RAM
AMERICAN BUFFALO
LONG-HORN STEER
— Brochure —
$1.00 Refundable

HAND PAINTED
INDIAN/WESTERN
FOREHEAD DESIGNS
AVAILABLE
(414)785-0551

555 Woodridge, Brookfield, WI 53005

TRAVEL

EXPLORE BIG BEND, TEXAS, Rafting, canoeing, hiking, horsebacking, backroads tours. Outback Expeditions, P.O. Box 229, Terlingua, TX 79852, (800)343-1640.

VIDEO

SOAR through 'The GRAND CANYON'
Right in your own living room!
2 hour, spectacular helicopter exploration. Breathtaking music
Critically acclaimed. Details FREE
VHS or BETA, Gift Idea
Beerger Productions
3217-D1 Arville, Las Vegas, NV 89102 USA • (702) 876-2328

MISCELLANEOUS

READ BOOKS for pay! $100 a title. Write: PASE-KM7, 161 Lincolnway, North Aurora, IL 60542.

FREE! Western Adventure Catalog!

Realistic Non-Firing 1870's Replicas, Real Black Powder Pistols, Video Tapes, Custer Memorabilia, etc. a $5.00 Gift Certif. + Free Gift First Order
FRONTIER CLASSIX
P.O. B. 742, Magnolia, AR 71753
1-800-441-0185

INDIANS: North and South America. Book catalogue. Bob Fein Books, 150 Fifth Ave., NYC 10011.

The American West
SHOWCASE will replace the Classified Ad section beginning with the July/August, 1990 issue. For more information, call 1-602-886-9959.

Premiering in our July/August issue, a special new advertising section - *The American West* **SHOWCASE.**

The **SHOWCASE** will feature 1/12th size (2 1/4" x 2 1/4") black and white display ads set within a brightly colored border. It will follow our reader service pages.

The **SHOWCASE** will replace our current classified section and will function as a resource guide of interesting places to see, products and services.

Mail order catalogs, Chambers of Commerce, bed and breakfasts, hotels, attractions, gifts, books, apparel, etc., should take advantage of this special advertising section.

The **SHOWCASE** is being offered to advertisers at an introductory rate, Space is available on a first come, first serve basis. Do not be left out!

For 27 years, *The American West*, with a circulation of 200,000, has been the discerning reader's choice for coverage of travel and life in the West.

Please call (602) 886-9959 for more information.

The American West SHOWCASE

The Maclay Home: A 19th Century Time Capsule

By Suzann Ledbetter

I'm old and worn as my face appears
For I've walked on time for a hundred years.
Many have fallen since I began,
Many will fall ere my race I've ran.
I've buried the world with its hope and tears,
In my long, long, march of a hundred years.

So reads the verse inscribed on the tall grandfather clock standing in the living room of the Maclay Home in Tipton, Missouri. The wording is appropriate, describing not only the antique timepiece, but the home itself.

From its beginning as a boarding school for young ladies, through Civil War-time forfeiture by the first owners, to its purchase by the Gleim/Maclay family in 1865, the red brick, Georgian Colonial-style structure has been touched repeatedly by legend and history.

What makes this member of the National Register of Historic Places unique is that all its furnishings — from antimacassars to zinc-topped tables — were the personal property of the Gleim/Maclay family. In essence, the home is a fascinating time capsule of daily life as it was in the 19th century.

The earliest known photograph of the home, taken circa 1881. The "Aunties" and one Gleim brother watch as the children navigate their tricycles over the bumpy road.

Its story begins in 1859 when construction of Wallace and Mariah Williams' Tipton Female Seminary was completed. Two and one-half stories in height with a full basement, the 17-room, ell-shaped structure featured an elongated, two-level gallery projecting from the main block.

The pitched roof was balanced by massive chimneys wide enough to accommodate two or three flues each. Their prominence added a touch of elegance to the overall design but were not included in the original blueprint. Perhaps open fireplaces were deemed too dangerous to use in an educational facility, so wood-fed heating stoves were substituted and vented by the chimneys.

Newspaper advertising heralding the Williams' new "finishing school" announced annual tuition rates of $50, plus an additional $25 charge if piano lessons were requested. Students supplied their own furnishings and cooking utensils and were assured of "strict attention to their mental, moral and social instruction."

However, only two classes graduated from the academy before Mr. Williams, a fervent Confederate sympathizer, enlisted in the newly formed Moniteau County Rangers.

Within weeks of his patriotic departure, the school closed permanently and title to the property reverted back to the the holder of the mortgage.

Though no concrete evidence is available, local legend maintains that Union General John C. Fremont requisitioned the abandoned mansion for his headquarters in October, 1861.

As it was the largest and most attractive home in Tipton (befitting the General's reputation for extravagance and luxury) and because his troops bivouacked on the fairgrounds nearby, it is very likely Fremont and his staff commandeered the home temporarily.

The Butterfield Overland Stage line had by that time already established Tipton as its California-bound headquarters. Convinced the city would also become the western terminus of the expanding Pacific Railroad, brothers John and Frailey Gleim and their nephew James B. Maclay relocated their general mercantile store from St.

Louis to Tipton a few years before the war began.

By the time peace was restored, Maclay & Company was a properous enterprise stocking everything from yard goods and groceries to medicinal elixirs and farm implements.

The trio of bachelor shopkeepers bought the former girls' school for their private residence in September, 1865, but quickly realized "a woman's touch" was needed to manage and maintain such a large home.

Revisions to the front portico and the addition of roof dormers are the only alterations since the Maclay home's original construction.

Anna Gleim Maclay, James' widowed mother, was summoned from St. Louis to set up housekeeping. Then, in rapid succession, another brother (Harrison Gleim), four more widowed sisters (Emma, Adela, Elizabeth and Ellen) and their children also moved into the mansion.

What a household that must have been! Four confirmed bachelors, five widows and assorted offspring, all nestled under one, albeit spacious, cedar-shingled roof. Luckily, the home's practical floorplan was as convenient for this unusual extended family's comfort as it had been for a boarding school.

The main block incorporated a singular central hall with two rooms of almost equal size on either side. A 33-foot-long room west of the hall that had been the students' recitation room, was easily converted into a living/dining area by the Gleim/Maclays. On the east, the matching space was divided into front and back parlors.

A u-shaped, open-string stairway rose from the right side of the central hall, climbing continuously to the attic landing. Crafted entirely of walnut, it sported tapering octagonal newel posts at its base, anchored, molded handrails and turned bannisters.

Supposedly before the school closed, the young ladies had feared foraging Yankee soldiers or scalawag marauders might attack during the night, so they always laid their writing slates on the stair steps before retiring. If the brittle tablets were trampled during a "raid." the cracking noise would alert the household immediately.

As the story goes, late one night the skitterish students were the victims of a prankster's hoax, but at the time they thought their virtue, possessions, and school were in imminent danger. As they hurled themselves pell-mell down the stairs in a terror-stricken panic, their own fleeing feet demolished every carefully placed slate "burglar alarm."

Forming the longer leg of the ell, the gallery wing contained two separate ground-level kitchens. The front kitchen was used for food preparation and countless numbers of feathery buttermilk biscuits and flaky pie crusts were rolled out on its pair of zinc-topped tables.

On chilly days, the children ate lunch in the wood stove-warmed back kitchen surrounded by pine drying racks groaning under loads of damp, hand-washed linens.

Four rooms on the gallery level above the kitchens were probably intended for additional dormitories or teacher's quarters, but the Gleim/Maclay family used three as guest rooms. The other was filled with dolls, games, wooden and mechanical toys and gimcracks to create a "seen but not heard" children's playroom.

Eight more bedrooms, four on each floor, comprised the main block's second floor and attic. All were of identical dimensions and roomy enough to easily accommodate most of the combined half-dozen households' collections of stately Victorian furniture.

Unfortunately, Ellen Gleim Brown's magnificently ornate bedstead had to lose a few inches of its decorative top-knot before it could fit beneath the 14-foot ceilings. Originally crafted in Pennsylvania for a Polish count, the furniture-maker learned too late that the nobleman had no money to pay for it. Mrs. Brown's husband purchased the massive, burled walnut piece and after his death, the widow brought it with her to her new home. Although this gorgeous antique has been a Gleim/Maclay family heirloom for over a century, it is still known as "the Polish count's bed."

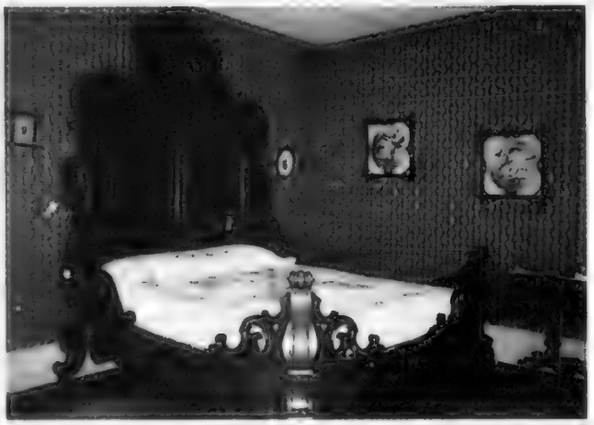
This diversified family fit into the town as comfortably as their prized possessions fit into the former school house.

The sisters were affectionately nicknamed the "Aunties" and were always ready to help those less fortunate than themselves. Every year they delighted in decorating a large Christmas tree with candles, cookies, candy and small gifts and then opened their home to all the children in the community.

Besides a tummy full of sweets and a shiny new toy to take home, each little visitor was given a ripe, juicy orange — an exotic treat in those days!

The Gleim brothers and Maclay nephews were also active in a variety of civic activities and elected offices and were universally respected for their generosity, honesty and integrity; in both their business dealings and personal lives.

In 1869, Anna Gleim Maclay's son Cyrus married a beautiful Tipton girl, Laura Isabelle Miller. Cyrus and Laura were a deeply devoted couple and Cyrus wrote letters of endearment to his beloved wife almost daily and had them hand-delivered to her by a Maclay & Company employee.



The luxuriously carved "Polish count's bed". Though a few inches of filigree were sacrificed before it could be assembled beneath the 14-foot ceilings, it is one of the most beautiful Victorian antiques in the home.

Because Cyrus, Laura, and their six children had such a strong sense of family heritage, the Maclay name became the one

attached to the old house and remains even though no family members have lived there since the 1920s.

The ravages of time and weather had begun to take their toll on the old house when, in 1982, Cyrus and Laura's descendants deeded the property and its contents to the "Friends of the Maclay Home," a local, non-profit, volunteer organization willing to donate the time, money, and materials necessary to restore the landmark to its former grandeur.

In doing so, this generation of Maclays gave what would have been their inheritance to all of us. Family heirlooms, priceless in historical value, repose in every cabinet, drawer, and room: Glorious brocaded ballgowns, the family Bible with entries as readable as the day they were written, one soldier's Civil War diary and another's hand-stitched flag, intricately carved furniture, family portraits and even rudimentary kitchen implements.

Undoubtedly, if Cyrus Maclay once again crossed his home's threshold, he would find his favorite chair in its proper place, his shirts hanging in the wardrobe and the store's accounting ledger lying on a tilt-top writing desk.

Other than structural repairs done by the Friends of the Maclay House, the only major alterations made to the house since its construction were two revisions to the original front portico, the addition of four roof dormers and the plumbing of a bathroom on the gallery's second level.

This irreplaceable example of antebellum architecture and the artifacts cached within can be described in words and photographs, but a personal tour is the only way one can experience an era long past.

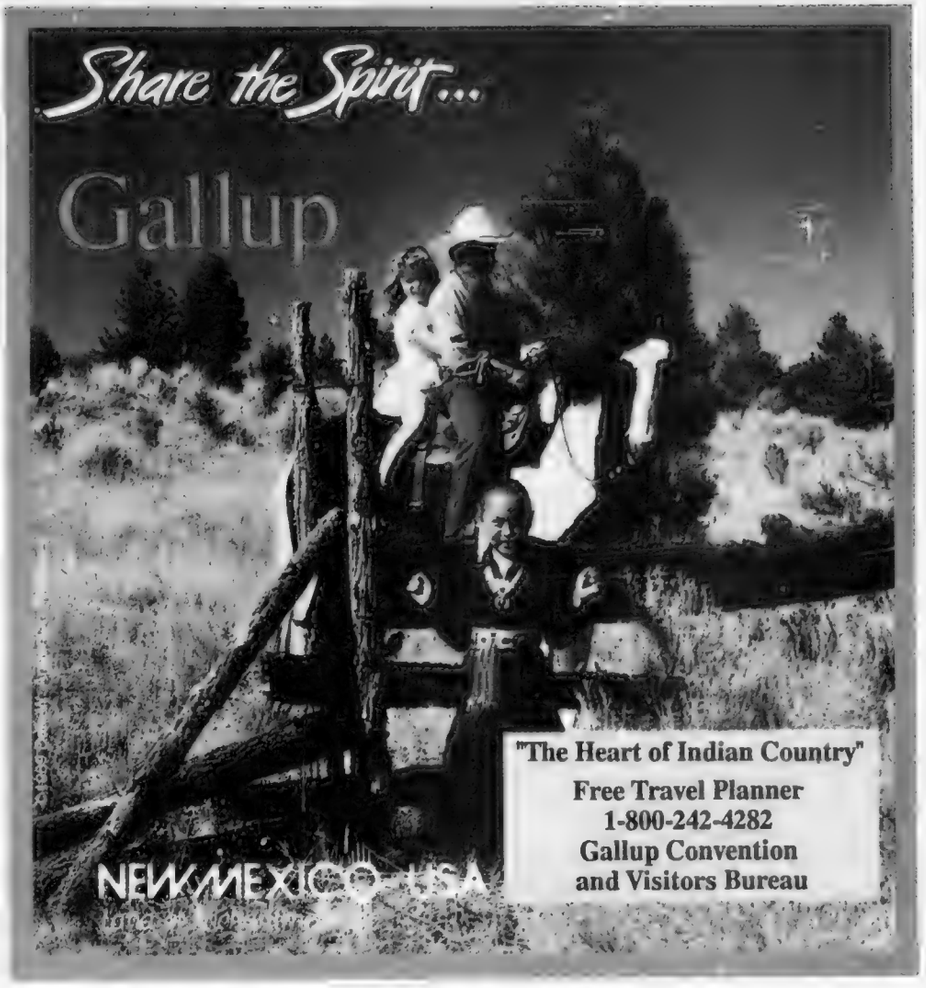
GETTING THERE

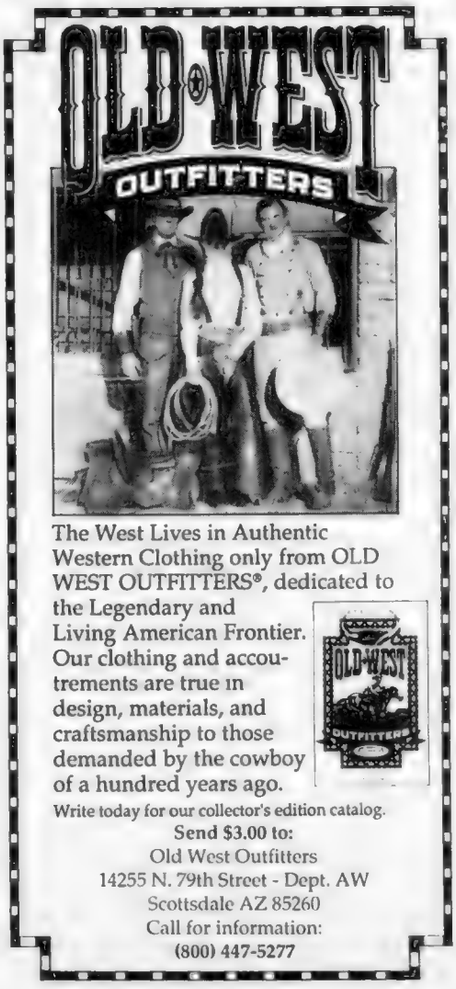
Tipton is a small, centrally located Missouri town approximately equi-distant from either Kansas City or St. Louis and an easy 2- to 2-1/2-hour drive from either metropolis via Interstate 70 to the Boonville (Highway 5) exit. Tipton is approximately 20 miles south of Boonville along Highway 5.

Regular tours of the Maclay Home are scheduled from 2:00 to 4:00 p.m. on the second and fourth Sundays of each month, May through October.

Admission charges are: $2 for adults and $1 for children.

For more information about this historic home, please write: The Friends Of The Maclay Home, P. O. Box 4, Tipton, MO 65081.





The West Lives in Authentic Western Clothing only from OLD WEST OUTFITTERS®, dedicated to the Legendary and Living American Frontier. Our clothing and accoutrements are true in design, materials, and craftsmanship to those demanded by the cowboy of a hundred years ago.

Write today for our collector's edition catalog.
Send $3.00 to:
Old West Outfitters
14255 N. 79th Street - Dept. AW
Scottsdale AZ 85260
Call for information:
(800) 447-5277

Soft Pedaling

1-800-UTAH-FUN

Call and we'll send you a free Utah Travel Guide and lots more for your vacation planning.
Or write: Utah Travel Council
Dept. HL-020
Council Hall/State Capitol
Salt Lake City, Utah 84114

Tell us what activities interest you:

- ☐ Bicycling
- ☐ River Rafting
- ☐ Hiking/ Backpacking
- ☐ Horsepacking
- ☐ Scenic Wonders
- ☐ Golf / Tennis
- ☐ Campgrounds
- ☐ 4-Wheeling
- ☐ Hunting/Fishing

The National Cowboy Hall of Fame: More Than Saddles and Old Paint

By Marcia Preston. Photos courtesy of the National Cowboy Hall of Fame.

"Who looks for jewels in a hardware store!" exclaimed one recent visitor to the National Cowboy Hall of Fame in Oklahoma City. She was expressing her delight at discovering what may be the world's finest collection of contemporary western art in a museum where she'd expected only "cowboy statues." Her surprise is not uncommon here. Even with "and Western Heritage Center" tacked on, the institution's name falls short of characterizing this national treasury of western art and history.

The National Cowboy Hall of Fame, which celebrates its silver anniversary this year, began as the dream of Kansas City industrialist Chester A. Reynolds, who wanted to establish a monument to the men and women who pioneered the West. He began by enlisting the support of governors and civic leaders from the 17 western states. His committee chose a site in Oklahoma City on Persimmon Hill, principally because of its location on the most heavily travel :d thoroughfare to the West — Route 66. After years of planning, fund-raising and construction, the museum officially opened its doors in June of 1965 amid festivities that included a parade led by actor John Wayne.

Although Mr. Reynolds did not live to see the completion of his dream, he undoubtedly would be proud of the results on the eve of the museum's silver anniversary. The National Cowboy Hall of Fame is a private, non-profit institution that, in the spirit of Western independence, accepts no public monies. Unlike many museums, the Hall did not fall heir to a large endowment from a single wealthy benefactor. Instead, its directors depend upon admission fees and the donations of a democratic cross-section of patrons and corporations to support its ambitious programs.

Despite hard times during the recession of the early eighties, the Hall enjoyed a banner year in 1989 when more than 225,000 visitors from across the nation and around the world thronged its galleries and historic vignettes from the Old West. Almost any day during the peak tourist season, a visitor strolling through the galleries will hear conversation in a foreign language — not a common experience in the heart of Oklahoma.

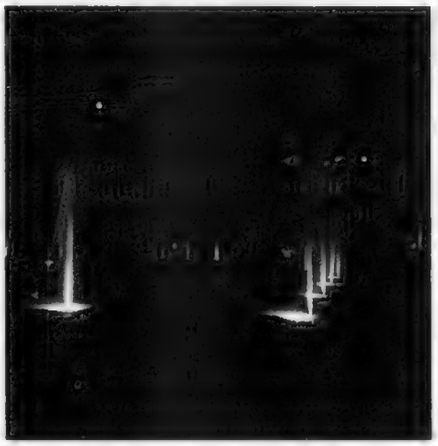
In addition to the art collection and historical displays, the museum maintains three western halls of fame: the Rodeo Hall of Fame honors the best athletes and contributors to the sport; the Western Performers Hall of Fame displays paintings and artifacts of those stars of film and television whose portrayals exemplify the spirit and values associated with the Old West; and the Hall of Great Westerners recognizes men and women from all walks of life — including cattlemen, historians, poets and presidents — who have made outstanding contributions to our western heritage. The latest inductee into this venerable group was former President Ronald Reagan, who attended his induction ceremony at the Hall last July.

"Target Practice" by Tom Lovell, one of the NCHF's Prix de West Collection.

Its varied collections, interpretive themes and exhibition techniques make the Hall a unique experience, one that appeals to a wide range of ages and interests. The West of Yesterday, a favorite with youngsters and senior citizens, lets visitors step right into the West that their grandparents knew. A Concord stagecoach stands ready by the Overland Stage Depot; sounds of a blacksmith's hammer ring out near the livery stable. An authentic saddle shop, marshal's office and the Silver Dollar Saloon line the boardwalk. But any visitor

who fancies art will remember best the four spacious galleries of paintings and sculpture that encompass and ennoble not only the American cowboy but the entire western experience.

The Hall's collection includes classic western art by such recognized masters as Albert Bierstadt, Frederic Remington, Charles M. Russell, Charles Schreyvogel, and William R. Leigh. Notable among a fine selection of Remington bronzes is the only casting of *Buffalo Signal*, a graceful but vigorous representation of an Indian on horseback swinging a buffalo robe high above his head. The museum also displays a selection of Remington's pen-and-ink drawings and two of his famous nocturnal oil paintings, *In From the Night Herd*, and Hunter's *Camp in the Bighorn*.



Flags of the 17 western states fly on the esplanade above the National Cowboy Hall of Fame.

A large C. M. Russell oil titled Red Man's Wireless is a favorite among museum visitors. It was one of 50 pieces sent to the Salon d'Automne exhibition in Paris, France, in 1987. The Hall is the only American institution ever invited to exhibit at this prestigious annual event, which was established in 1903 by Cezanne, Renoir and other impressionists as a forum for their innovative work. Here, in the cradle of French impressionism, the Cowboy Hall's exhibit of realistic western art, titled "In Search of the American West," won wide acceptance from an art-savvy European audience. With both nineteenth-century and contemporary artists represented, the exhibit conveyed a sense of the history of American Western art.

In a special wing at the NCHF stands the original plaster sulpture of James Earle Fraser's *End of the Trail*, possibly the most widely copied image in American western art. Standing 18 feet high, this symbolic statue depicting a weary Indian brave slumped over his exhausted pony won the gold medal in the 1915 Panama Pacific Exposition in San Francisco. Growing up in Dakota Territory, Fraser had overheard a remark that the Indian would eventually be driven into the Pacific Ocean, and this disturbing image became the impetus for his evocative sculpture. Fraser hoped it would be cast in bronze and installed on Presidio Point overlooking San Francisco Bay and the Pacific Ocean, but World War I interfered with that dream. Instead, the sculpture spent 50 years exposed to the elements in a California park.

In 1968, officials from the Cowboy Hall of Fame negotiated to acquire the statue in exchange for a bronze replica cast from the original and returned to Mooney Grove Park in Visalia. When the sculpture arrived at NCHF, a new wing was constructed to display the statue and other works by Fraser and his wife Laura, also a sculptor. After careful restoration, *End of the Trail* now stands as a lasting monument to the plight of the American Indian.

Another well-known scene, German immigrant Albert Bierstadt's vast canvas of *Immigrants Crossing the Plains* provides ample chance for reflecting on the romanticized view of westward expansion. A Southwestern section in the museum showcases the distinctive work of Taos artists Ernest Blumenshein, Joseph Sharp, Irving Couse and Oscar Berninghaus, among others.

While other institutions might match or even exceed the Hall's classic art holdings, its collection of museum-quality contemporary western art is unparalleled. Highlighting the contemporary collection is the Prix de West group, a representative selection of paintings, drawings and sculpture by the finest working western artists in America.

The works are acquired, one per year, from the annual National Academy of Western Art (NAWA) show which the Hall has sponsored for 17 years. Academy membership is achieved by first being accepted into the annual exhibition as a guest artist for two consecutive years — no small accomplishment — and then by a vote of current members.

Even long-time members of NAWA submit to a screening process before works are accepted for this exhibition. The Hall

Visit the Wild, Wild West with SWALLOW

Quivira
Europeans in the Region of the Santa Fe Trail, 1540–1820
William Brandon
An exciting and engaging historical account of European exploration of this ancient frontier.
July/325 pp./maps/illus./Ohio/cloth $34.95

Written in Water
The Life of Benjamin Harrison Eaton
Jane E. and Lee G. Norris
This captivating biography recounts the life of the fourth governor of Colorado, vividly recalling much of 19th-century western American history.
July/250 pp./illus./Swallow/cloth $24.95

The Best Western Stories of Bill Pronzini
Edited by Bill Pronzini and Martin H. Greenberg
A collection of the best by one of the genre's best.
200 pp./Swallow/cloth $24.95

New in Paperback
The Best Western Stories of Loren D. Estleman
Edited by Bill Pronzini and Martin H. Greenberg
"Estleman's characters stand out. Through their stories, he captures an epic moment in American history: the transition of the American West from the 19th century into the 20th century."—*Bloomsbury Review*
139 pp./Swallow/cloth $22.95/paper $11.95

Swallow Press
Ohio University Press
Scott Quadrangle
Athens, OH 45701
Orders only: 1 (800) 666-2211
Write for a free catalog!

CANYON Explorations

WHITEWATER RAFT
THE GRAND CANYON

We offer a unique opportunity for exploration, learning, and pleasure. Your rafting adventure with our experienced guides includes hiking side canyons, fishing for blue ribbon trout, relaxing within the majestic Canyon walls, campfire camaraderie, and excellent food. Our oar/paddle trips range from 6-16 days. Discounts available. Please call or write for information.

CANYON EXPLORATIONS
P.O. BOX 310
FLAGSTAFF, AZ 86002
602-774-4559 FAX 602-774-4655

An authorized concessioner of the National Park Service.

Nebraska

Come see what we're up to now.

Whether you're looking for scenic sunsets or Wild West rodeo, rugged backpacking or fine ethnic cuisine, Nebraska offers something for everyone.

Write or call for your free copy of our Nebraska Vacation Guide. **Call toll-free out-of-state 1-800-228-4307; in-state 1-800-742-7595.**

Name
Address
City State Zip
Campground information
Lodging information
Mail coupon to:
Nebraska Department of Economic Development
Division of Travel and Tourism,
P.O. Box 94666, Lincoln, NE 68509.

The Celebration Continues.

awards gold and silver medals with cash prizes in categories of oil, watercolor, drawing and sculpture. For the artists, it's a tough show — what NAWA member Wilson Hurley calls "playing hard ball" — but the result is a respected exhibition that presents the best of the West to buyers and art fans.

The Prix de West is a purchase award, with the museum reserving the right to select one work from each NAWA show for its permanent collection. The selection is made on the basis of artistic merit and suitability within the context of the Prix de West series. The NCHF's collection now includes sculpture by Hollis Williford, George Carlson, Richard Greeves and Gerald Balciar; oil paintings by Tom Lovell, Wilson Hurley, Howard Terpning, Bettina Steinke, John Clymer, Clark Hulings, Wayne Wolfe, Jim Wilcox, and William Acheff; a watercolor by Lowell Ellsworth Smith and an egg tempera by Morris Rippel. Ten pieces from the collection were exhibited at the Kyoto World Exposition of Historical Cities in 1987, allowing 500,000 Japanese visitors to contemplate both the myth and the reality of the American West.

More than 200,000 visitors a year pause to contemplate James Earl Fraser's moving sculpture, "End of the Trail."

"NAWA 1990," slated to open June 8, promises to be one of the largest and best shows in the history of the event. The Hall sponsors a two-day celebration with seminars, chuckwagon breakfasts and lunches, and outdoor art demonstrations. All works are offered for sale at a cocktail reception preceding the awards banquet, where the medalists and Prix de West winner are announced.

The weekend draws hundreds of art lovers and collectors who delight in the western hospitality and a chance to mingle with the artists. The Hall's spacious gardens, beautiful galleries and lovely June weather contribute to the relaxed and festive mood. Tickets for the entire weekend are $150 each, with an exhibition catalog available for an additional $20.

Another outreach program is the museum's quarterly magazine, *Persimmon Hill*, which carries beautiful color portfolios of western art, historical features and news about the Hall's exhibits and activities.

At 25 years, the National Cowboy Hall of Fame is young, as cultural institutions go. But as its reputation and influence continue to grow in widening circles, the Hall has emerged as a metaphor of the western condition, a dichotomous blend of fine art and rodeo, of history and contemporary culture, of rugged individualism and community spirit.

To receive information about "NAWA 1990," write to NAWA, National Cowboy Hall of Fame, 1700 N.E. 63rd Street, Oklahoma City, OK 73111.

GETTING THERE:

The National Cowboy Hall of Fame is located at 1700 Northeast 63rd Street in Oklahoma City. Take the I-44 exit west from I-35 and watch for the signs. The museum is open seven days a week all year, except for Christmas, Thanksgiving and New Year's. Admission is $5 for adults, $4 for senior citizens and $2 for children 6 to 12. Kids under six are free. Wear comfortable shoes and don't miss the walking trail through the gardens for some lovely scenery and unusual surprises.

Marcia Preston is a freelance writer who, until recently, was also editor of NCHF's quarterly, (Persimmon Hill.) AW

SAN DIEGO

from page 17

roller blades for great skating along **Mission Beach Boardwalk** .

Hit the sand for **boogie-boarding**. There are 70 miles and 33 beaches, so take your pick!

Go fly a kite — at **Mission Bay**.

Have a face-to-face encounter of the snorkeling kind with a vast variety of fish at **La Jolla Cove**.

Bring your bike and climb aboard the **Coronado Ferry**.

Meet costumed characters out of San Diego's past who entertain you on the one-and-a-half hour **Old Town Trolley Tour**.

Avoid the traffic and take the **Tijuana Trolley** to Mexico.

Try Horton Plaza's **Arts Tix Ticket Center** for half-price day- of-performance tickets to theatre, music and dance events. 238-3810 .

Grab a picnic basket and beat a path to the thatched beach huts at **Scripps Park** in La Jolla.

Browse through the outdoor art shows held every weekend in **Mission Bay** on the lawn at the San Diego Hilton or Vacation Isle.

When surfing in **Ocean Beach**, bring Fido along for a visit to the creatively named **Dog's Beach** where he and other canines can cavort with unleashed abandon.

Horse around, literally, along **Imperial Beach** at Border Field State Park. They rent them there.

Take a **harbor cruise**, moonlight or otherwise.

Jazz it up at the **Saturday night summer concerts** held in August at the Old Ferry Landing in Coronado.

Soar up, up and away in your **hot air balloon** over Del Mar.

Stroll through the native plant trail in **Quail Botanical Gardens**, displaying 25 colorful acres of plants from around the world. North County's **Encinitas** and **Leucadia** are the world's leading poinsettia growers.

Whistle a little night music under the stars at the **Starlight Bowl**, the **San Diego Symphony** and the **La Jolla Playhouse**, among others.

Shake and peer at the Behind-the-Scenes Tour of the **Old Globe Theatre**. The play's the thing at the country's oldest professional theater, presenting the Bard's best.

Wander the **G Street Arts Corridor**, San Diego's version of New York City's Soho District (as it used to be, we're told.) Bookstores, galleries, contemporary crafts, folk and primitive art, etc. are well-represented.

Check out the **Passport to Balboa Park**, a real bargain.

Tune in to the music in **Coronado's Spreckels Park** from May through Labor Day. Having a picnic supper and the Navy steel drum band make an excellent combo.

continues on page 53

We're the Archaeological Center of the United States plus much more!

- Mesa Verde National Park
- Authentic Indian Dancers and Storytellers
- Big Lake & Stream Fishing and Watersports
- National Forest and Scenic Mountains

Experience Colorado from the Beginning...

1-800-346-6528 Ext.100 (USA) • 1-303-565-3414 Ext.100 (in CO)
Mesa Verde Visitors and Tourism Bureau, Box 968 • Cortez, Colorado 81321

Rediscover Coronado ...All Year Round

It's the perfect year-round getaway. You'll find charming refurbished inns and beautiful resort hotels, new boutiques, galleries, gourmet restaurants, ideal weather, white sand beaches, all just 10 minutes from San Diego.

Write or call today for our free brochure *"Rediscover Coronado...All Year Round."*

Coronado Visitor Information
P.O. Box 1173,
Coronado, CA 92118
Toll-Free 1-800-622-8300

GIANT HEAVY DUTY INFLATABLE BOATS
2 MAN $38
3 MAN $50
4 MAN $65

Call Free for the next 30 days

As part of an advertising test, *Dunlap Boat Mfg.* will send any of the above size boats to anyone who reads and responds to this test before the next 30 days. Each Boat Lot No. (Z-26 PVC) is constructed of tough high density fabric (resistant to abrasions, sunlight, salt & oil), electronically welded embossed seams, nylon safety line grommeted all around, heavy duty oar locks, equipped with attachments for a motor mount to handle up to a 2½ h.p. motor, 3 separate air chambers for extra safety (4 air chambers in 4-man), self-locking safety valves, bow lifting & towing handle are recommended for marine, ocean and fresh water recreation, camping, fishing or a family fun boat. Each boat will be accompanied with a **LIFETIME** guarantee that it must perform 100% or it will be replaced free. Add $7 handling & crating for each boat requested. *Dunlap Boat Mfg.* pays all shipping. If your order is received within the next ten days you will receive FREE a combined hand/foot inflator/deflator bellows style pump for each boat requested. Should you wish to return your boat you may do so for a refund. Any letter postmarked after 30 days will be returned. LIMIT three (3) boats per address, no exceptions. Send appropriate sum together with your name and address to: Boat Dept. #522, *Dunlap Boat Mfg.*, 2915 D Kerner Blvd., San Rafael, CA 94901. Or for fastest service from any part of the country call 1-800-637-3823 for Boat Dept. #522 (Calif. residents call collect 415-456-6185) before midnight seven days a week. Have credit card ready.

Artistic Billboards: Just For The Fun Of It

By John Thomas

Billboards. Are they, as critics contend, a blot on the landscape? "Visual pollution?" Recently, the issue took an interesting twist in Albuquerque.

"They don't have to be!" says David Michelsohn, now head of his own advertising and public relations company. Back when he was creative director of Strascina & Partners Advertising, Michelsohn was part of an experiment to prove it.

It all began last fall at an outdoor advertising seminar sponsored by the Albuquerque Museum and Donrey Outdoor Advertising. To tie in with one of its exhibits — a review of billboard advertising — the museum wanted its own billboard campaign. It had to be a reminder that museums have something for everyone. Adding to the challenge, it also had to be a concept that could be presented on media roughly 14 by 48 feet.

Commercial writers, graphic artists and other advertising types took part in the seminar. Everyone got crayons and other materials, then split into teams with five minutes to produce a concept and a sketch. Not all the individual ideas worked. Michelsohn's sketch was a framed picture with the legend "The Albuquerque Museum — well hung." Michelsohn laughs, recalling the judges' reaction.

"They were polite — I think some of them even thought it was funny — but the final opinion was 'No, not for this market, thank you!'"

"Our team came up with the germ of an idea, 'Gogh for It!' to promote the museum's collection of paintings," says Michelsohn. He searches for a diplomatic way to express his next thought. "None of the Strascina teams won."

Instead, the museum chose another campaign — "Rated G" — because it sug-

Photo courtesy of Donrey Outdoor Advertising

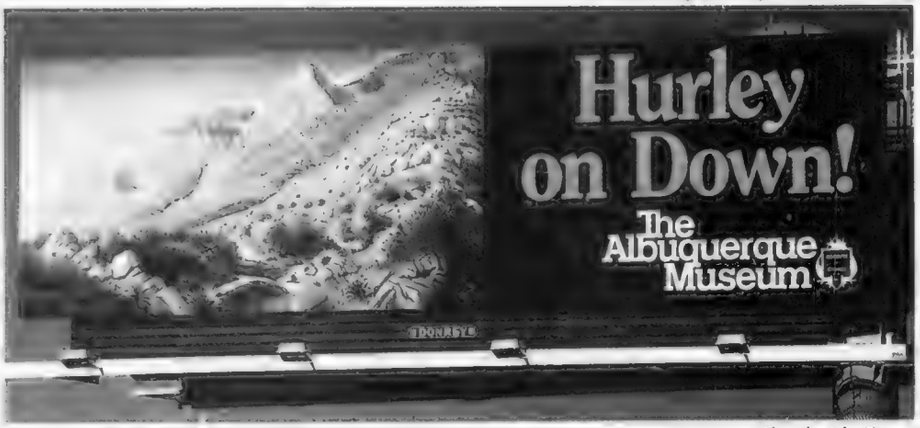


Photo by John Thomas

Photo by John Thomas

The Albuquerque Museum uses punning billboards to show that museums can be fun: artists featured include Wilson Hurley, Peter Hurd and Earnest Blumenschein.

gested general appeal, something for everyone. That would have ended the matter, but the concept already belonged to the Academy of Motion Picture Arts and Sciences. Oscar's parents were still using it to rate their movies.

The museum was stuck.

It wanted a concept to build family attendance, one that would also address a generic image problem without getting in the way of scenic vistas and landscapes.

"They needed a balance for the stuffy image of museums," says Michelsohn. "The thing about great museums is they're fun! Their advertising had to show that!"

Although the seminar was over and the museum wasn't even a Strascina client, Roger Dibble, a senior vice president at the agency, gave Michelsohn and art director James Bethany permission to donate their time and material.

"It got crazy fast!" says Michelsohn. "Once we started making the puns, we didn't seem to be able to stop! I can't remember how Manet we came up with!"

Michelsohn is known in New Mexican advertising circles as a shameless punster. A recent television spot for a pizza-making client had a Native American spokesman endorsing the product "without reservations." Later, he launched a classical music radio station's campaign using puns on the names of famous composers — "Bach to Basics."

"It got crazy fast!" says Michelsohn. "Once we started making the puns, we didn't seem to be able to stop! I can't remember how Manet we came up with!"

Initially, they expanded Strascina's original idea with a New Mexican flavor: "Picasso es su caso" (which translates literally into something like "Picasso is your washtub," according to Michelsohn) but shifted to New Mexican painters. The museum, after all, didn't have a Picasso.

"And no immediate plans to acquire one," sighs museum director Jim Moore.

In all, the staff produced 12 ideas, including five incorporating New Mexico's

continues on page 52

Go West.

Some say that the true American West can only be found in history books...

We know better. This year find out for yourself:

CARBON COUNTY WYOMING

Discover the Western Frontier

Outdoor Activities
Whitewater Rafting
Mountain Biking
Horseback Riding
Fishing
Boating

Unique Festivals
Woodchoppers Jamboree
Butch Cassidy Days

Historic Attractions
Mining Ghost Towns
Frontier Prison
Indian Bathtubs

Medicine Bow National Forest

Museums and Tours

Spectacular Wildlife

For Information Write: CCVC, 5th & Walnut, Dept. 904, Rawlins, WY 82301, or Call: 1-800-228-3547
Produced in cooperation with the Wyoming Travel Commission

AMERICA'S LEGEND

unforgettable Family Fun in the Southwestern COLORADO ROCKIES

Take a sentimental journey on the historic Durango & Silverton Narrow Gauge Railroad. Travels from Durango into the spectacular San Juan Mountains.

THE DURANGO & SILVERTON NARROW GAUGE RAILROAD

479 Main Avenue
Durango, Colorado 81301
Call *early* for reservations
(303) 247-2733
DURANGO COLORADO

COMPARE COLORADO LAND!

OWN a part of the WEST...

ROCKY MOUNTAIN Land Bargain

35 Acres
only $22,900

- Unspoiled Beauty
- Surrounded by National Forest
- Fish Crystal Clear Streams
- Hunt Big Game

EXCELLENT FINANCING AVAILABLE
LIMITED OFFER — FREE BROCHURE — CALL TODAY!

1-800-383-0583
PATTEN LAND OF COLORADO CORPORATION

MAY/JUNE READER SERVICE

The advertisers listed below will send information to interested readers. Simply circle the corresponding number on the Reader Service Card and drop it in the mail to us. For those requesting payment, send a check payable to AMERICAN WEST for the proper amount to AMERICAN WEST JUNE READER SERVICE, 7000 E. Tanque Verde, Suite 30, Tucson, AZ 85715. We'll forward all inquiries to the advertisers.

1. **THE ABBEY RESTAURANT**–San Diego's only restaurant included on the National Register of Historic Places. American/ Continental cuisine. Southern California's finest wine cellar. Cabaret style piano bar. A circa 1910 church turned restaurant, next to Balboa Park. Celebrate special occasions: business meetings to receptions. Free information.

2. **ABC MOTORHOME RENTALS**–Explore the beauty of Alaska in a new fully self-contained motorhome. Also available: vans, vanwagons, cars, trucks, compact tent trailers to large motorhomes. Free airport pick-up. Circle reader service card for free brochure.

3. **AIR LOCK LOG**–Manufactures the unique hollow, fully seasoned log. Currently featuring Hogan style; catalog includes 55 standard plans. Custom designs available. Photos and information. $7.00

4. **AMERICAN PAINT HORSE**–Family horse, versatile, talented performance horse, a pleasure for leisure riding –the paint can do it all! Send for free information including history of the breed and membership application.

5. **THE AMERICAN WEST MAGAZINE**–A 26-year-old, bi-monthly publication, focusing on Western travel and lifestyles. Feature articles provide in-depth, insider information not typically found in travel brochures. *The American West Chronicle* supplement contains travel tips, reviews of Western books and articles on the history of the West. Circle Reader Service card for subscription information.

6. **BC FERRIES**–We invite you to "sea" all our West Coast sights. Modern ships, fast, frequent service, fabulous scenery, 42 ports of call, including Canada's fabled Inside Passage. Seattle (206) 624-6663, Victoria (604) 386-3431, or circle card for FREE information.

7. **BEV DOOLITTLE'S HIDE AND SEEK**–a limited edition subscription suite from The Greenwich Workshop. Discover the magic of today's most popular artist in print. Call (800) 243-4246. Circle Reader Service card for FREE full color brochure.

8. **THE BUFFALO BILL HISTORICAL CENTER** - Recognized worldwide as "the Center of the West" — is a complex of four major museums: Buffalo Bill Museum, Plains Indian Museum, Whitney Gallery of Western Art, and Firearms Museum. Free information.

9. **CALGARY, ALBERTA, CANADA**– Come experience the excitement of Calgary, host city to the 1988 Olympic Winter Games and home of the world-famous Calgary Stampede. And, with the dollar exchange rate, you'll experience savings as well! Calgary is friendly, clean, safe, exciting. Visit exciting CALGARY! FREE brochure.

10. **CALGARY EXHIBITION AND STAMPEDE - JULY 6-15, 1990**–GET YOUR KICKS!!! It's Canada's wild western Party Gras. And it's going to have you dancing in the streets. So kick into high gear, and give us a call. We'll tell you how to get your Stampede kicks in our Rocky Mountain summertime, where your U.S. dollars go a long, long way! For information and tickets, call (800)661-1260 or circle Reader Service Card.

11. **CARBON COUNTY, WYOMING**–Discover the Western Frontier that still lives in Carbon County, Wyoming. Outdoor beauty, wildlife, historic attractions, and festivals. Free information.

12. **CARLSBAD, CALIFORNIA**–Come lose yourself in the beauty and serenity of Carlsbad, a rare jewel on San Diego's North Coast. The village, with delightful little shops and sidewalk cafes, is just a short walk from the beach. Circle Reader Service card for information.

13. **CATALINA ISLAND CRUISES**–Largest Ships, Lowest Fares to legendary Catalina Island. Daily departures from Long Beach and San Pedro. Less than two hours away aboard spacious, triple-decked passenger ferries. For information, circle Reader Service Card or call (213) 514-3838.

14. **CEREMONIAL ASSOCIATION**–Experience the tradition of the 69th annual Gallup Inter-Tribal Indian Ceremonial, featuring the world's finest work by American Indian Artists, Ceremonial dances, all-Indian rodeo and more. FREE BROCHURE.

15. **COLORADO LAND**–Perfect for investment or recreation. Own your own piece of the American West in beautiful Colorado. For FREE information circle Reader Service Card.

16. **COLORADO TOURISM BOARD**–Seeing our beautiful mountains is one thing. But to immerse yourself in the colorful character of our towns and resorts, our culture, cuisine, hotels, nightlife, history, lore and romance, you need our FREE Vacation Guide.

17. **CORONADO VISITORS BUREAU**– Coronado the Perfect Year Round Getaway. Enjoy white sand beaches, small village charm. 10 minutes from San Diego. Ride the trolley, discover new boutiques, galleries, gourmet restaurants. Accommodations from charming refurbished inns to beautiful resort hotels...Send for free brochure and accomodations guide.

18. **CORTEZ, COLORADO**–This archaeological center comes alive during spring, summer and fall. Special events include Indian dances, Indian storytellers, and much more. Explore Anasazi cliff dwellings at Mesa Verde Nat'l Park or Hovenweep Nat'l Monument. Golf, fishing, water sports. FREE information.

The American
WEST

JUNE READER SERVICE CARD

S

VOID AFTER AUGUST 1, 1990

For more information, circle the numbers that correspond with those listed on these pages and drop this postpaid card in the mail to us. For those advertisers requesting payment, send a check payable to AMERICAN WEST for the proper dollar amount to AMERICAN WEST MAY/JUNE READER SERVICE, 7000 E. Tanque Verde, Suite 30, Tucson, AZ 85715.

Name (please print)

Address

City

State Zip

$
Total Enclosed

1	2	3 $7	4	5	6	7	8	9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32 $3
33	34	35	36	37	38	39	40	41	42	43					

We would like to know more about you, our readers! Please circle your responses.

• **Male** • **Female**

Age: • under 35 • 35-50 • 50+

Number of children living at home: • 0 • 1-3 • 4+

Annual income: • under $30,000 • $30,000-$60,000 • $60,000+

Number of vacation/business trips you are planning in the next 12 months:

• 1-5 • 6-10 • 11-15 • 16-20

NO POSTAGE
NECESSARY
IF MAILED IN THE
UNITED STATES

BUSINESS REPLY MAIL

FIRST CLASS MAIL PERMIT NO 315 TUCSON AZ

POSTAGE WILL BE PAID BY ADDRESSEE

The American
WEST

READER SERVICE
P O BOX 26309
TUCSON AZ 85775-2654

19. DUNLAP BOAT MANUFACTURING–Why pay $600 or more for an inflatable boat? Dunlap has giant heavy-duty 4-man boats for only $65. 4 air chambers, safety valves, motor mount capacity, etc. 2- and 3-man sizes available. Circle Reader Service Card for more information.

20. DURANGO & SILVERTON NARROW-GAUGE RAILROAD–Only regulated 100% coal-fired, Narrow-Gauge Railroad in the United States. Travels from Durango, Colorado, through the remote wilderness area of the San Juan National Forest to the old mining town of Silverton. Open May 5–October 28. Free information.

21. DURANGO TOURISM BOARD–Historic Durango/Silverton Narrow Gauge RR, Mesa Verde National Park, scenic Vallecito Lake and surrounding mountains. Outstanding bicycling, fishing and watersports, plus a comfortable and relaxing climate. Great restaurants, shopping, Indian and Western art, melodramas, Victorian charm. World Mountain Bike Championships. Reservations: (800) 525-8855 or circle Reader Service Card for FREE information.

22. GALLUP, NEW MEXICO–IS ADVENTURE in the "Heart of Indian Country." Events, attractions, recreation, multi-cultural heritage, authentic Indian jewelry and crafts, and much more. Chaco Canyon, Zuni Pueblo, El Morro, Canyon de Chelly and Petrified National Monuments all near. See ad or circle Reader Service Card for FREE Travel Planner.

23. GRAND CANYON WHITE-WATER RAFT/ CANYON EXPLORATIONS–Enjoy the splendors of the Grand Canyon with our experienced guides. Trips include hiking, fishing, camping, excellent food. Discounts available. (602) 774-4559 or circle Card for FREE information.

24. IDAHO CENTENNIAL!–Visit Idaho during its Centennial! 1990 is our year for festivals, rodeos, music, art and the Old West! Crystal clear lakes, roaring rivers and much more! (800) 635-7820 or circle card for FREE color brochures and Centennial events!

25. LA CUEVA LODGE, NEW MEXICO–GET AWAY FROM IT ALL! In the heart of the magnificent Jemez Mountains of New Mexico, this wonderful lodge offers excellent fishing, hunting, hiking, cross-country skiing, and much more. Business and group rates available. For FREE information, circle Reader Service Card.

26. MOUNTAIN PRESS PUBLISHING CO.–Expand your horizons through our broad selection of books on the American West, including Western history, Western Americana, the fur trade, geology, nature guides, more. FREE catalog.

27. MOUNTAIN VILLAGE RESORT & HOT SPRINGS, IDAHO–Nestled in the spectacular Sawtooth Mountains. Steelhead and rainbow fishing, big game hunting, sailing, water skiing, hiking, white-water raft trips. Enjoy natural hot springs and rare wilderness with Old West flavor and warm, friendly service. FREE brochure.

28. NEBRASKA–From shoot-outs on Main Street to symphonies in the park; experiencing the lifestyles of yesterday or exploring the wildlife of today; come join the celebration in Nebraska! Circle Reader Service Card for FREE information!

29. NEVADA - DISCOVER BOTH SIDES OF NEVADA!–From the glamorous gaming capitals to the splendor and scenic beauty of desert, mountain, and historic regions — you'll find it all in the Silver State! Send for FREE travel information, or call 1-800-NEVADA-8. NEVADA COMMISSION ON TOURISM.

30. NEW MEXICO–Call (800) 545-2040 or circle Reader Service Card for your FREE 152-page 1990 Vacation Guide to the Land of Enchantment. Discover Carlsbad Caverns, White Sands, Indian festivals, horse racing, nationally renowned opera, world class skiing, distinctive art, and so much more awaits you!

31. OHIO UNIVERSITY PRESS–Western books. Go back to the thrilling days of the Old West with Swallow Press/Ohio University Press. Circle Reader Service Card for FREE catalog of books.

32. OLD WEST OUTFITTERS–Relive the Old West. Send $3.00 for your Collectors Edition Catalog today. Twenty-six pages of finest quality authentic frontier clothing, hats, accessories, and cattle driving tours. See ad in this issue.

33. PRAIRIE EDGE–Handmade Plains Indian art. Artifacts and jewelry including real buffalo skulls, bow & arrow sets, knives, axes, lances, painted buffalo and elk robes, shields, dance sticks, dolls, pipes, rattles, shirts, bone jewelry, silver jewelry, and more. FREE catalog.

34. RAMADA HOTEL-DOWNTOWN SAN DIEGO–Beautiful, breathtaking views of the Harbor, Coronado and the city lights, only $69 a night. Perfect for family of 4, each room holds up to 4 people. Minutes from favorite Southern California attractions. Visit our "Rooftop Health Spa." Send for FREE BROCHURE.

35. ROYAL CANADIAN MINT–Announcing historic new issues. Limited mintage commemorative coins and coin sets. Circle Reader Service Card for a FREE brochure and order form.

36. SANTA FE, NEW MEXICO–Experience Santa Fe style…elegant hotels, quaint inns, skiing, museums, galleries, and the exciting blend of three cultures. It's all here. And it's all in style! Circle Reader Service Card for FREE visitor's guide!

37. SANTA FE POWWOW–"A Return to Tradition," featuring the best singing and dancing groups in North America, old-fashioned fellowship, Indian crafts and food. At the Downs at Santa Fe, May 25-28, 1990. Sponsored by world-famous Indian Market which is August 18-19, 1990. DON'T MISS EITHER EVENT! FREE INFORMATION.

38. SYLVAN DALE GUEST RANCH–Established family operation offering: swimming, fishing, tennis, hayrides, square dancing, horseback riding and instruction, Big Thompson River, action of a working ranch and more. Dude ranch season June through August. Conferences/retreats year round. Free brochure.

39. TRUE WEST MAGAZINE–Historical.. ..Period. All true stories bring to life the men and women who made the American West during its most exciting historical period. For FREE copy and subscription information, circle Reader Service Card or call (800) 749-3369.

40. UNIVERSITY OF NEW MEXICO PRESS–Quality books on the history and culture of the Southwest and Rocky Mountain states. FREE catalog of books on Western history, Indian and Hispanic culture, travel and outdoor recreation, anthropology, and photography.

41. UNIVERSITY OF OKLAHOMA PRESS–Distinguished publisher of outstanding scholarship on the West, Indians (including the prestigious Civilization of American Indian series), Mesoamerica, regional studies, and other subjects. Send for FREE catalogs.

42. UTAH, AMERICA'S CHOICE!–Utah, America's Choice to host the 1998 Winter Olympics is also a place where winter playgrounds host summer games too. Send for free Utah Travel Guide and abundance of additional information for your vacation planning.

43. WESTERN EMPORIUM AT SAM'S TOWN–Affordable Western fashions for ladies and men, including boots, hats, belts, buckles, jewelry, accessories, and unique items for the home. FREE catalog.

MAY/JUNE
•VOID AFTER AUGUST 1, 1990

69th INTER-TRIBAL INDIAN
CEREMONIAL

AUGUST 7-12, 1990 • GALLUP, NEW MEXICO

THE PROPHET BY: ANDERSON BENALLY
COLLECTORS EDITION POSTERS AVAILABLE

69th
Gallup
Inter-Tribal
Indian
Ceremonial

August 7-12, 1990
Gallup, NM

Featuring...
- Over $10 million worth of the worlds finest work by Indian artists.
- Indian Dances
- All Indian Rodeo
- Contest Pow-wow

For information and brochure:
INTER-TRIBAL INDIAN CEREMONIAL ASSOC.
P.O. Box 1
Church Rock, NM 87311
505-863-3896
1-800-233-4528

INDIAN MARKET PRESENTS THE
FIRST ANNUAL SANTA FE
POWWOW

Powwow—just the word stirs the blood and raises visions of feathers shaking, feet stamping, and drums throbbing.

Santa Fe Powwow will be a return to tradition, with the finest singing and dancing groups in North America. On Friday, May 25, the drums will begin, calling you to old-fashioned fellowship, Indian food and fun for the whole family.

Hundreds of **Indian Market artists** will exhibit and sell their work, from jewelry and pottery to weaving, beadwork and basketry. All are juried according to the same rigorous standards of the annual summer Indian Market. Come hear the drum, soak in the vivid colors, and savor the tastes of a traditional powwow.

May 25-28, 1990 The Downs at Santa Fe

Sponsored by the Southwestern Association on Indian Affairs, Inc., which presents Santa Fe's 69th Annual Indian Market (August 18-19, 1990).

For FREE information, write: SWAIA, 320 Galisteo, Suite 600, Santa Fe, N.M. 87501 505-983-5220

ALBUQUERQUE

from page 25

I-40, situated atop a seemingly impregnable mesa looming 400 vertical feet above the valley floor. it has been occupied since the 12th century, making it the oldest, continuously inhabited city in America. Walking tours through the pueblo are available. The mission church of San Estevan del Rey dominates one of the state's most dramatic landscapes. Of course, great buys on Acoma pottery can be found there.

Corrales is an old, artsy, farming community near the Rio Grande River where you can buy red chile *ristras* in the fall, green chiles roasted while you wait, apples by the bushel and apple cider by the jug. You get there by taking a short scenic drive along Rio Grande Boulevard.

Drive scenic New Mexico Highway 14, also known as the **Turquoise Trail**, to the historic area east of the Sandia Mountains, but before you do, get a cassette tape from local bookstores describing what to look for on the trip. Turn left on NM-536 and you're on your way to the Sandia Crest. In the spring, summer and fall, you'll find hiking trails, a variety of animals and wildflowers.

PHYSICAL STUFF

- **A Good Jog**: Start in the vicinity of Central and the Rio Grande. From there, it is two or three miles to the Rio Grande Nature Center. Then, turn into Paseo del Bosque and stroll in the woods.

- **Rio Grande Zoo**: Certainly not the San Diego Zoo, but beautifully landscaped and a pleasant place to walk close to the river.

- **More Good Jogging**: University of New Mexico Golf Course (north course) is well marked for a quick run. A good place to start is at the intersection of Stanford and Tucker. Look for the Law School, it's an easy place to get on the course.

- **Golf Courses** (for golfing, not jogging): Albuquerque has great golfing and a good climate with very little wind, except for March. Two good public courses are available, **Arroyo Del Oso**, the appropriately named "dam nine" course with lots of uphill and downhill play, and **Los Altos**, a fairly easy course for mid- to long-iron hitters and a 9-hole executive course.

- **Parks**: Albuquerque boasts one of the finest parks and recreation systems in the country. **Elena Gallegos, Albert G. Simms Park** (two names for the price of one park) is one of the best! Designed for picnics, barbecuing and hiking, all with spectacular views. Nature programs and organized hikes take place during the summer. Watch the effects of the sunset on the adjacent Sandia Mountain from here.

ALBUQUERQUE CALENDAR OF EVENTS

- **Music Under the Stars** at Rio Grande Zoo Bandshell. An evening with the music of Lerner and Loewe by the New Mexico Symphony Orchestra and the Nimso Chorus. May 19. *842-8565.*
- **The Great Rio Grande Raft Race**, an annual event featuring a variety of homemade craft, May 19. *768-3490.*
- ***Carmen***, presented by Opera Southwest, plays in the historic KiMo Theatre, May 12, 15, 18 and 20. *243-0591.*
- The **Albuquerque Dukes** play Pacific Coast League Baseball at the Albuquerque Sports Stadium during summer months. *243-1791.*
- **29th Annual New Mexico Arts and Crafts Fair**, with over 200 New Mexico artists, at the State Fairgrounds, June 22-24. *884-9043.*
- **Sandia Mountain Discovery Days**. Two days to be exact, with displays, demonstrations, storytelling and Smokey the Bear. All over Sandia Mountain. July 28-29. *243-3696.*

from page 29

people find it surprising that it has anything other than gambling. Yet treasures of the Other Nevada begin within sight of the Las Vegas Strip.

At Red Rock Canyon, a 66,000-acre scenic federal recreation area, capped by a 3,000-foot escarpment of blood-red sandstone, only 20 miles west of the city, you can drive or hike between narrow defiles of rock boulders and towering cliffs.

Just south of the canyon is Spring Mountain Ranch, a desert oasis once owned by Howard Hughes. Before that, it was a rest stop on a branch of the Old Spanish Trail and a hideaway for outlaws. The Nevada State Park Service gives tours of the grounds.

A half-mile further south is Old Nevada, a recreation of a frontier town sometimes used in filming westerns, with staged gunfights, a petting zoo, western shops and restaurants.

Valley of Fire, Nevada's first state park, 55 miles northeast of the city on the east side of Lake Mead, is another geological wonderland of red sandstone and jagged rock formations, where visitors can view petroglyphs left by prehistoric Indians almost 1,000 years ago, as well as camp, picnic and hike.

The Ethel M Chocolate Factory, 20 miles south in the town of Henderson, is an especially "sweet" diversion. In addition to munching a rich chocolate or two, you can stroll through a botanical garden of rare and exotic cacti.

Wet 'n' Wild, a 26-acre amusement park featuring water slides as tall as high-rise buildings, is a good way to beat the 100-plus-degree summer heat on the Las Vegas Strip.

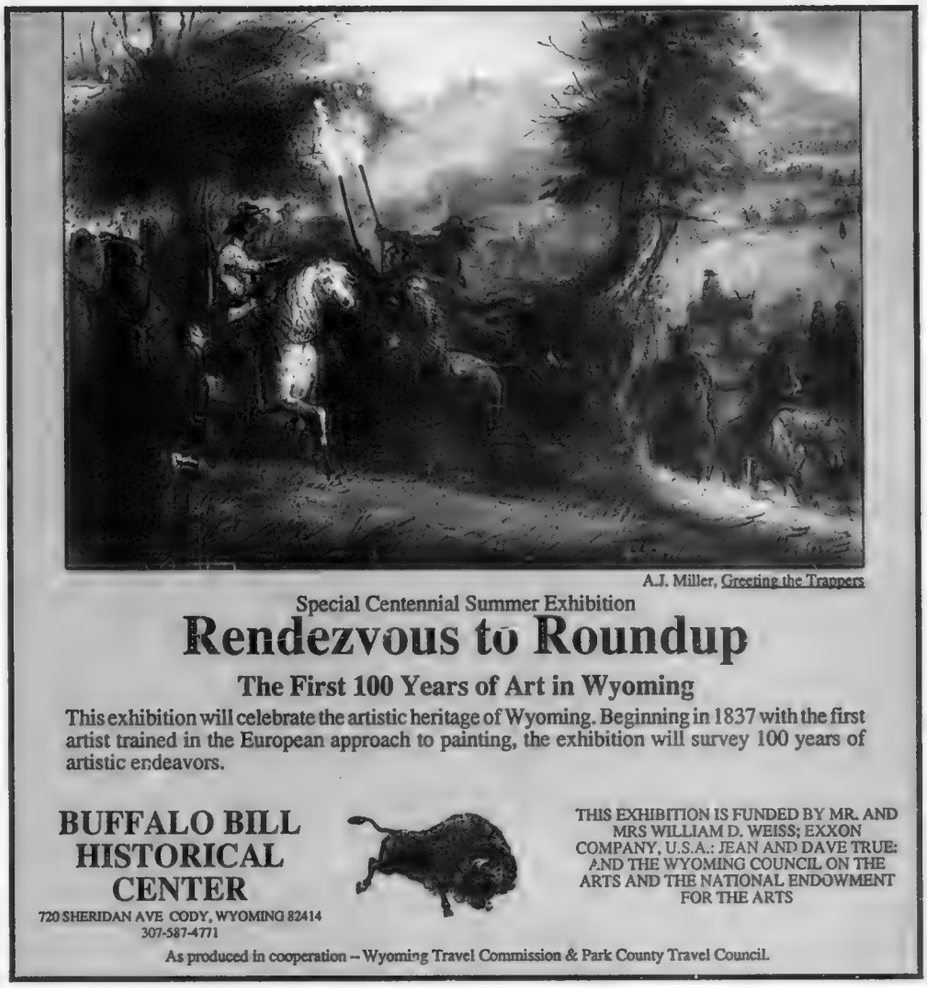
The Nevada State Museum on the campus of the University of Nevada-Las Vegas, surrounded by a lush park of spring-fed ponds, displays desert plants and animals including live snakes and reptiles, and Indian artifacts.

The Liberace Museum on East Tropicana Avenue memorializes "Mr. Showmanship" with the late entertainer's jewelry, custom-built pianos, fur capes, sequined suits, antique autos, and, of course, candelabra.

The early 1900s mining towns of Searchlight and Nelson on the way to the casino border town of Laughlin, are two more ghost towns to explore.

Slot machines, blackjack and neon are only a small part of Nevada's riches. AW

Doug McMillan is a prolific freelance writer who makes his home in Reno, Nevada.


A.J. Miller, Greeting the Trappers
Special Centennial Summer Exhibition
Rendezvous to Roundup
The First 100 Years of Art in Wyoming
This exhibition will celebrate the artistic heritage of Wyoming. Beginning in 1837 with the first artist trained in the European approach to painting, the exhibition will survey 100 years of artistic endeavors.
BUFFALO BILL HISTORICAL CENTER
720 SHERIDAN AVE CODY, WYOMING 82414
307-587-4771
THIS EXHIBITION IS FUNDED BY MR. AND MRS WILLIAM D. WEISS; EXXON COMPANY, U.S.A.; JEAN AND DAVE TRUE; AND THE WYOMING COUNCIL ON THE ARTS AND THE NATIONAL ENDOWMENT FOR THE ARTS
As produced in cooperation -- Wyoming Travel Commission & Park County Travel Council.

Not Just Any Horse . . .
. . . a colorful, versatile, unique
American Paint Horse
For an illustrated brochure, contact
American Paint Horse Association
Dept. AW90 P.O. Box 961023 Fort Worth, Texas 76161 817/439-3400

More film is sold here...

at our country store, in a town with a population of just 94, than at any other store in three states. You see, other resorts may feature great views of the Rockies, many will claim spectacular fishing, a few offer natural hot springs and some even have elk at your door. But at Mountain Village, you have it all.

Mountain Village Resort

Box 150, Stanley, ID 83278 • (208)774-3661 • ***1-800-843-5475***

Special: STEELHEAD FISHING

On the incomparable Salmon River at the base of the unforgettable Sawtooth Mountains, just 60 miles from Sun Valley

the Colorado COLLECTION

Cinders and smoke · Shadows of time Victorian crystal and lace · Leather vests and cowboy poets · A conductor punches tickets · Cliffs at Mesa Verde lay silent Grandchildren ride ponies · Grandad sinks putts Mom shops art Dad shops trout Sunny days and sunny nights Lobster and live theatre · Music in the Mountains · History doesn't sleep here, it's waiting for you at the corner Celebrate sensation and savor the best that Colorado has to offer · Durango

Information and Reservations
1-800-525-8855

DURANGO! Colorado

World Mountain Bike Championships

PO BOX 2587L1 - DURANGO, COLORADO 81301

ALONG THE ROAD

from page 47

best-known artists — "Hurley on Down!" (Wilson Hurley) "Georgia on My Mind!" (O'Keeffe) "Yes, We Have Hurd!" (Peter Hurd) "Me And My RC!" (RC Gorman) and "C'est Sabo!" (Betty Sabo).

Strascina then contacted Ron Randell of Donrey Outdoor and showed him the billboard mock-ups.

"If you hate it, forget it," they told Randell. "But if you like it, we'd like you to donate a couple of billboards."

Randell, already a museum supporter, loved it.

Finally, last May — eight months after the initial idea — the program was launched.

Wilson Hurley, whose work was on the first billboard, gave the project enthusiastic support and agreed to "guinea pig" the concept, even "signing" his billboard for the media. Then, through September, the Hurd idea was given a prime freeway "showing" in Albuquerque. In October, a billboard featuring "White Sun, Star Road," a painting by Taos artist Earnest Blumenschein, went up. "See How We Blumenschein!" read the accompanying caption.

Although a cheaper acrylic paint is sometimes used for lower budget advertising, Donrey Outdoor Advertising donated the services of artists Steve Meyer and Karen Deaton to produce the painting portion of the billboard in oils. Donrey has also put the three billboards on its "60-day rotation" schedule, moving the billboards to various "hot" or high-traffic areas in Albuquerque.

"It keeps the paintings from blending in, becoming part of the landscape," says Randell.

By press time, it was still too early to evaluate the campaign, but the creative mavens at Strascina and Partners were already working on other applications: bumper stickers, posters, postcards and more.

"We're hoping to transcend this," says Michelsohn, sketching in the air again. "We should get into the other masters."

He pauses, framing space with his hands. "Hello, Dali!"

Obviously, it's only a matter of time before Michelsohn figures out a way to Goya one better. After all, there could be big Monet in it. Watch this space.

John Thomas, a professional writer whose work appears frequently in the ***New Mexico Business Journal*** *and* ***New Mexico Magazine****, admits to a fondness for the pun himself.*

SAN DIEGO

from page 45

Sight-see, **whirly-bird-style**, over the San Diego scene.

Enjoy the view from Point Loma's **Cabrillo National Monument**, the best view anywhere of San Diego.

Go back to the 1890s as you tour downtown's historic **Gaslamp Quarter**, with its Victorian-style architecture housing boutiques, restaurants and art galleries.

Hang-glide from the bluffs above and watch the buffs below on **Black's Beach**.

Get a map and walk along the marked trails at **Torrey Pines State Reserve**. While in the area, if you're a golfer, hole out at the gorgeous **Torrey Pines Golf Course**, open to the public.

Dial **231-BIKE** for all you need to know about the 400 miles of bike paths throughout the county.

Hum along at **Humphrey's** at the Half Moon Inn on Shelter Island as the summer night resounds with big name, big-time outdoor concerts. Hoppin', happy hour, too.

Call first (because of current road construction on Broadway) for information about **Ship Open House** tours.532-1430 .

Peer into tide pools on the free guided tours offered by **Scripps Institute**.

Hopefully, catch the **San Diego Padres** at home at Jack Murphy Stadium. Dial 283-SEAT for ticket information.

See how *real* volleyball is played. Call 692-4162 for the **U. S. A. Volleyball Team**'s training schedule.

Tour and taste at the **Callaway Winery** in Temecula Valley (about an hour's drive.) The vineyard's Morning Harvest Chenin Blanc was the only local wine listed in *Bon Appetit*'s "Top California Wines of the Year."

For your convenience, we have listed below a sampling of current events in the area. If you need more detailed information, contact the San Diego Convention & Visitors Bureau at (619) 232-3101.

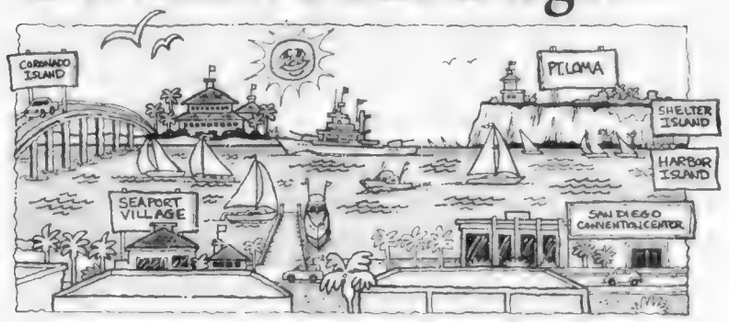
CALENDAR OF EVENTS

May 5-6: Cinco De Mayo Festival: A dramatic reenactment of the Battle of Puebla and additional historic vignettes together with a period fashion show. Hispanic dancing, Mexican rope twirling, and cantinas and kiosks of food, food, food! In Old Town Historic State Park.

June 2-3: 4th Annual La Jolla Festival of Arts: Featuring the works of more than 125 award-winning artists from across the country. Local restaurants and food vendors add a tasteful touch to the festivities. Benefits athletic programs for San Diegans with disabilities.

June 23-24: 11th Annual Ocean Beach Street Fair and Chili Cook-Off: Works by local artists, childrens' games, live entertainment and, to give your tastebuds a workout — varying degrees of chili! AW

Ramada Hotel Downtown San Diego...



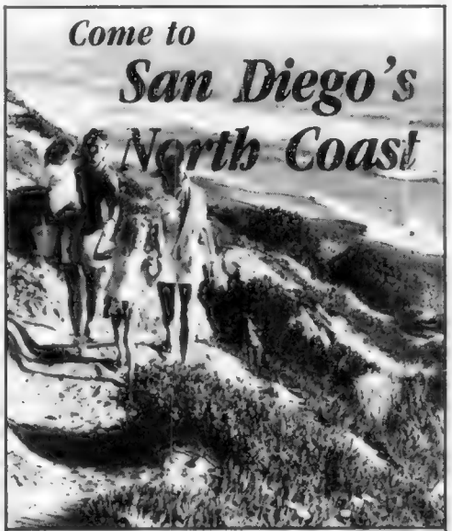
Overlooking Everything But Your Comfort and Convenience!

The Ramada Hotel offers one of the most exciting views in all of San Diego, plus exceptional service, excellent location and a friendly staff. Don't overlook Ramada Hotel Downtown San Diego when you're making business or leisure travel plans this year, because we're overlooking everything San Diego has to offer except your comfort and convenience.

For Information and Reservations Call **(800) 766-0234**

(July 13-23, 1990)

RAMADA HOTEL
DOWNTOWN
660 K Street, San Diego, CA 92101



Our friendly coastal village is the sun-drenched wonder of Southen California. You'll enjoy the leisurely lifestyle and boundless recreational activities. We're close to exciting San Diego and Her world-famous attractions as well as colorful old Mexico.

Send for FREE Discovery Package

FOR RESERVATIONS PLEASE CALL:
1-800-CARLSBAD

For general information call (619) 434-6093
Carlsbad Convention & Visitors Bureau
P.O. Box 1246 Carlsbad, CA 92008

CARLSBAD BY-THE-SEA CALIFORNIA

San Diego's unique dining experience

"One of the joys of San Diego"
—Forbes Magazine

- *American / Continental cuisine*
- *Southern California's finest wine celler*
- *Expertly handled business dinners, receptions, and special occasions available in private rooms.*

The ABBEY RESTAURANT

Gabriels Grille
- *Caberat Piano Bar*
  Casual Dress and Casual Atmosphere

A circa 1910 church turned restaurant, next to Balboa Park.

1-(619)-291-4779
2825 5th Ave, San Diego
See reader service card listing for more information

WESTERN CALENDAR

Summer—at last! And *The American West* plunges into the season with the greatest of gusto and a treasure trove of activities. River fests to roaring cannons, pirates to polkas, aerobatics to art shows, camel rides, balloon rides, storyteller and squid festivals, plus all that jazz sets the mood for vacation time. Ready to go? Pack your bag, grab your sunglasses and camera, but before you leave, call the local tourism office to make sure events and dates have not changed.

ALASKA

Alaska Div. of Tourism
Pouch E
Juneau, Alaska 99811
(907)465-2010

NOME

May 15: Stroak and Croak Triathlon
The name tells it all. Competitors must complete a one-mile indoor swim, a 3.5 mile outdoor run, and a 7.5 mile bike ride. Those who haven't croaked get a T-shirt.

KODIAK

May 24-28: Kodiak Crab Festival
With nary a crab in sight, there's still lots to do. Survival suit races, a fishing derby (largest halibut gets the prize), golf tournament, bicycle and foot races and a Crab Festival Queen contest. There's also a memorial service for fishermen who have died at sea, as well as a blessing of the fleet. Don't miss the Baranof Museum which has a wonderful display of Russian artifacts.

ANCHORAGE

June 8-10: Alaska Renaissance Festival
Good Queen Bess and her court reign in majestic, medieval style. You'll get an eyeful as knights engage in hand-to-hand combat and menacing-looking, scimitar-brandishing bad fellows race through the crowds yelling at the infidels. For a quieter moment, meander along with a monk or mellow out with some flute or lyre music. Pottery, metal and silverwork are on sale and, of course, the food and "drynke" are wonderful!

ARIZONA

Arizona Office of Tourism
1100 West Washington Street
Phoenix, Arizona 85007
(602)542-8687

TOMBSTONE

May 26-28:Wyatt Earp Days
The town pulls out all the stops in honor of the marshal of Tombstone (he was one of the good guys, remember?). Shootouts in the streets recapture the days of the wild and woolly West as do the period fashion shows and buggy rides. Carouse at the carnival and try out the tastebuds at the National Chili Cookoff.

PRESCOTT

June 9-10: Territorial Days
Held in the historic goldmining town that was Arizona's first capitol. The Courthouse Plaza will be pulsating with singing groups, square dancers and cloggers, local artists' displays and booths and booths of food.

WILLIAMS

May 25-27: Rendezvous Days
Black powder shoots, frontier crafts and workshops, gunfighters, greased pig races and last, but not least, the steer drop contest. You're the winner if he happens to "drop by" the 2 x 2 foot square you purchased in the arena! The well-known Sun City Palms (women between the ages of 61 and 84!) perform their fantastic dance routines. Sheep-riding contests for the kids and a wonderful moonlight hayride. At the Rodeo Grounds.

ARKANSAS

Dept. of Parks and Tourism
One Capitol Mall
Little Rock, Arkansas 72201
(501)682-7777

HINDSVILLE

May 4-6: 29th Annual War Eagle Fair
Artists and craftsmen are invited from neighboring Ozark states as the community pays tribute to its past. At the antique show, iron tools, wooden toys, dolls, old maps and documents are but a few artifacts from another era, while the Heritage Craft Fair reveals the traditional crafts practiced today. At War Eagle Mills Farm.

HARRISON

May 18-19: 23rd Annual Dogpatch Days
Al Capp's crazy characters come alive! Ju-

The Summer Solstice Celebration in Santa Barbara, California, brings out the best in creative costumes on the longest day of the year. Photo courtesy of Summer Solstice Celebration.

bilation T. Compone, Moonbeam McSwine, Mammy and Pappy Yokum, L'il Abner, Daisy Mae et al compete for the most authentic costume at this annual hootenanny. Put in your earplugs for the International Hillybilly Hollerin' contest and if you really want to get away from it all, take a hot air balloon ride. More? Dogpatch USA Theme Park is just down the road.

CALIFORNIA

California Dept. of Commerce
Office of Tourism
P.O. Box 9278
Van Nuys, Ca. 91409
(800)862-2543, ext. T-100

CARLSBAD

May 6: Carlsbad Village Faire

Over 750 vendors make this the largest single day street fair in California. An eclectic assortment of booths include everything from rubber stamps, leather goods, furniture and fudge to a cat boutique. Ethnic foods, elephant and camel rides, jugglers and live music from country to jazz. And you only have *one* day to do it all!

SACRAMENTO

May 25-28: Sacramento Dixieland Jubilee

And the band plays on — day and night — in this special tribute to Dixieland as international bands (West Germany, Hong Kong, Bulgaria, Czechoslovakia and Scotland, to name a few,) join 80 American bands in the River City. Take a trip down memory lane with the Ink Spots, Jo Ann Castle, Big Tiny Little and the Harmonicats. Here's a sight — 300 twirling umbrellas leading the parade through the streets of Old Sacramento.

MONTEREY

May 26-27: The Great Monterey Squid Festival

Would we "squid " you? Head for the Monterey Fairgrounds and enjoy the "incredible, edible, elegant squid" (that's what the press release says!) prepared in a variety of appetizing ways. You get to wiggle, too, with the continuous performances of rock, country and western and jazz bands.

SANTA BARBARA

June 18: Summer Solstice

The city's biggest block party welcomes the longest day of the year in unique style as the Solstice Parade swings and sways up State Street. The rules: no motors, no animals, no commercial messages. The sky's the limit, creatively-speaking, from balloon sculptures to California Raisin costumes, with emphasis on movement and dance.

COLORADO

Colorado Dept. of Tourism
1625 Broadway, Suite 1700
Denver, Colorado 80202
(800)433-2656

COLORADO SPRINGS

May 25-26: The Great Pikes Peak Cowboy Poetry Gathering

They've corralled some of the best for some poetry recitin'. Then grab your favorite pardner for some square dancin' and country swing. Other events: the Western Trade Fair with booths displaying spurs, saddles, art, jewelry and, always a hit, the Western Fashion Show.

Admiral Windwagon Smith, ambassador of Wichita's River Festival in Kansas, invites partygoers aboard his "vessel." Photo courtesy of Wichita Festivals, Inc.

STEAMBOAT SPRINGS

June 14-17: Ski Town Stampede & Air Show

When they say action-packed, they mean it! Rodeos, golf tournaments, balloon-fests, barbecues, concerts and an air show complete with wing-walking (yes, they wear their parachutes!) and gravity-defying rolls and tumbles.

TELLURIDE

June 21-24: 17th Annual Bluegrass Festival

James Taylor is the headliner with appearances by the Nitty-Gritty Dirt Band and Bill Monroe, the father of bluegrass. Performers give finger-picking guitar and banjo contests. If you've written some new folk music, enter the Telluride Troubador competition. For the night owls, the after-hours jam sessions at the Sheridan Opera House are always packed.

SNOWMASS

June 22-24: 15th Annual Hot Air Balloon Festival

Lots of imagination went into this one. Ready? Those competing in the "Dawn" Quixote hot air balloon tournament, must (from a height of 150 feet,) pop tethered weather balloons with their jousting sticks. How about balloon golf? You figure it out. All these antics at an altitude of 8,609 feet make the event the World's Largest High Altitude Balloon Festival.

HAWAII

Hawaii Visitors Bureau
2270 Kalakaua Avenue, Suite 801
Honolulu, Hawaii 96815
(808)923-1811

HANAPEPE, KAUAI

May 26-27: Annual Ke Ola Hou Hawaiian Spring Festival

After you've finished your sightseeing, drop in at the festival and enjoy the hula, Hawaiian arts and crafts, watermelon and pie-eating contests and a variety of other entertainment.

OAHU

June 8-10: Raku Ho'Olaule'A

Master potters demonstrate the ancient Chinese art of Raku pottery making. You'll have a chance to produce and fire your own. A most creative setting, on the beach in Kailua Regional Park.

IDAHO

Idaho Travel Council
Hall of Mirrors, 2nd Floor
700 W. State Street
Boise, Idaho 83720
(800)-635-7820

LEWISTON

May 12-13: Idaho Centennial Timber Festival

Timber! The Grand World Finals of traditional logging games guarantees an unfor-

gettable experience. Ax throws, log rolling, skidding contests, horsepulls and tugs of war. For a change of pace, catch the exhibits and entertainment including Basque dancing, children's fiddling groups and Baby Laura, the resident elephant, who gives kiddie rides, as does the Centennial balloon (adults allowed) making a special appearance.

COEUR D'ALENE

June 24: Ore-Ida Women's Challenge (Statewide, June 22-July 8)

70 world-class women bicyclists are invited to compete in the longest women's bicycle race in the world — 650 miles and 17 days! Watch them at the North Idaho College Campus where a festival has been planned around this international event. And if you're elsewhere in the state, the action begins in Sandpoint, winding up in Boise.

BOISE

June 10-17: Jaialdi International Basque Cultural Festival

Idaho, home of the largest colony of Basques outside Europe, hosts the annual Jaialdi "celebration" with professional dance troupes, weightlifters and woodchoppers, musicians and artisans coming together to celebrate the traditions of the oldest European culture, dating back 12,000 years!

IOWA

Bureau of Tourism and Visitors
Iowa Dept. of Economic Development
200 E. Grand Avenue
Des Moines, Iowa 50309
(800)345-4692

WATERLOO

May 26: 4th Street Cruise

Wheels ahoy, mates! With fenders gleaming and headlights beaming, pre '76 cars cruise down memory lane for the 4th Street Cruise and Car Show. The state's largest sock hop happens in the parking lot and big-name '50s and '60s entertainers sha-na-na their way through the night.

IOWA CITY

June 9-24: Iowa Festival

You're in the heartland, but you might as well be in Japan. The highlight of the festival is the only midwest performance of that country's Grand Kabuki Theatre–plus demonstrations of origami, calligraphy. And how *do* they wear those kimonos?! Japanese garden tours and fascinating cultural exhibits mounted at the Museum of Art.

KANSAS

Kansas Dept. of Commerce
Travel and Tourism Division
400 SW 8th, 5th Floor
Topeka, Kansas 66603-3957
(913)296-2009

LAWRENCE

May 4-6: Haskell Indian Pow Wow

Tribes from Florida to Alaska participate in traditional tribal dances such as the fun-to-watch jingle dress dance, plus fancy and grass dancing contests. Beadwork, silverwork, and paintings are on display at Haskell Indian Junior College, the only intertribal institution in the country granting liberal arts degrees.

WICHITA

May 11-20: Wichita River Festival

Legend has it that Admiral Windwagon Smith's idea to revolutionize transportation consisted of building a large prairie schooner to sail the prairie grasses. Alas, a gust of Kansas wind swept it into the sunset! Parades, street dances, antique bathtub races, twilight symphonies and spectacular fireworks are among more than 80 planned events keeping the legend alive.

LOUISIANA

Louisiana Office of Tourism
P.O. Box 94291
Baton Rouge, Louisiana 70804-9291
(504)342-8119

LAKE CHARLES

May 1-13: Contraband Days

Pirate Jean Lafitte re-captures this seaport city and reclaims his buried treasure. Even the mayor has to walk the plank! A big parade launches the festivities and the pace quickens with powerboat races and a sailing regatta. Lafitte's Fabulous Fest of Food feeds scores of fun-seekers. A good time is had by all!

BREAUX BRIDGE

May 4-6: Breaux Bridge Crawfish Festival

How many ways can you cook a crawfish! Bisque, gumbo, jambalaya, etouffée (poured over rice), boiled, fried, and boudin (rice dressing stuffed inside sausage casing.) Mmm-m. The luckier crustaceans participate in races. Also, Cajun fais do-do dancing, boat bayou parade, a crawfish parachute jump (?), carnival, zydeco music, and more zaniness at the Crawfish Queen Coronation Ball.

SHREVEPORT

May 24-26: Mudbug Madness

Billed as North Louisiana's tribute to all things great about South Louisiana, the festival features the area's Cajun and Creole dishes. And, what's a mudbug? The local word for crawfish, which they race, and/or, eat. And the beat goes on — with zydeco, zydecajun and country/western music. On the riverfront.

MINNESOTA

Minnesota Office of Tourism
375 Jackson Street, 250 Skyway Level
St. Paul, Minnesota 55101
(800)328-1461

DULUTH

June 23: Grandma's Marathon (which may last until July)

Seriously, don't let the name fool you. The 1990 Women's National Marathon Championships consisting of 150 of America's *fastest* runners, is actually hosted here. (It's the first qualifying race for the 1992 Olympic trials.) Runners range in age from 12 to 76. The 26.2 mile marathon begins in Two Harbors, ends in Duluth.

CHISHOLM

June 20-24: International Polkafest

For amateurs only, but you'll see some pretty impressive dancing as competitors kick up their heels in the World Championship Polka Dance Contest. So their tootsies don't get tired, they'll hop-step, close-step on specially ordered wooden dance floors. Continuous multi-stage polka entertainment, including Gary Siebert and Grammy award-winner Frankie Yancovic and the Yanks. At Ironworld USA.

MISSOURI

Missouri Division of Tourism
Truman State Office Bldg.
P.O. Box 1055
Jefferson City, Missouri 65102
(314)751-4133

GRANDVIEW

May 18-20: Harry's Hay Days

President Truman's birthday and boy-

hood are celebrated at his farm home where special displays from the Truman Library are on exhibit. There's also a Civil War era display at the Grandview Depot Museum. Dancing of all kinds, a live radio broadcast of oldies but goodies, a petting zoo, pony rides, gunfights, and prizes and drawings keep the action going.

SILVER DOLLAR CITY

May 19-28: Olde Country Folk Festival

Save your plane fare. Europe comes to Missouri as singers, dancers and musicians from Bulgaria, Czechoslovakia, Poland, Latvia, Germany, Switzerland and Italy entertain and share foods from their native land. European arts and crafts demonstrations, too.

CAPE GIRARDEAU

June 8-9: Riverfest

Celebrate the city's Mississippi river heritage. Arts and crafts, aerial displays, carnival rides, live stage entertainment, reenactment of the civil war days (costumes, tents, etc.), a sanctioned BBQ contest with heaping helpings of food. Spectacular fireworks over the river climax the festival.

MONTANA

Travel Montana
Dept. of Commerce
1424 9th Avenue
Helena, Montana 59620
(800)541-1447 or
In-state (406)444-2645

SIDNEY

May 5-6: Peter Paddlefish Days

The paddlefish, a prehistoric species of fish, inhabits only two rivers in the world, one of them in this country. In this replay of Groundhog Day, if Peter is sighted in the Missouri River, there will be normal runoff. Kids clamor for the crowning of Peter and Paula Paddlefish, while the Dixieland band plays on. Outdoor camper and boat shows, too.

HELENA

June 20-24: Montana Traditional Jazz Festival

They come from San Antonio, Orlando, Seattle, Denver and Calgary to play traditional or New Orleans-style jazz. Watch the winner of the Red Hot Mama and Ding-Dong Daddy contest cut loose with the bands. There's a jam session on the lawn and a jazz mass at the Cathedral. The

La Cueva Lodge

GET AWAY FROM IT ALL!

At Intersection of Hwys. 126 & 4 in the heart of The Jémez Mountains of New Mexico

- Excellent cross-country skiing
- Fishing
- Hunting
- Hiking

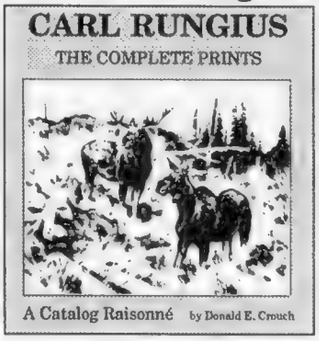
Restaurant grocery store

Business and group rates available.

Mountain Rd., Box 11, Jémez Springs, NM 87025
Reservations, (505) 829-3814

CARL RUNGIUS: The Complete Prints

A Catalog Raisonné by Donald E. Crouch



Wildlife artist Carl Rungius uniquely captured the animal spirit in his paintings and etchings. Don Crouch, an etcher himself, casts fascinating new light on this powerful artist in a long-overdue catalog of Rungius' etchings. Includes all 46 of Rungius' etchings reproduced at exact scale and 5 color reproductions of his paintings.

224 pages • 14x11 • clothbound $75
Ask about the limited special edition.

Toll-free 1-800-234-5308

Mountain Press Publishing Co.
P.O. Box 2399 • Missoula, MT 59806

ALASKA'S BEST COACHES

MOTORHOME RENTALS

- Large Fleet
- Full Service
- All Sizes from Compact Tent Trailers to Large Motorhomes
- Car Rentals
- Free Airport Pick-up
- *We Have It All!*

1-800-421-7456
(907) 279-2000
2360 Commercial Dr.
Anchorage, AK 99501

Visit Southern California's Island Paradise.

It's a blend of some of your favorite places: San Francisco, Cape Cod, Palm Springs, even Yellowstone. It has beaches, hotels, wilderness, and golf. And it's just 22 miles west of Los Angeles.

Cruise to Catalina aboard the most spacious ships going. Stroll the decks, relax, enjoy a snack or a cocktail. Call Catalina Cruises today!

(213) 514-3838 (800) 888-5939

Catalina Cruises
A Crowley Company

Largest Ships, Lowest Fares daily from Long Beach and San Pedro

Send for free brochure AW

Name_____
Address_____
City_____ Zip_____
Catalina Cruises, Box 1948-S, San Pedro, CA 90733

Emperor and Empress of Jazz reign over the festivities which last until the wee hours. And, if you've never been to a "pianjo-rama," it's banjo and piano all the way.

NEBRASKA

Division of Travel and Tourism
Dept. of Economic Development
P.O. Box 94666
Lincoln, Nebraska 68509-4666
(800)228-4307 or in-state (800)742-7595

OMAHA

May 18-20: Florence Days Festival
Everybody loves a parade and they all show up for the celebration of the 130-year-old former village, now an area in Omaha. Arts and crafts booths line historic 30th Street and, for another kind of entertainment, you get to boo the villain at the evening melodrama.

NORTH PLATTE

June 16-24: 25th Annual NEBRASKAland Days
It's their Silver Anniversary celebration with Randy Travis making a special appearance on the 17th. Included in the festivities are the Buffalo Bill Rodeo, a Mexican Fiesta, shoot-outs, an equestrian show and Frontier Revue. Happy anniversary!

NEVADA

Nevada Commission on Tourism
Capitol Complex
Carson City, Nevada 89710
(800)237-0774

RENO

May 31-June 3: Reno's Auto Classic
Cars up to the year 1948 qualify for this event. Rallies, car displays, a poker run, parade and a Great Gatsby-style street dance in "the biggest little city in the world" provide a weekend of great fun and a chance to see some marvelous automobiles. And, to add to the ambiance, best period costume from turn-of-the-century to post WWII wins a prize.

CARSON CITY

June 8-10: 7th Annual Kit Carson Rendezvous
The Kit Carson Wagon Train travels from Reno to Carson City recreating the pioneers' trek to the western frontier. History comes to life as you visit the Mountain Man camp, see traditional ceremonial dances in the Indian Village, explore the wagon train encampment and watch horseshoes hammered from lengths of hot metal in the farrier's contest. Also scheduled: The Northern Nevada Amateur Boxing Championship.

NEW MEXICO

Economic Development & Tourism Dept.
P.O. Box 20003
Santa Fe, New Mexico 87503
(800)545-2040 or
in-state (505)827-0291

RUIDOSO

May 10: Racing Season Starts At Ruidoso Downs
Thursdays through Mondays, through Sept. 3. Be sure to visit the Hubbard Museum, located at the Turf Club, housing masterpieces by such renowned Western artist greats as Russell, Remington and Leigh. The Hubbard Art Award For Excellence prize of $250,000 is awarded for the best work submitted by today's top masters.

LAS VEGAS

May 25-27: 6th Annual Rails N' Trails Days
Grab your bandanna and brandin' iron, slide on your boots and get down for some hootin' and hollerin' commemorating the Old Santa Fe Trail and the arrival of the Atchison, Topeka & Santa Fe Railroad in Las Vegas. The best pancake-flipper wins the Golden Griddler's Award. The special Branding Tree (on exhibit at all future events) gives you a chance to carve (or burn) your place in history.

FARMINGTON

May 26-28: Farmington Invitational Balloon Festival
A unique form of ballooning — the *splash* and *dash*. The gondolas *must* touch the water before soaring skyward. The hare and hound races are fun, too. One balloon is the hare who comes to rest in a preselected spot and is chased by the hounds (other balloons) who must put down as close to the hare as possible. Pretty "harey," we'd say.

The largest pecan pie in the world is baked annually at the Okmulgee Pecan Festival in Oklahoma and is in the Guinness Book of World Records. Photo courtesy of Okmulgee Pecan Festival.

NORTH DAKOTA

Tourism Promotion
Liberty Memorial Bldg.
Capitol Grounds
Bismarck, North Dakota 58505
(800)437-2077 or in-state
(800)472-2100

WILLISTON

June 14-17: Fort Union Trading Post Rendezvous
It's tepees, tents and lean-to time as the life and times of the fur trade era are reenacted at the Fort Union Trading Post. Some fun events: tomahawk throws, blacksmith demonstrations, buffalo chip tosses (that's what we said). And, just for the ladies, a frying pan throw.

FARGO

June 20-24: The Scandinavian Hjemkomst Festival
The community invites you to a

"Hjemkomst" (homecoming). Experience the many cultural aspects of Scandinavia through the arts and crafts show, demonstrating Norwegian stitchery, birchbark basket-making, lace making and cooking. Go across the river (just walk across the bridge) to Moorhead (you'll be in Minnesota!) and visit the Museum's Viking display. And, for those in the know, follow your nose to the lutefisk (inside joke).

OKLAHOMA

Tourism and Recreation Dept.
500 Will Rogers Bldg.
Oklahoma City, Oklahoma 73105
(800)652-6552

TULSA

May 16-20: International Mayfest

A tribute to Oklahoma's artists of all kinds, the Mayfest celebrates their visual, theatrical, literary and culinary accomplishments. There's also a juried art fair and music, music, music — outdoors.

OKMULGEE

June 14-16: Okmulgee Pecan Festival

Take 77,770 cups of flour, add 6,666 cups of shortening, 64,280 eggs, 6,089 1/2 (don't forget the 1/2) cups of pecans and what do you have? The World's Largest Pecan Pie and it's in the Guinness World Book of Records (As they say on TV, don't try this at home!).

OREGON

Economic Development Dept.
Tourism Division
595 Cottage Street, N.E.
Salem, Oregon 97310
(800)547-7842 or in-state (800)543-8838

PORTLAND

June 1-24: 1990 Rose Festival

The piéce de resistance is the Grand Floral Parade, second largest all-floral parade in the nation. But it doesn't end here. Air shows, auto races, the Mt. Hood ski classic (the only sanctioned U. S. Ski Association summer event) and the one-of-a-kind dragon boat race (boats provided from Portland's sister city in Korea) are just a small part of this 60-event celebration.

LEBANON

May 30-June 3: 81st Annual Lebanon Strawberry Festival

Only the top 20 students in town are eligible to run for Strawberry Festival Queen. But don't miss the Grand Parade featuring a float with the world's largest strawberry shortcake! It's 40 feet long and 110 feet wide and feeds 17,000 people. Here's one time when you *can* have your cake and eat it, too.

SOUTH DAKOTA

Tourism Dept.
Capitol Lake Plaza
Pierre, South Dakota 57501
(800)843-1930 or
In-state (800)952-2217

FORT SISSETON STATE PARK

June 2-3: Fort Sisseton Historical Festival

Go back to the days of the Old West with the living history programs by frontier army units. Visit the primitive encampment with cannon and Gatling gun demonstrations, tune in to the old time fiddlers or ask for a prescription at Dakota Dan's Medicine Show. A truly "hair-raising" event — the tomahawk throw!

DEADWOOD

June 8-9 : Colorado Charley Utter Days

When Colorado Charley Utter and Wild Bill Hickock rolled into town in Charley's wagon train, they had special "guests" aboard. Cats! Their mission, and they chose to accept it, was to help rid the town of rats, which they did, successfully. Deadwood celebrates Charley's day with a street dance, an old fashioned spelling bee and some real gambling. (Did you know that the only live gambling allowed in the entire state is within the city limits of Deadwood?)

TEXAS

State Dept. of Highways
Texas Travel & Information Division
125 E. 11th Street
Austin, Texas 78701
(512)463-8585

KILLEEN

May 24-28: Annual Festival of Flags

It's rodeo time, and if you're not back in the saddle again, soil your hands in the greased pig event. No Crisco for these porkers. They put them in *mud*, where they belong. Tamer events include a golf tournament, parade and a BBQ Cookoff as in brisket,

Plains Indian art, artifacts and jewelry.

Colorful, educational, free catalog shows over 100 beautiful examples of mounted buffalo skulls, bow and arrow sets, knives, painted buffalo and elk robes, shields, axes, lances, dance sticks, dolls, ceremonial pipes, rattles, shirts, coyote fang necklace, other bone jewelry, silver jewelry and more unique gifts, stunning decorations and collector's items from exclusive source. All are hand made with authentic materials.

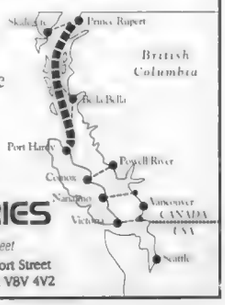
Catalog tells the fascinating story of each item's place in Cheyenne, Sioux, and Blackfoot heritage.

PRAIRIE EDGE
PHONE SALES
CATALOG REQUEST OFFICE
P.O. Box 8303, Dept. M
Rapid City, S.D. 57709-8303 (605) 341-4525
VISIT OUR STORES IN SANTE FE, N.M., DEADWOOD, S.D. AND RAPID CITY, S.D.
DEALER INQUIRIES INVITED

"It's hard to describe how beautiful the Inside Passage really is." *Lou and Jean Spataro Venice, Florida*

"We enjoyed every minute of our Day-Cruise sailing through British Columbia's Inside Passage. A lovely ship, good food, and that fabulous Canadian scenery."

You can enjoy it too! Our flagship, the *"Queen of the North,"* sails year-round between Port Hardy on Vancouver Island and Prince Rupert, gateway to Alaska. We'll welcome you aboard!



For brochures and current schedules, call us in Seattle at (206) 624-6663, or write:

BC FERRIES
Your FriendShip Fleet
Dept. WM50, 1112 Fort Street
Victoria, B.C. Canada V8V 4V2

chicken, ribs and, oh dear, pork.

FORT WORTH

June 8-10: Chisholm Trail Round-Up

The city celebrates its heritage as the last major stop on the legendary Chisholm Trail with music, dance and native crafts. The Twenty Nations Indian Dance Competition draws championship dancers from across the country. Head on down the trail to the Mule Alley barns for the Tarrant County Fair. Or clap your hands and tap your toes to top country and western fiddlers. All this and rodeo, too, in the Fort Worth Stockyards.

UTAH

Utah Travel Council
Council Hall/Capitol Hill
Salt Lake City, Utah 84114
(801)538-1030

SALT LAKE CITY

June 16: Highland Games

Have a real fling as Salt Lake City sends out a big welcome to Scotland. Pipe bands from the western states and nearly 100 Highland dancers take to the field and strut their stuff. See the caber toss (it's a small telephone pole), hammer, rolling pin and stone throws (the stones weigh up to 56 pounds). These Scots are a harrrdy bunch! If you've always wanted to unravel the kilt mystery, solve it at the crafts show. At Jordan State Park.

OGDEN

May 11-13: Ogden State Railroad Festival

Chug on over to Union Station, converted into a Convention Center and Railroad Museum for the Sixth Annual Model Railroad Fair, plus a display of '40s trains and cabooses, some of the finest restored custom-designed classic cars (i.e. the 1931 mint-condition Pierce Arrow), a tour of the natural history museum and art gallery, plus the Browning firearms exhibit. Music from symphony to reggae and tasty treats for all at the Junction Function, where local restaurants proudly parade their mouth-watering wares.

WASHINGTON

Dept. of Trade and Economic Development.
Tourism Division
101 General Administration Bldg.
Olympia, Washington 98504-0613
(206)586-2102

SEATTLE

May 25-28: Northwest Folk Life Festival

Nearly 5,000 performers and artisans gather at the 74-acre Seattle Center to present a panorama of international culture, representing over 100 countries. Nineteen stages worth of continuous performances cover everything from bluegrass to balalaika, Nigerian drumming and Appalachian clog dancing. For the kids, the International Children's Village provides a range of hands-on, cultural experiences. To further whet your appetite, don't miss the ethnic food village and try the cowchip cookies — they come in all sizes and are reputedly delicious!

VANCOUVER

June 28: Fort Vancouver Days

What a great way to hear jazz — by the banks of the Columbia River. The Taste N'Toast affair is a grand one, with 20 area restaurants highlighting their special hors d'oeuvres, followed by a wine tasting. You've had your appetizer, head for the chili cookoff and the cleverly-named "Young at Art" display, just for children. At Esther Short Park through July 3.

YAKIMA

June 30-July 1: Yakima Air Fair

Dive for cover during the simulated air strike, complete with heart-palpitating pyrotechnic effects. And who'll win the race between Scott Hammack's Smoke and Thunder jet car (outfitted with a jet aircraft engine) and Wayne Handley's plane (outfitted with an Olds car engine). Dust off your uniform (if it still fits) and attend the USO Dance. Further trips into nostalgia with the WWII aircraft display, giving a close-up glimpse of the way it was.

*WYOMING

Wyoming Travel Commission
I-25 at College Drive
Cheyenne, Wyoming 82002-0660
(800)225-5996 or
In-state (307)777-7777

SHOSHONI

May 26-27: 16th Annual State Championship Old Time Fiddle Contest

If you've never seen fiddling at its best, this is the place to be. The contest perpetuates and preserves the art of old-time fiddling with some of today's top fiddlers. So, clap along and a musical, merry-making Memorial Day holiday to all!

CODY

June 16-17: 9th Annual Frontier Festival

Skills and craft demonstrations from the Early West before 1910 include weaving, quilting and saddlemaking. In the

WESTERN CALENDAR

amusing event category: three-legged races, dog riding (this for the kiddies). And, musically-speaking, the Troopers Drum & Bugle Corps, fiddle playing and cloggers keep the beat going in the PowWow Garden.

ENCAMPMENT

June 16-17: Woodchoppers' Jamboree and Rodeo

Anything to do with woodcutting events happens here. One-and two-man hand sawing, tree-felling, the "mad logger" chain saw throw, ax chopping, the pole throw, and lots of yuks and clucks at the chicken chasing and greased pole events for the kids. BBQ lunch at the rodeo and melodrama in the evening at the Opera House.

****Northwest Centennial celebrations are being held in the states of Idaho and Wyoming.***

WESTERN CANADA

ALBERTA

Travel Alberta
10025 Jasper Ave., 15th Floor
Edmonton, Alberta T5J 3Z3
(800)661-8888

JASPER

June 2-3: Canadian Airlines Jasper to Banff Relay Road Race

Specially selected teams totaling 1200 runners from Alberta, the rest of Canada and around the world participate in this 24-hour, 140-mile running relay race along the Icefields Parkway. Even the LAPD has a team! They run all night, flashlights in hand, as they whiz by an occasional moose and other forms of wildlife in the cheering section.

BRITISH COLUMBIA

Tourism British Columbia
2600 Michelson Street, Suite 150
Irvine, California 92715
(714)852-1054

VANCOUVER

May 18-21: **Vancouver Children's Festival**

Kids of all ages will love this week-long potpourri of puppetry, storytelling, dance and mime held in tent theatres. Twenty-three companies from 12 countries perform

TOLL FREE
1-800-749-3369
8-12, 1-5 Central Time, Mon.-Fri.

Authentic • Traditional • Historical

TRUE WEST

"the monthly magazine of Western Americana"

For more than 35 years TRUE WEST has proudly encouraged and conveyed the spirit of the American West. Help preserve that spirit—and get a vivid sense of the history of this special region. Return to your past once more. Subscribe today!

☐ 12 issues (1 full year) @ only $17.95 ☐ Check/ m.o. enclosed

Name _____

Address _____

City _____ St _____ Zip _____

TRUE WEST 205 W. 7th, Suite 202B, Stillwater, OK 74074

Set — $3 postpaid

Directory of Members & Buyers Guide — $4 postpaid

IACA'S INFORMATIVE BROCHURES
Your Introduction to the LORE of INDIAN ARTS / CRAFTS

- American Indian Baskets
- Beadwork
- Fact or Fallacy
- Fetishes
- Heishi
- Indian Jewelry/Turquoise
- Kachina Dolls
- Navajo Weaving
- Pueblo Pottery of the Southwest
- Sandpainting

INDIAN ARTS & CRAFTS ASSOCIATION
4215 Lead Avenue S.E., Albuquerque, New Mexico 87108
Department AW (505) 265-9149

GET AWAY TO COLORADO

- TRAIL RIDES
- PACK TRIPS
- HAY RIDES
- TROUT FISHING
- SQUARE DANCING
- WESTERN COOKOUTS
- HEATED POOL
- TENNIS COURTS
- EVENING ENTERTAINMENT
- CHILDREN'S ACTIVITIES

A complete guest ranch vacation for the whole family. 3 and 6 day packages.

SYLVAN DALE RANCH
2939 N. County Rd. 31-D; Loveland, CO 80537
(303) 667-3915

FREE CATALOG

- Boots • Hats
- Western Apparel
- Jewelry
- Accessories

For your free copy, use the coupon below or call toll free 1-800-634-6371.

Please send me your latest catalog.

Name _____

Address _____

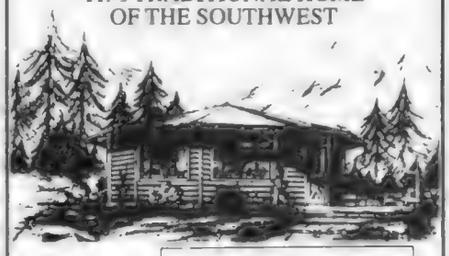
City _____

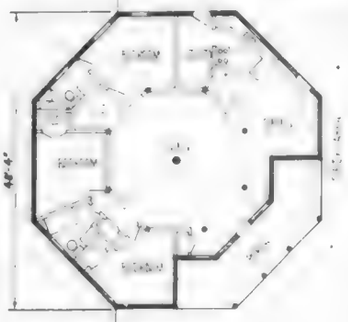
State _____ Zip _____

MAIL TO:
The Western Emporium,
Catalog Sales,
5111 Boulder Highway,
Las Vegas, NV 89122

THE WESTERN EMPORIUM AT SAM'S TOWN ANW

"LOG HOGAN"
THE TRADITIONAL HOME
OF THE SOUTHWEST





Air-Lock Log Company, Inc.
Manufacturers of Air-Lock Logs
P.O. Box 2506AW
Las Vegas, New Mexico 87701
(505) 425-8888
Call or write for free literature
or $7.00 Catalogue of 55 Plans.

COMING
in the next issue of
THE AMERICAN WEST

FORT WORTH
Tom and Joanne O'Toole write that "Fort Worth is one of the few places where you can still get a sense of what used to be."

VANCOUVER
International — that's the key to the metropolis of Vancouver. JoAnn Roe takes us on a tour of this fascinating city.

SHOPPING IN BEVERLY HILLS
Judy Wade answers the question, "How the other half shops," as she sets out to "do" Rodeo Drive.

NORTHWEST MONTANA
Montana's variegated Northwest corner is the subject of John Holt's article.

WESTERN CALENDAR

with a special focus this year on the United Kingdom. Featured for the first time this year, the South American dance company from Brazil, theater from Argentina and a musical group from Peru.

SASKATCHEWAN

Saskatchewan Economic Development and Tourism
1919 Saskatchewan Dr.
Regina, Saskatchewan, Canada
S4P 3V7
(800)667-7191

SASKATOON

May 11-12: Vesna Festival
Listed in the Guinness World Book of Records as the "World's Largest Ukrainian Cabaret" the Vesna, or Spring Festival, welcomes the new season with a bang! A showcase of native talent entertains until the wee hours of the morning. Some don't-misses: the sword dance (performed in the *dark*), egg-decorating, straw-weaving, embroidery and folk art painting. Great food and beer by the barrel. At the Centennial Auditorium.

MOOSE JAW

May 16-20: Kinsmen International Band and Choral Festival
This event, called the "largest of its kind in North America," brings 7000 musicians, 100 bands, 50 choral groups together to compete for prizes at the Moose Jaw Civic Center. Don't miss the 70-band parade and catch the outdoor sale called "Parkart" at Crescent Park.

REGINA

May 31-June 2: Mosaic
This rainbow of cultures takes you on a tour through 18 countries. Visit Chinese, Austrian, Native American, Philippine, and Caribbean pavilions for a taste of their cultures in the form of music and dance, eye-catching costumes and ethnic food. Free shuttle buses take you from pavilion to pavilion.

MANITOBA

Travel Manitoba
Department 9020, 7th Floor
155 Carlton Street
Winnipeg, Manitoba
Canada R3C 3H8
(800) 665-0040, ext.20

WINNIPEG

June 21-30: Red River Exhibition
The exhibition, named after Winnipeg's Red River Valley, gets off to a rousing start with a parade and swings with country rock and an eclectic choice of music. Rides, rides, rides on the midway and the food goes on forever.

FLIN FLON

June 28-July 1: Trout Festival
Start with the Canadian Open Gold Rush Canoe Derby, a marathon canoe race and where, oh, where are the festival honorees? Those that didn't get away make a special appearance at the fabulous fish fry. Don't miss the street fair.

THE YUKON

Tourism Yukon
Box 2703
Whitehorse, Yukon Y1A 2C6
(403)667-5340

WHITEHORSE

June 8-10: Northern Storytelling Festival
Unusual presentations of native folklore and childhood recollections recounted in song, through costumes or musical instruments. The international event attracts "circumpolar" storytellers from such countries as Iceland, Finland, and Russia. Translators are used for storytellers who don't speak English. A great chance to meet the locals who love this festival. At 11 p.m. it's lights out, even though it's *still* daylight.

YELLOWKNIFE

June 22: Raven Mad Daze
"A bit of madness," quoth the raven, "star" of this event. No argument from the locals who contend with the pesky critter at the Midnight Sun Golf Tournament as the greatest of shots disappear into a beak and bright sky, in that order. Late-night sales start at 9 p.m. and everything is reduced 20% until midnight. Dance to live bands and, if you get bored, throw wet sponges at the town alderman. Since it's the longest day of the year, anything goes.

****

Editor's Note: *We would like to receive information regarding interesting and unusual events in your area for our July/August issue. Please send to* ***Western Calendar Editor, The American West, 7000 E. Tanque Verde Rd., Suite 30, Tucson, AZ 85715 by Apr. 15.***

from page 32

•••

Thank you for featuring "Frank Lloyd Wright Drawings: Masterworks from the Frank Lloyd Wright Archives" in the January/February issue of *The American West*.

We greatly appreciate the amount of time and effort that went into your coverage of this special exhibition. Response to the exhibition has already been very high; your help made it possible to reach many of these interested people.

On behalf of the Phoenix Art Museum, please accept my sincere thanks.

Margaret Fries
Public Information Officer

About the April Issue...

Just wanted to thank you for the wonderful article (and cover) on Denver. Susan Kaye, as always, did an excellent job, as did Bruce Kaplan and everyone who worked on it — it's the most complete, authoritative and up-to-date article on Denver that I've ever seen.

Good luck with the new format; it looks terrific, as does our article.

Richard Grant
Denver Metro Convention & Visitors Bureau

On Target...

I've just read your magazine for the first time. I'm enclosing a check for a subscription because this magazine is exactly what is needed for anyone who intends to explore the West and who needs guidance and a way to save time in planning.

But, all of that aside, I was impressed by your Letters to the Editor section. Your willingness to publish those letters critical of your new direction speaks well of you and your staff and the sincerity you all are bringing to the very difficult business of running a magazine. I hope you are tremendously successful.

It should be noted that the criticism you received is absolutely accurate when describing some of the current "in flight" publications one sees on the airlines.

In any case, here's at least one new subscriber.

Reed Slatkin
Santa Barbara, California

•••

I had the opportunity to read a issue of the new *American West* and was very excited to see the facelift that it had received!

The magazine had become very old fashioned in its layout and design, until this change; it looked like it was being printed in the 1960s, when I first read it while in college.

Good luck with all your work to make it a magazine of the 1990s!

Scott Fasken
Grangeville, Idaho

•••

You folks are pretty generous, giving some of those grumps space to air their ill-temper about the new look of your magazine. Didn't they see the nostalgia pieces in back? Most travelers today know something about the local history before they come to a western area — but they won't know much about its necessaries, such as restaurants and special attractions. Nor do those pitiful PR handouts by state tourism's literary geldings hit the mark. I enjoyed the new *American West* and have liked every issue I've seen so far — and I once wrote a piece about Mark Twain's Sanitary Flour Sack for the magazine when it was based in California, so I certainly can appreciate history. But this is a fast-paced age which calls for fast-paced publications and information. Those who are most put-out by this are probably no longer very fast.

William Childress
Columbia, Missouri

•••

When I saw the first issue of the new version of *The American West*, I was thrilled. Love the vivid style that carries one along so one can really feel the place.

I intended to write then and say so and offer a suggestion but didn't get to it, so will now: How about a BY-WAYS feature? There are so many interesting places not on the main highways that give one such a thrill of discovery.

Hope the suggestion interests you and if so, I can suggest several places, like Ojai, California, an art colony where there's also a very interesting apple ranch. Additionally, there's a museum of exquisite furniture, the likes of which one cannot see anywhere else, which is hidden away in Cherry Valley, California (near Beaumont on the way to Yucaipa). There is a lot to write about in Santa Barbara too.

I am an arm-chair traveler now, but love your new version; was going to let the subscription expire on the old one.

Marco Farley
Madison, Alabama

The Discovery of the 90's. The Tucson Lifestyle

Twelve months for only **$9.90**

The essence of the new Southwest!

Tucson Lifestyle
MONTHLY MAGAZINE

Mail To: 7000 E. Tanque Verde
Tucson, AZ 85715
or Phone: (602) 721-2929

12 months - $9.90

☐ PAYMENT ENCLOSED ☐ BILL ME

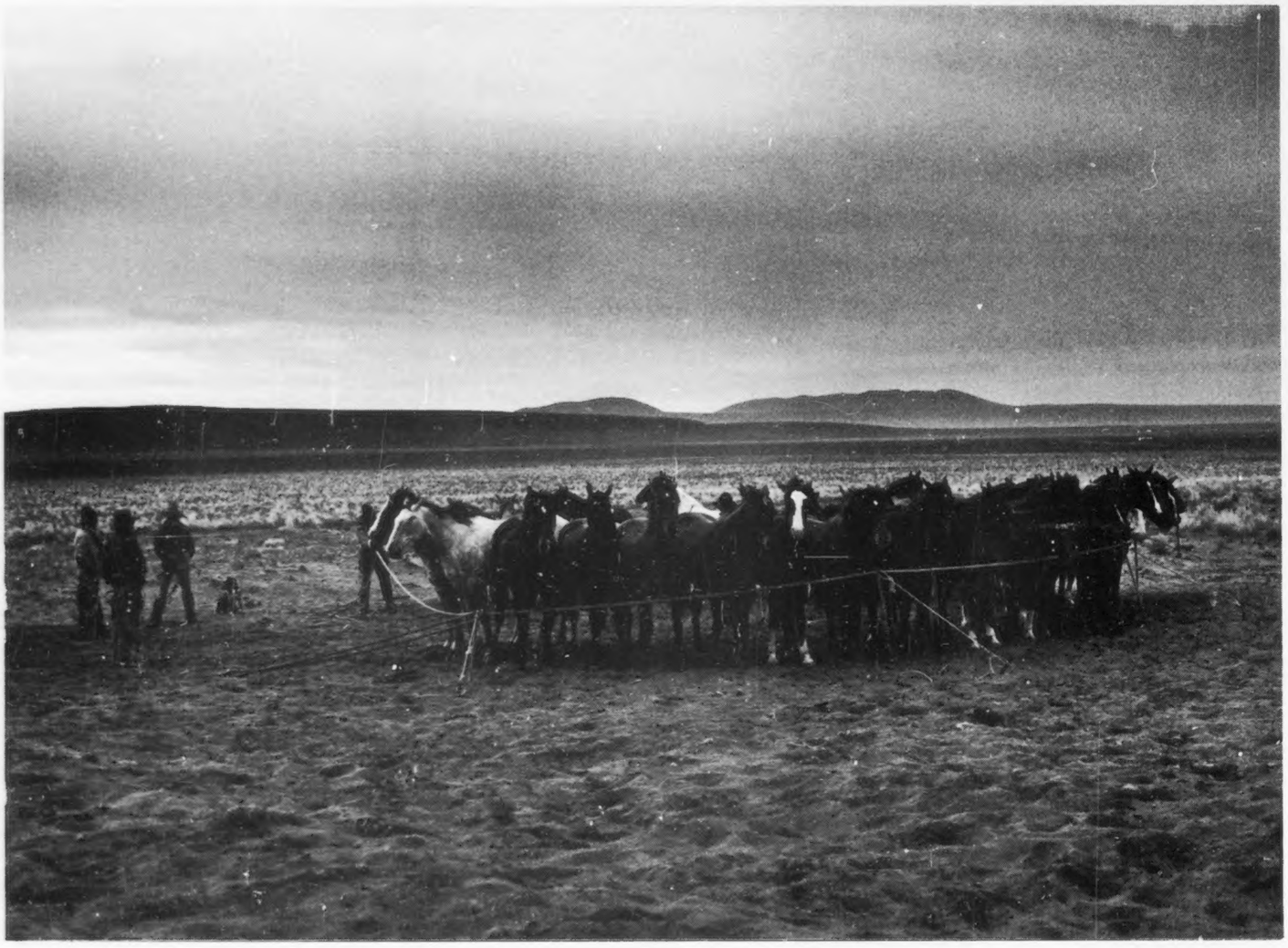
NAME

ADDRESS

CITY/STATE/ZIP

Please allow 6-8 weeks for delivery of first issue.
For new subscribers only. Rate good in U.S. only.

A Western Institution



Photographer Kurt Markus shot this photo of horses in a rope corral back in 1982 during a visit to the ZX Ranch near Paisley in southeastern Oregon. His comments follow:

"A cotton rope stretched horse-chest high, held tight with spikes sunk deep into the receptive, blank desert of America's Great Basin may seem a fragile trap for 50 saddle horses liking their freedom, but the rope corral is an institution as old as the chuck wagon.

"Horses must be schooled to respect 'the ropes,' as the corral is referred to, but an outfit that's been pulling a wagon — either mechanized or horse-drawn — treats the routine of catching up horses as nothing special.

"Watching the cow boss and his jigger step into the corral and snare the horses corresponding to the names each buckaroo or cowboy calls out, however, is special to a photographer. Sometimes the horses are caught in the morning and saddled for the day's work; other times, the horses are gathered — 'jingled' or 'wrangled' — in the afternoon, and the next day's horses are led out and turned into a small wire or board corral nearby while the rest of the horses are let go back into the larger enclosure where they graze and water.

"I made this photograph...during a second visit to the ZX Ranch...the buckaroo crew was working the Poverty Basin country, riding out each day to comb the area for cows and their calves and then brand. The night before, I was awakened by what I thought was thunder, and because I had merely rolled out my bed on the ground, I searched the sky for lightning and the smell of rain. Stars polka-dotted the dome; there was no wind. But the noise was as great as before. The cavvy, I realized, was on the run somewhere in the darkness, 200 hooves banging down with 1,200-pound force, creating a roar only Nature and her creatures could manufacture.

"The camera I carried to the rise just above the ropes that morning was a Pentax 6x7 loaded with 120mm Tri-X black and white film, matched to a Pentax SMC 90mm lens. Although the picture was shot in low light — the sun had not yet crested — I was able to steady myself, wait for the action to stabilize and freeze the scene at 1/30th of a second."

Ed. Note: *The photograph is excerpted from Kurt Markus's book,* ***After Barbed Wire****, published by Twelvetree Press.*

ANNOUNCING HISTORIC NEW ISSUES FROM THE ROYAL CANADIAN MINT

The Royal Canadian Mint, world leader in quality circulating and commemorative coins, proudly announces three important landmarks for 1990: the 25th in our series of proof commemorative dollars; the lowest mintage ever in our $100 Gold Proof coin series; and the very first striking of a new effigy of Queen Elizabeth II.

The 1990 Proof Dollar Commemorating the 300th Anniversary of Henry Kelsey's Explorations

25th in the series...REVERSE: Depicts Henry Kelsey and his native companions gazing across the Great Salt Plains at a vast herd of buffalo, commemorating the first such documented sighting by an Englishman. Designed by David Craig...OBVERSE: Bears the very first striking of the new effigy of Queen Elizabeth II by Dora de Pédery-HUNT...Specifications: Composition: 50% silver and 50% copper. Weight: 23.33 grams (.82 ounces). Size: 36.07 millimeters (1.42 inches) in diameter. The Proof Dollar is presented in a luxurious black case. The "BU" Dollar comes in a protective transparent case. Mintage is limited to the number of orders received by December 15, 1990.

The lowest mintage $100 Gold Coin ever

Announcing a historic new Gold Coin commemorating the International Literacy Year. Mintage is limited to an absolute limit of 60,000 or the number of orders received by December 15, 1990.

In December 1987, the General Assembly of the United Nations proclaimed 1990 "International Literacy Year" and dedicated itself to eliminating illiteracy by the year 2000. The 1990 $100 Gold Coin commemorates Canada's unique contribution to the literate world: the birth of a written language, the Syllabic.

Coin Description and Specifications

Proof finish only...15th in the Royal Canadian Mint's series of Commemorative Gold Proof Coins...58.3% gold, 41.7% silver — 7.776 grams gold (¼ troy ounce), 5.562 grams silver. Total weight: 13.338 grams. 26.9mm diameter (1.06 inches) and 2.18mm thick...REVERSE: Pictures an Inuit mother writing Syllabic letters with her child.

Designed by John Mardon.OBVERSE: Bears the very first striking of the new effigy of Queen Elizabeth II by Dora de Pédery-HUNT... Presented in a brown leather display case with a numbered Certificate of Authenticity.

The 1990 Proof Set

Also available this year is the 1990 Proof Set containing the 1990 Proof Dollar plus all six circulating Canadian coins, from the "Loon" Dollar to the Cent in Proof finish. Please see the coupon for pricing information on this, as well as our 1990 Specimen Set and 1990 Uncirculated Set.

Official Order Form 1990 Canadian Coins

0424

Return to: Royal Canadian Mint, P.O. Box 454, Station A, Ottawa, Ontario, Canada KIN 8V5

Name

Address Apt. #

City

State Zip Code

( ) ( )

Telephone (Office) Telephone (Home)

Description	Code	Qty.	Price (U.S.)	Total
$100 Gold Proof Coin	(50621)	____	$210.00	$____
Proof Set	(50616)	____	$ 41.00	$____
Specimen Set	(50617)	____	$ 15.50	$____
Uncirculated Set	(50618)	____	$ 7.40	$____
Proof Dollar	(50619)	____	$ 19.50	$____
BU Dollar	(50620)	____	$ 14.60	$____
			Shipping and handling	$ 4.00
			TOTAL	$____

Method of payment

☐ Check/money order payable to the **Royal Canadian Mint**

☐Visa ☐MasterCard ☐American Express

Credit Card account number:

Expiration Date: M Y

Cardholder's Signature

Application must be signed by cardholder.

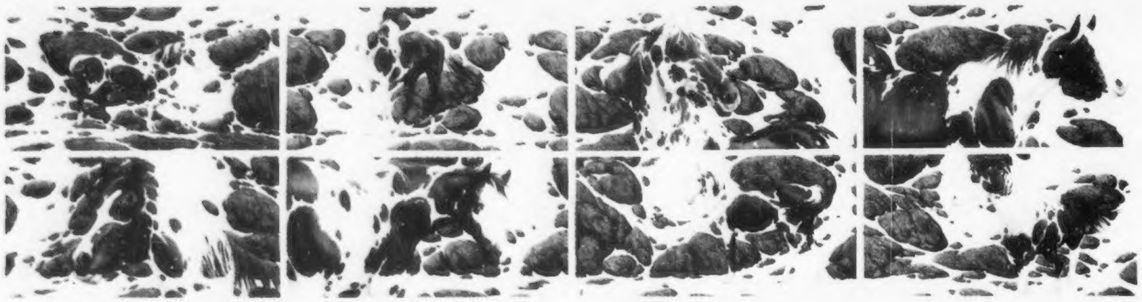
Orders must be received by December 15, 1990.

Notice: The Mint may refuse or limit orders and change prices without notice. The Mint shall refund or replace defective coins within 30 days. The Mint shall not accept cancellations after shipment. The Mint is not liable for any foreign duties. Valid in U.S.A. only.

Telephone Orders: **1-800-267-1871, Ext. 424**

Royal Canadian Mint / Monnaie royale canadienne

DISCOVER THE MAGIC OF BEV DOOLITTLE

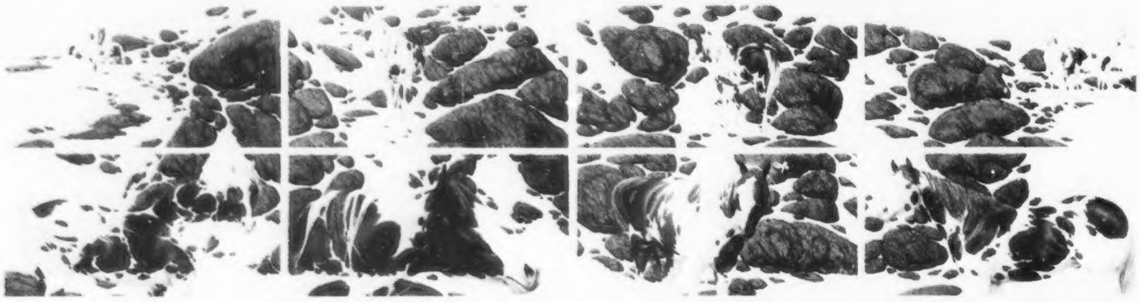


And discover for yourself why Bev Doolittle's camouflage art has made her today's most popular artist in print.

From The Greenwich Workshop, North America's leading fine art publisher comes a unique new experience in the art of collecting — *Hide and Seek*. The magic of *Hide and Seek* is offered in a limited edition subscription suite of seven dramatic pieces

THE SUBSCRIPTION SUITE FEATURES:

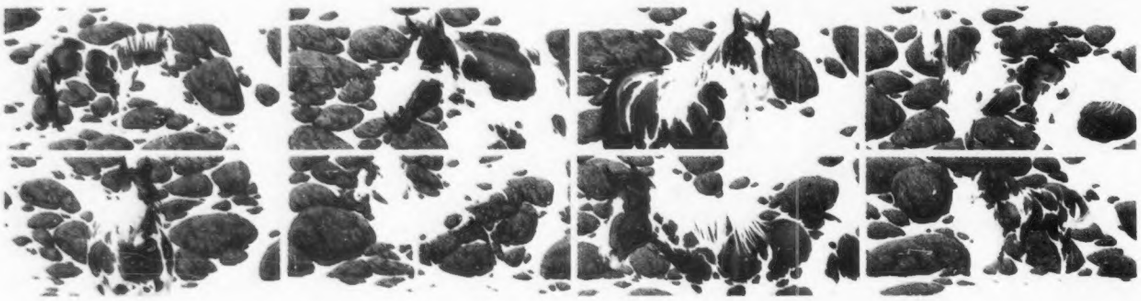
- A signed and numbered composite print of the 24 camouflage images spelling *Hide and Seek*



- And six fine art prints specially selected from the composite print.
- Printed on 100% rag watercolor paper with images debossed and presented in a special hardcover portfolio. See for yourself why *Hide and Seek* is so special. (Subject to availability.)

AVAILABLE ONLY THROUGH AUTHORIZED GREENWICH WORKSHOP DEALERS

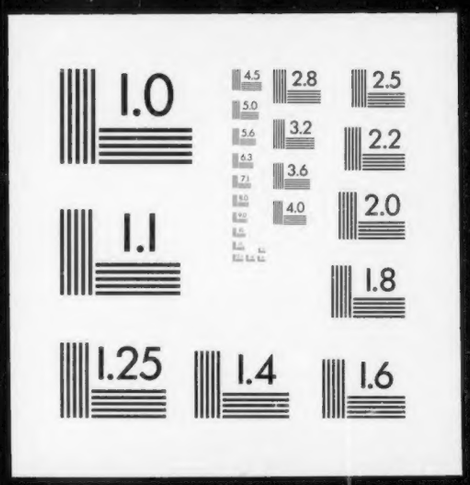
We invite you to call toll-free or write for a free full-color brochure with complete information on this exceptional limited edition offering and for the name of The Greenwich Workshop dealer serving your area. Dept. C4



IN THE U.S. (800) 243-4246 • IN CANADA (800) 263-4001

THE GREENWICH WORKSHOP, INC.
30 Lindeman Drive
Trumbull, CT. 06611
(203) 371-6568

THE GREENWICH WORKSHOP LTD.
3781 Victoria Park Avenue, Unit 6
Scarborough, ONT. M1W 3K5
(416) 490-8342


1.0
1.1
1.25
1.4
1.6
1.8
2.0
2.2
2.5
2.8
3.2
3.6
4.0
4.5
5.0
5.6
6.3
7.1